Dear Colleague,

Welcome to the current issue of the Animals & Society Institute's Human-Animal Studies e-newsletter. I hope that this issue has information that is of use to you. Please let me know what you'd like to see! For future editions of this newsletter, please send submissions to margo@animalsandsociety.org.

**ASI News**

ASI works to promote human-animal studies by supporting the development of courses and degree programs in colleges and universities worldwide. By raising students' awareness of human-animal relationships we aim to fundamentally change the way animals are viewed and ultimately treated. We're pleased to announce that we have evidence that our efforts are working.
In order to assess the extent to which completion of a human-animal studies course affected attitudes toward animals we surveyed students from eight human-animal studies classes at six universities in the U.S. (University of Oregon, Cottey College, Appalachian State University, California Polytechnic Pomona, University of Alaska Southeast, and Redlands University) and two universities in Europe (University College Dublin and University of Innsbruck).

Since the fall of 2016, 108 students completed the Animal Attitude Scale, a 20-item questionnaire designed to measure pro-animal welfare attitudes. Students rated each of 20 statements on a five-point scale, indicating the extent to which they agreed with each statement regarding attitudes toward animals. Items are scored such that higher scores indicate more favorable attitudes toward animals, with a total maximum score of 100. Students completed the AAS prior to and immediately following each course. Analysis of the survey data showed there was a statistically significant increase in AAS scores. Prior to taking the HAS course, students' average score on the AAS was 78.18 and following completion of the HAS course the average score rose to 82.45 (t(107)=-4.740, p = .000). These results suggest that human-animal studies classes positively affect students' attitudes toward animals. In other words, students who complete such classes report more pro-animal welfare attitudes after completing the class than prior to it.

We'd love to have more participants so we could expand our results! If you'd like to ask your students to participate, please visit this page to find the surveys for your students.

Have you been watching our newest project, the Defining HAS Video series? We have released 14 videos so far, by scholars Peter Singer, Ken Shapiro, Corey Lee Wrenn, Lisa Kemmerer, Anthony Podberscek, Constance Russell, Maneesha Deckha, Agustin Fuentes, and David Favre, Jessica Ullrich, Sarah E. McFarland, Andrea Beetz, and Siobhan O'Sullivan, and have a bunch more waiting to come out. Take a look at the current ones, and some of the upcoming videos, here!

We are excited to announce the public talks for the 2018 ASI-UIUC Summer Institute in Human-Animal Studies, to be held at the University of Illinois Urbana-Champaign in July! Visit this link to see the schedule; if you are in Illinois in mid-July, we hope to see you!

The Animals & Society Institute (ASI) and Wesleyan Animal Studies (WAS) invite applications for the sixth annual Undergraduate Prize Competition for Undergraduate Students Pursuing Research in Human-Animal Studies. ASI and WAS will award a prize to an outstanding, original theoretical or empirical scholarly work that advances the field of human-animal studies. Papers can come from any undergraduate discipline in the humanities, social sciences or natural sciences, and must be between 4,000-7,000 words long, including abstract and references. The winning paper will be published in Society & Animals, an interdisciplinary journal that publishes articles describing and
analyzing experiences of and with non-human animals. Topics can include human-animal interactions in various settings (animal cruelty, the therapeutic uses of animals), the applied uses of animals (research, education, medicine and agriculture), the use of animals in culture (e.g. dog-fighting, circus, animal companions, animal research), attitudes toward animals as affected by different socializing agencies and strategies, representations of animals in literature, art, or popular culture, the domestication of animals, the politics of animal welfare, or the constitution of the animal rights movement. The deadline is August 1. Find out more here!

