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## Human-Animal Studies Newsletter



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**May, 2018**

Dear Colleague,

Welcome to the current issue of the Animals & Society Institute's Human-Animal Studies e-newsletter. I hope that this issue has information that is of use to you. Please let me know what you'd like to see! For future editions of this newsletter, please send submissions to [margo@animalsandsociety.org](mailto:margo@animalsandsociety.org).

### **ASI News**

Have you been watching our newest project, the [Defining HAS Video series](#)? We have released 10 videos so far, by scholars Peter Singer, Ken Shapiro, Corey Lee Wrenn, Lisa Kemmerer, Anthony Podberscek, Constance Russell, Maneesha Deckha, Agustin Fuentes, and David Favre, and have a bunch more waiting to come out. Take a look at the current ones, and some of the upcoming videos, [here!](#)

The Animals & Society Institute (ASI) and Wesleyan Animal Studies (WAS) invite applications for the sixth annual Undergraduate Prize Competition for Undergraduate Students Pursuing Research in Human-Animal Studies. ASI and WAS will award a prize to an outstanding, original theoretical or empirical scholarly work that advances the field of human-animal studies. Papers can come from any undergraduate discipline in the humanities, social sciences or natural sciences, and must be between 4,000-7,000 words long, including abstract and references. The winning paper will be published in *Society & Animals*, an interdisciplinary journal that publishes articles describing and analyzing experiences of and with non-human animals. Topics can include human-animal interactions in various settings (animal cruelty, the therapeutic uses of animals), the applied uses of animals (research, education, medicine and agriculture), the use of animals in culture (e.g. dog-fighting, circus, animal companions, animal research), attitudes toward animals as affected by different socializing agencies and strategies, representations of animals in literature, art, or popular culture, the domestication of animals, the politics of animal welfare, or the constitution of the animal rights movement. The deadline is **August 1**. [Find out more here!](#)

## HAS News

The Animal Legal Defense Fund is pleased to announce their free [Animal Law Summer School in 2018](#)! All are welcome to join for three 90-minute webinars provided by leading authorities on cutting-edge topics in animal law. The Animal Law Summer School is an opportunity to hone your skills and gain both practical and substantive knowledge about important issues currently facing animals in the legal system. Participants will learn from the experts and enjoy an interactive Q&A session. Don't miss the chance to get an in-depth look into what it means to advocate for animals through the legal system. The Animal Law Summer School is suitable for anyone interested in animal law, current and future law students, attorneys, legal professionals and animal advocates.

Applications are now open for the '[Jews for Animals](#)' college fellowship program for the 2018-2019 school year! This program is an initiative of The Shamayim V'Aretz Institute, a Jewish animal welfare organization that educates leaders, trains advocates, and leads campaigns for the ethical treatment of animals. Fellows will learn from Jewish animal advocates on monthly conference calls and complete campus projects, learning how to raise awareness and best articulate animal welfare causes and Jewish veganism. Fellows will also be invited to our national retreat in March, 2019. Fellows receive seed money for campus projects and financial assistance for travel to the retreat in addition to a \$500 stipend upon completion of all fellowship requirements. Please email [ilana@shamayimvaretz.org](mailto:ilana@shamayimvaretz.org) for more information.

Horses and Humans Research Foundation (HHRF) announces an open call for proposals to investigate the therapeutic effects of horses on humans. The Foundation's broad research agenda includes basic research as well as

clinical studies that will ultimately impact physical and mental health and quality of life for those engaged in equine-assisted activities/therapies (EAA/T). Deadline for submission proposals is **June 30**. Up to fifty thousand dollars in research funding will be offered through a rigorous application and review process. Grants are selected on a competitive basis, taking into account scientific merit, scientific and clinical significance and relevance. Preference will be given to investigators with solid credentials and research experience. Information for applicants, including application materials, previously funded projects, review guidelines and more are available at [horsesandhumans.org](http://horsesandhumans.org).

## New Books

Following are some of the books coming out that we are excited about!