HAS News

The UCLA School of Law Animal Law and Policy Small Grants Program is seeking small grant proposals for its 2018-2019 funding cycle. The application period is open now and closes on December 1, 2018. We are happy to receive applications as soon as they are ready, but we will not make any offers of funding until we have reviewed all applications after the funding period closes. This Program is designed to support legal and non-legal empirical scholarship to advance animal law and policy reform. To learn more about the Program, including previously funded projects, please use this link. Applications are welcome from any field as long as the potential application of the research to animal law and policy reform is clear. We have a particular interest in fields such as psychology, including moral psychology, sociology, philosophy, economics, and other social sciences. In addition, this year we are especially interested in empirical research applicable to legal reform focused on animals used in experimentation, animals harmed through pest control or "nuisance wildlife management" activities, and dogs at risk of being classified as "dangerous." Please be aware that the program does not fund any type of research on live animals, and we cannot provide funding to scholars based at institutions outside the United States. The funders are open to collaborative projects with non-U.S.-based scholars, so long as the principal investigator is based at a U.S. institution of higher education throughout the funding period.

A competitive position is available for a highly motivated and promising individual seeking a Masters or PhD related to the PSYCHOLOGY OF HUMAN-ANIMAL INTERACTION with Dr. Maggie O'Haire. The successful applicant will be housed within the Center for the Human-Animal Bond at Purdue University. The research program will focus on the scientific evaluation of human animal interaction in one or more of the following areas: (a) SERVICE DOGS for military veterans with posttraumatic stress disorder and their families, (b) FACILITY DOGS in hospital settings, and/or (c) BEHAVIOR CODING of video-recorded human-animal interaction in various settings. The research will be related to HUMAN OUTCOMES primarily, rather than the animals themselves. Thus an interest in pursuing a human psychology focused research degree is essential. The degree title will be an MS or PhD in Human-Animal Interaction. The position will commence in the Fall of 2019. Find out more at humananimalinteraction.org.
Applications are now open for the 'Jews for Animals' college fellowship program for the 2018-2019 school year! This program is an initiative of The Shamayim V'Aretz Institute, a Jewish animal welfare organization that educates leaders, trains advocates, and leads campaigns for the ethical treatment of animals. Fellows will learn from Jewish animal advocates on monthly conference calls and complete campus projects, learning how to raise awareness and best articulate animal welfare causes and Jewish veganism. Fellows will also be invited to our national retreat in March, 2019. Fellows receive seed money for campus projects and financial assistance for travel to the retreat in addition to a $500 stipend upon completion of all fellowship requirements. Please email ilana@shamayimvaretz.org for more information.

Horses and Humans Research Foundation (HHRF) announces an open call for proposals to investigate the therapeutic effects of horses on humans. The Foundation's broad research agenda includes basic research as well as clinical studies that will ultimately impact physical and mental health and quality of life for those engaged in equine-assisted activities/therapies (EAA/T). Deadline for submission proposals is June 30. Up to fifty thousand dollars in research funding will be offered through a rigorous application and review process. Grants are selected on a competitive basis, taking into account scientific merit, scientific and clinical significance and relevance. Preference will be given to investigators with solid credentials and research experience. Information for applicants, including application materials, previously funded projects, review guidelines and more are available at horsesandhumans.org.

Dog researcher Marco Adda is teaching a new online course called "WOLVES And The Understanding of Human, Dog, Animals, Nature." From the course website:
Wolves are extraordinary animals. This online course is unique and explores wolves through different perspectives such as animal behaviour, ecology, anthrozoology, anthropology, and environmental, among others. The understanding of wolves is at the core of this course, alongside with the connection to nature and the importance of other animals for humans. Moreover, although a wolf is not a dogs, parallels with domestic dog are also included in some respects. Contents are articulated into a comprehensive and scientifically up to date review about wolves, including wolves relevance for the ecosystem, wolves in Native American cultures, Alpha misconception in wolf and dog, wolves and dogs similarities or differences, wolves as a cohesive family, animals sentience, compassionate conservation and many other facets. The learning process is facilitated in all of its aspects. Everything is thought and taught in a way that is easy to understand, with plenty of pictures, animations and graphics. The course is handy for everybody, and for those who have a more scientific mindset the scientific literature involved is quoted in a dedicated document in the extra materials. That document is downloadable by all students, alongside with all other downloadable materials exclusively prepared for this course. Plus, plenty of external
Anche quest'anno si terrà la **Summer School "Cibo: la vita condivisa"** presso la Facoltà di Medicina Veterinaria dell'Università degli Studi di Milano, nella settimana dal 1o al 15 settembre 2018. In allegato la locandina e la brochure dell'evento. Giunta alla sua IV edizione, la scuola sarà dedicata al tema "Food vs. Feed. Nutrire uomini e animali". I lavori si concentreranno sui profili giuridici, scientifici, socio-culturali e bioetici relativi alla produzione e al consumo di alimenti per esseri umani e animali.