**Lindner, L. (2018). *Birds of a feather: A true story of hope and the healing power of animals*. Macmillan.** Animal lover though she was, Lorin Lindner was definitely not looking for a pet. Then came Sammy - a mischievous and extremely loud bright pink Moluccan cockatoo who had been abandoned. It was love at first sight. But Sammy needed a companion. Enter Mango, lover of humans ("Hewwo"), inveterate thief of precious objects. Realizing that there were many parrots in need of new homes, Dr. Lindner eventually founded a sanctuary for them. Meanwhile, she began to meet homeless veterans on the streets of Los Angeles. Before long she was a full time advocate for these former service members, who were often suffering from Post-Traumatic Stress Disorder (PTSD). Ultimately, Dr. Lindner created a program for them, too. Eventually the two parts of her life came together when she founded Serenity Park, a unique sanctuary on the grounds of the Greater Los Angeles Veterans Administration Healthcare Center. She had noticed that the veterans she treated as a clinical psychologist and the parrots she had taken in as a rescuer quickly formed bonds. Men and women who had been silent in therapy would share their stories and their feelings more easily with animals. *Birds of a Feather* is ultimately a love story between veterans and the birds they nurse back to health and between Dr. Lindner and her husband, a veteran with PTSD, who healed at Serenity Park. Full of remarkable people and colorful birds, this book reminds us that we all have the power to make a difference.

**Quinn, E., & Westwood, B. (Eds.). (2018). *Thinking Veganism in Literature and Culture: Towards a Vegan Theory*. Springer.** This collection explores what the social and philosophical aspects of veganism offer to critical theory. Bringing together leading and emerging scholars working in animal studies and critical animal studies, *Thinking Veganism in Literature and Culture* shows how the experience of being vegan, and the conditions of thought fostered by veganism, pose new questions for work across multiple disciplines. Offering accounts of veganism which move beyond contemporary conceptualizations of it as a faddish dietary preference or set of proscriptions, it explores the messiness and necessary contradictions involved in thinking about or practicing a vegan way of life. By

thinking through as well as about veganism, the project establishes the value of a vegan mode of reading, writing, looking, and thinking.

**Osbourne, P. (2018). *Connections: Animal Assisted Therapy for Alzheimer's Disease and Related Dementias*. PYOW Publishing.**

Connections is a book for people whose lives have been touched by Alzheimer's Disease and Other Dementias (ADRD). A guide for health care professionals, Animal Assisted Therapy teams, family members, friends or caregivers, the book is insightful, informative and instructive in its ability to show how Animal Assisted Therapy can be used to help those with ADRD connect some dots that might otherwise remain unconnected. It's a first-hand personal account of the author's own experiences with her mother who was affected by ADRD the last six years of her life, and her father who did everything in his power to take care of his wife of over 70 years. Her therapy dog, Rufus played a major role by providing her parents gentle companionship at times and at other times interacting with them in a way that encouraged more activity. Inspired by what Rufus and her mom accomplished together, after her mom's death the author and Rufus continued to visit the other residents at her mom's community. This book shows how some very ordinary activities can make a difference in a life in an extraordinary way. Sometimes, funny, sometimes heartbreaking. But for anyone who wants to improve the quality of lives of those with ADRD, this is a must read.

**McKenna, E. (2018). *Livestock: Food, Fiber, and Friends*. University of Georgia Press.** Most livestock in America currently live in cramped and unhealthy confinement, have few stable social relationships with humans or others of their species, and finish their lives by being transported and killed under stressful conditions. In *Livestock*, Erin McKenna allows us to see this situation and presents alternatives. She interweaves stories from visits to farms, interviews with producers and activists, and other rich material about the current condition of livestock. In addition, she mixes her account with pragmatist and ecofeminist theorizing about animals, drawing in particular on John Dewey's account of evolutionary history, and provides substantial historical background about individual species and about human-animal relations. This deeply informative text reveals that the animals we commonly see as livestock have rich evolutionary histories, species-specific behaviors, breed tendencies, and individual variation, just as those we respect in companion animals such as dogs, cats, and horses. To restore a similar level of respect for livestock, McKenna examines ways we can balance the needs of our livestock animals with the environmental and social impacts of raising them, and she investigates new possibilities for human ways of being in relationships with animals. This book thus offers us a picture of healthier, more respectful relationships with livestock.

**Hobgood, L., & Bauman, W. (Eds.). (2018). *The Bloomsbury Handbook of Religion and Nature: The Elements*. Bloomsbury Publishing.** Divided into four parts-Earth, Air, Fire, and Water-this book takes an elemental approach to the study of religion and ecology. It reflects recent theoretical and methodological developments in this field which seek to understand the ways that ideas and matter, minds and bodies exist

together within an immanent frame of reference. The Bloomsbury Handbook of Religion and Nature focuses on how these matters materialize in the world around us, thereby addressing key topics in this area of study. The editors provide an extensive introduction to the book, as well as useful introductions to each of its parts. The volume's international contributors are drawn from the USA, South Africa, Netherlands, Norway, Indonesia, and South Korea, and offer a variety of perspectives, voices, cultural settings, and geographical locales. This handbook shows that human concern and engagement with material existence is present in all sectors of the global community, regardless of religious tradition. It challenges the traditional methodological approach of comparative religion, and argues that globalization renders a comparative religious approach to the environment insufficient.

**Chandler, C. K., & Otting, T. L. (Eds.). (2018). *Animal-Assisted Interventions for Emotional and Mental Health: Conversations with Pioneers of the Field*. Routledge.** Animal-Assisted Interventions for Emotional and Mental Health provides a unique opportunity to learn from a variety of leaders in the field. Leading scholar Dr. Cynthia Chandler and colleague Dr. Tiffany Otting present interviews with pioneering experts from the U.S., U.K., Israel, India, and Hong Kong, revealing key beliefs, values, and ideas that are fundamental to animal-assisted interventions. Their words will inspire and guide current and future generations of practitioners, teachers, and researchers.

**Tarr, A., & White, D. R. (Eds.). (2018). *Posthumanism in Young Adult Fiction: Finding Humanity in a Posthuman World*. Univ. Press of Mississippi.** For centuries, humanism has provided a paradigm for what it means to be human: a rational, unique, unified, universal, autonomous being. Recently, however, a new philosophical approach, posthumanism, has questioned these assumptions, asserting that being human is not a fixed state but one always dynamic and evolving. Restrictive boundaries are no longer in play, and we do not define who we are by delineating what we are not (animal, machine, monster). There is no one aspect that makes a being human-- self-awareness, emotion, artistic expression, or problem-solving-- since human characteristics reside in other species along with shared DNA. Instead, posthumanism looks at the ways our bodies, intelligence, and behavior connect and interact with the environment, technology, and other species. In *Posthumanism in Young Adult Fiction: Finding Humanity in a Posthuman World*, editors Anita Tarr and Donna R. White collect twelve essays that explore this new discipline's relevance in young adult literature. Adolescents often tangle with many issues raised by posthumanist theory, such as body issues. The in-betweenness of adolescence makes stories for young adults ripe for posthumanist study. Contributors to the volume explore ideas of posthumanism, including democratization of power, body enhancements, hybridity, multiplicity/plurality, and the environment, by analyzing recent works for young adults, including award-winners like Paolo Bacigalupi's *Ship Breaker* and Nancy Farmer's *The House of the Scorpion*, as well as the works of Octavia Butler and China Miéville.

**Cronin, J. K. (2018). *Art for Animals: Visual Culture and Animal Advocacy, 1870-1914* (Vol. 12). Penn State Press.** Animal rights

activists today regularly use visual imagery in their efforts to shape the public's understanding of what it means to be "kind," "cruel," and "inhumane" toward animals. *Art for Animals* explores the early history of this form of advocacy through the images and the people who harnessed their power. Following in the footsteps of earlier-formed organizations like the RSPCA and ASPCA, animal advocacy groups such as the Victoria Street Society for the Protection of Animals from Vivisection made significant use of visual art in literature and campaign materials. But, enabled by new and improved technologies and techniques, they took the imagery much further than their predecessors did, turning toward vivid, pointed, and at times graphic depictions of human-animal interactions. Keri Cronin explains why the activist community embraced this approach, details how the use of such tools played a critical role in educational and reform movements in the United States, Canada, and England, and traces their impact in public and private spaces. Far from being peripheral illustrations of points articulated in written texts or argued in impassioned speeches, these photographs, prints, paintings, exhibitions, "magic lantern" slides, and films were key components of animal advocacy at the time, both educating the general public and creating a sense of shared identity among the reformers. Uniquely focused on imagery from the early days of the animal rights movement and filled with striking visuals, *Art for Animals* sheds new light on the history and development of modern animal advocacy.

**Merskin, D. (2018). *Seeing Species: Representations of Animals in Media and Popular Culture, New Edition*. Peter Lang.** Animals are everywhere. They inhabit our forests, our fields, our imaginations, our dreams, and our stories. Making appearances in advertisements, television programs, movies, books, Internet memes, and art, symbolic animals do tremendous work for us selling goods, services, and ideas, as well as acting as stand-ins for our interests and ideas. Yet, does knowing animals only symbolically impact their lived experiences? *Seeing Species: Representations of Animals in Media & Popular Culture* examines the use of animals in media, tracking species from appearances in rock art and picture books to contemporary portrayals in television programs and movies. Primary questions explored include: Where does thinking of other beings in a detached, impersonal, and objectified way come from? Do the mass media contribute to this distancing? When did humans first think about animals as other others? Main themes include examining the persistence of the human-animal divide, parallels in the treatment of otherized human beings and animals, and the role of media in either liberating or limiting real animals. This book brings together sociological, psychological, historical, cultural, and environmental ways of thinking about nonhuman animals and our relationships with them. In particular, ecopsychological thinking locates and identifies the connections between how we re-present animals and the impact on their lived experiences in terms of distancing, generating a false sense of intimacy, and stereotyping. Re-presentations of animals are discussed in terms of the role the media do or do not play in perpetuating status quo beliefs about them and their relationship with humans. This includes theories and methods such as phenomenology, semiotics, textual analysis, and pragmatism, with the goal of unpacking re-presentations of

animals in order to learn not only what they say about human beings but also how we regard members of other species.

**Wilcox, S. and S. Rutherford (2018). *Historical Animal Geographies*. Routledge.** Arguing that historical analysis is an important, yet heretofore largely underexplored dimension of scholarship in animal geographies, this book seeks to define historical animal geography as the exploration of how spatially situated human-animal relations have changed through time. This volume centers on the changing relationships among people, animals, and the landscapes they inhabit, taking a spatio-temporal approach to animal studies. Foregrounding the assertion that geography matters as much as history in terms of how humans relate to animals, this collection offers unique insight into the lives of animals past, how interrelationships were co-constructed amongst and between animals and humans, and how nonhuman actors came to make their own worlds. This collection of chapters explores the rich value of work at the contact points between three sub-disciplines, demonstrating how geographical analyses enrich work in historical animal studies, that historical work is important to animal geography, and that recognition of animals as actors can further enrich historical geographic research.

(All summaries taken from publishers' websites.)

## New Research

Following are some of the latest research articles in the field of human-animal studies:

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- Adams, M. (2018). Towards a critical psychology of human-animal relations. *Social & Personality Psychology Compass* 12.4 (2018), pp. 1-14
- Atkinson, M. (2018). Alexis Wright's Literary Testimony to Intersecting Traumas. *Animal Studies Journal*, 7(1), 41-58.
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- Bennett, P. A. (2018). The Globally Manufactured Mosquito: Creating a Public Health Technology in Key West, Florida (Doctoral dissertation, State University of New York at Binghamton).
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- Born, P. Regarding Animals: A Perspective on the Importance of Animals in Early Childhood Environmental Education. *Editorial Note*, 5(2), 46.
- Bruckner, H. K., & Kowasch, M. (2018). Moralizing meat consumption: Bringing food and feeling into education for sustainable development. *Policy Futures in Education*, 1478210318776173.

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- Dashper, K., Fenner, K., Hyde, M., Probyn-Rapsey, F., Caspar, G., Henshall, C., & McGreevy, P. (2018). THE ANTHROPOMORPHIC APPLICATION OF GENDER STEREOTYPES TO HORSES. *Anthrozoös*.
- Davies, O., & Riach, K. From mainstream measuring to multispecies sustainability? A gendered reading of bee-ing sustainable. *Gender, Work & Organization*.
- de Elvas, C. E. C. A. (2018). ENVIRONMENTAL ENRICHMENT: LIVING CONDITIONS FOR MULTIHOUSED CATS. 6. SCHWEIZERISCHE TIERÄRZTETAGE 2018, 119.
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## Journals

***Zeitschrift für Kritische Tierstudien*** is an inter- and multidisciplinary peer-reviewed journal. The first volume will be published in December 2018. Authors include both junior researchers and established specialists in Human Animal Studies, as well as activists of the Animal Liberation and Total Liberation Movement, who are pursuing an emancipatory, abolitionist, critical, non-reformist approach. *Zeitschrift für Kritische Tierstudien* aims to proceed, together with other liberation movements, intersectionally against existing systems of power and any form of suppression. *Zeitschrift für Kritische Tierstudien* is a German-language journal that also accepts contributions in English. In order to maintain scientific standards, submitted articles are assessed in an anonymous peer review process. Accepted contributions submitted by **May 31** will be published in December of the

same year. Manuscripts with a volume of up to 50,000 characters can now be submitted as .doc, .docx, .rtf, or .odt files to [kritischeTierstudien@gmx.de](mailto:kritischeTierstudien@gmx.de).

***Animal Studies Journal* Vol 7 No 1** was just released, with articles by: Lyla Coorey and Carl Coorey-Ewings; Meera Atkinson; Nick Pendergrast; Clare McCausland, Susan Pyke and Siobhan O'Sullivan; Alex Lockwood; Rolf Schlagloth, Flavia Santamaria, Barry Golding and Hedley Thomson; Corey Wrenn; Yvette Watt, Siobhan O'Sullivan and Fiona Probyn-Rapsey; Eva Meijer; Angela Ragusa; Rebecca Scollen; Zan Hammerton and Akkadia Ford; Dinesh Wadiwel; Wendy Woodward; Christine Townend; and Nathan Poirier.

The idea for a special issue called **Joyce and the Non-Human**, in the *James Joyce Quarterly*, began with a panel for the Toronto Joyce Symposium on "Our Funnaminal World," which later turned into the theme for this year's Zurich James Joyce Workshop ("Joycean Animals"). The topic came about as a result of our growing interest in animal studies and the nonhuman, specifically with reference to an increasingly technologically driven society. This theoretical context is one that intersects nicely with other theories - ecocriticism, Marxism, queer studies, gender studies, technology studies, postcolonialism, posthumanism, psychoanalysis, deconstruction - but it also transcends these frameworks, in that it is specifically relevant to 21st-century issues. The lens of the nonhuman provides new insights into well-trodden pastures such as Bloom's cat, Garryowen, and cattle, in addition to bestiality, animality, and the beastly. The editors anticipate the special issue consolidating and building on recent work in Joyce Studies, including Brazeau's and Gladwin's *Eco-Joyce: The Environmental Imagination of James Joyce* (2014), Lacivita's *The Ecology of Finnegans Wake* (2015), and the special issue of the JJQ on Joyce and Physiology (2009); in addition to recent developments in literary theory, such as, Grusin's *The Nonhuman Turn* (2015), and the works of Deleuze, Derrida, Haraway, Bennett, and Hayles (to name a few). We believe the 'nonhuman turn' is an especially appropriate methodology for the Joyce community (linking as it does animal studies, the posthuman and ecocriticism), allowing us to examine some neglected and unique aspects of Joyce's oeuvre. The nonhuman turn provides a framework in which his interests in the potential sentience of rivers, machinery, and insects might speak to each other. In furtherance of the increased importance of animal studies and the nonhuman turn, this issue seeks to place Joyce's works alongside these developments in a conceptualization that prioritizes both aspects of this theoretical paradigm. We welcome papers related to all aspects of animals and animality - from fleas to behemoth; worms to gulls; beast to beastly - across the range of Joyce's works. We particularly encourage papers that position animal studies/the nonhuman alongside ecocriticism, Marxism, queer studies, gender studies, technology studies, postcolonialism, posthumanism, psychoanalysis, or deconstruction. Please send bios and abstracts of no more than 300 words to Katherine Ebury ([k.ebury@sheffield.ac.uk](mailto:k.ebury@sheffield.ac.uk)) and Michelle Witen ([michelle.witen@unibas.ch](mailto:michelle.witen@unibas.ch)) by **June 30**.

The field of human-animal interactions and the exploration of new ways in which animals can facilitate physical, social, and psychological well-being are growing rapidly. Much of the research, however, has been applied in nature -

focusing on assessing a specific issue or testing the effectiveness of interventions. In contrast, far less research has evaluated the basic psychological processes that underlie human-animal interactions. This work is critical in helping inform existing interventions and creating the foundation for the development of novel treatments. Thus, the aim of this special issue on **Basic Social and Personality Psychology Research on Human-Animal Interactions**, in the *Human-Animal Interaction Bulletin*, is to promote and advance research regarding the psychological roots of human-animal interactions from social and personality perspectives. Papers for this special issue may include (but are not limited to) one or more of the following topics: fundamental relationship processes underlying the human-animal relationship; social cognition and perception related to animals; animal stereotyping and discrimination; understanding the role animals play within the self-concept; attitude formation and attitude change in animal preferences; and contagion of emotions between humans and animals. All submissions focusing on basic research and processes underlying human-animal relations from a social and personality psychology perspective (experimental, correlational) will be considered for this the special issue. Although all types of HAIB submissions will be consider for the special issue (see Author Information), preference will be given for empirical and descriptive investigations. Manuscripts should not exceed 8000 words and should conform to the sixth edition of the APA style manual. Manuscripts should be submitted using the regular HAIB online system, specifying that the submission is for the special issue on basic research on social and personality psychology in human-animal interactions. Papers should be submitted by **November 30** with reviews to be completed by June 2019. Please direct any inquiries (e.g., suitability, format, scope, etc.) about this Special Issue to the guest editors: Anthony Coy ([coya@usf.edu](mailto:coya@usf.edu)) and Christopher Holden ([holdencj@appstate.edu](mailto:holdencj@appstate.edu)).

### Upcoming Meetings

Are you going to a conference this year? If so, we would love your help with distributing ASI flyers to promote our human-animal studies programs! If you'd like to help, please email [margo@animalsandsociety.org](mailto:margo@animalsandsociety.org). Thank you!

**Social difference and nature: Contesting narratives of elitism.** June 1, University of Edinburgh.

**[Professionals in Food Chains: Ethics, Roles and Responsibilities.](#)** June 13-16, Vienna, Austria.

**[Equine Cultures in Transition: "Human-Horse Relationships in Work and Play."](#)** June 19-21, Leeds Beckett University in the UK.

**Animal History Group Summer Conference: Animal Histories.** June 28-29, King's College London.

**[Summer School in Animal Cognition](#)**. June 26-July 6, Université du Québec à Montréal

**Animals and the Left: One-Day Workshop**. June 29, NYU Animal Studies.

**27th Annual ISAZ conference: Animals in Our Lives: Multidisciplinary Approaches to the Study of Human-Animal Interactions**. July 2-5, Sydney, Australia.

**[Centre for Media and Celebrity Studies \(CMCS\) 7th International Conference: Bridging Gaps: Where is Ethical Glamour in Celebrity Culture?](#)** July 1-3, Lisbon, Portugal.

**[27th International ISAZ conference: Animals in Our Lives: Multidisciplinary Approaches to the Study of Human-Animal Interactions](#)**. July 2-5, Sydney, Australia.

**(Un)Common Worlds Human-Animal Studies Conference**. August 7-9, Turku, Finland Contact the organizers to discuss your ideas for this option ([uncommonworlds2018@gmail.com](mailto:uncommonworlds2018@gmail.com)).

**Excavating multispecies landscapes: temporalities, materialities and the more-than-human Anthropocene**. August 28-31, Cardiff University.

**Bees and Honey in Religions and in our Contemporary World**. September 6, Melanchthon Academy in Cologne.

**[CAWSEL \(Courses on Animal Welfare Science, Ethics and the Law\)](#)**. St. Catharine's College, September 9-21, University of Cambridge

**Being Well Together: human-animal collaboration, companionship and the promotion of health and wellbeing**. September 19-21, Centre for the History of Science, Technology and Medicine (CHSTM), University of Manchester (UK).

**Horses, moving**. September 25-27, Museum of Archaeology

**[Animals and Us: Research, Policy, and Practice Conference](#)**. October 11-13, University of Windsor

**[Animal Law Conference](#)**. October 12-14, Chicago Marriott, Chicago, IL

**Animal Machines / Machine Animals**. November 2-3, Phoenix Arts Venue, Exeter

**Equine History Collective Conference**. Nov. 30 - Dec. 1, Cal Poly Pomona

**[Maritime Animals: Telling Stories of Animals at sea](#)**. April 26-27, 2019, National Maritime Museum, Greenwich, London, UK

**Decolonizing Animals: AASA 2019.** June 30 - July 3, 2019,  
Ōtautahi/Christchurch, Aotearoa/New Zealand

## **Calls for Papers: Conferences**

**Animal Machines / Machine Animals. November 2-3, Phoenix Arts Venue, Exeter.** The organizers welcome papers that deal with the theme of 'Machine Animals / Animal Machines' in both contemporary and historical settings, and would especially like to see papers that address these issues from contexts outside the UK. Papers are welcomed from across animal studies, including disciplines such as (but not limited to) geography, anthropology, sociology, literary studies, art history, history, science and technology studies, ethology, psychology, behavioural sciences and ecology, bioscience/biomedical research. If you are interested in giving a paper addressing the topic from whatever disciplinary perspective please submit an abstract of no more than 200 words with a brief biography (also of no more than 200 words). Please send them to [R.Gorman@exeter.ac.uk](mailto:R.Gorman@exeter.ac.uk) and [G.f.Davies@exeter.ac.uk](mailto:G.f.Davies@exeter.ac.uk). The deadline for abstracts is **June 29**.

Presentations will be 20 minutes long, and we hope to include work by individuals at different career stages. Sadly we have no money to support travel, accommodation or attendance costs. Meeting fees will be £25 for unwaged and £50 for waged attendees.

**Decolonizing Animals: AASA 2019, June 30th - July 3rd 2019, Ōtautahi/Christchurch, Aotearoa/New Zealand.** The next biennial conference of the Australasian Animal Studies Association will be held in Ōtautahi / Christchurch, Aotearoa / New Zealand - a city and a country that embody the impacts of colonialism on human and nonhuman animals alike. Please send abstracts in the form of an email attachment (MS Word or compatible - not PDF please) containing

- your name
- your institutional affiliation (if appropriate)
- your proposed paper title and abstract (approximately 350 words)
- a brief autobiography (no more than 150 words)
- four keywords identifying the main themes of your paper

to Associate Professor Annie Potts, AASA 2019 Conference Convenor, at [annie.potts@canterbury.ac.nz](mailto:annie.potts@canterbury.ac.nz). Closing date for abstracts: **September 30**.

The conference **Horses, moving**, seeks to address the movement and motility of horses from a wide array of perspectives, from prehistory until historical times. The Museum of Archaeology, University of Stavanger and the Høgskulen for landbruk og bygdeutvikling would like to invite you to "Horses, moving" a cross-disciplinary conference on the symbolism and relevance of horses in human societies throughout history, as well as the dynamics of human-horse interactions. The conference will take place at the Museum of Archaeology at September 25th-27th, 2018. Keynote speakers are professor Lynda Birke, University of Chester and professor Anita Maurstad, University

of Tromsø. We would like to invite prospective participants to submit abstracts outlining their topic. Presentations may come from any field, archaeology, anthropology, ethnography, human geography, history, linguistics, folklore studies, equine studies or animal behavioral studies, to name but a few. Abstracts should be no more than 300 words and must be submitted by **June 30**.

For further information or to submit an abstract, please contact Sean Dexter Denham, [sean.d.denham@uis.no](mailto:sean.d.denham@uis.no).

## Please Support our Human-Animal Studies Efforts

As you can see, there is a tremendous amount of activity and progress going on today in the field of human-animal studies, and we always invite your input and participation.

[Your donation](#) to the Animals & Society Institute will enable us to continue to expand the field in many more ways and work in conjunction with others around the world who share these goals.

Thank you for supporting our Human-Animal Studies efforts!



Margo DeMello  
Human-Animal Studies Program Director

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