La Summer School si propone di mettere a confronto le diverse categorie in cui è possibile suddividere la produzione alimentare mondiale, fornendo conoscenza, spunti di valutazione etica e occasioni di discussione. L'obiettivo è far emergere l'impatto reale e culturale proprio di ciascuna di queste categorie e, assieme, gli scenari futuri delineabili. Interverranno esperti provenienti da diversi settori disciplinari e differenti realtà accademiche, professionali e istituzionali.

Il nuovo programma comprende lezioni frontali, laboratori interattivi, workshop e una visita guidata al Centro zootecnico universitario della nuova sede di Lodi della Facoltà di Medicina Veterinaria. Per info e registrazioni scrivere a Paola Fossati e Alma Massaro al seguente indirizzo: lavitacondivisa@unimi.it. Candidature entro il **30 agosto 2018**.

**(Google Translate version):**

Also this year there will be the Summer School "Food: shared life" (http://sites.unimi.it/lavitacondivisa/) at the Faculty of Veterinary Medicine of the University of Milan, in the week from 1 to 15 September 2018. Attached the poster and the brochure of the event. Now in its fourth edition, the school will be dedicated to the theme "Food Vs. Feed. Feeding men and animals ". The work will focus on the legal, scientific, socio-cultural and bioethical profiles related to the production and consumption of food for humans and animals. The Summer School aims to compare the different categories in which it is possible to divide the world's food production, providing knowledge, ideas for ethical evaluation and opportunities for discussion. The aim is to bring out the real and cultural impact of each of these categories and, together, the future scenarios that can be outlined. Experts from different disciplines and different academic, professional and institutional realities will intervene. The new program includes lectures, interactive workshops, workshops and a guided tour of the University zootechnical center of the new Lodi headquarters of the Faculty of Veterinary Medicine. For info and recordings write to Paola Fossati and Alma Massaro at the following address: lavitacondivisa@unimi.it Applications by **August 30. Find out more here**, http://sites.unimi.it/lavitacondivisa/

**New Books**
Following are some of the books coming out that we are excited about!

**Losey, R. J., Wishart, R. P., & Loovers, J. P. L. (Eds.). (2018).** *Dogs in the North: Stories of Cooperation and Co-Domestication.* Routledge. Dogs in the North offers an interdisciplinary in-depth consideration of the multiple roles that dogs have played in the North. Spanning the deep history of humans and dogs in the North, the volume examines a variety of contexts in North America and Eurasia. The case studies build on archaeological, ethnohistorical, ethnographic, and anthropological research to illuminate the diversity and similarities in canine-human relationships across this vast region. The book sheds additional light on how dogs figure in the story of domestication, and how they have participated in partnerships with people across time. With contributions from a wide selection of authors, Dogs in the North is aimed at students and scholars of anthropology, archaeology, and history, as well as all those with interests in human-animal studies and northern societies.

**Pilaar Birch, S.E. ed. (2018).** *Multispecies Archaeology.* Routledge. Multispecies Archaeology explores the issue of ecological and cultural novelty in the archaeological record from a multispecies perspective. Human exceptionalism and our place in nature have long been topics of academic consideration and archaeology has been synonymous with an exclusively human past, to the detriment of gaining a more nuanced understanding of one that is shared. Encompassing more than just our relationships with animals, the book considers what we can learn about the human past without humans as the focus of the question. The volume digs deep into our understanding of interaction with plants, fungi, microbes, and even the fundamental building blocks of life, DNA. Multispecies Archaeology examines what it means to be human - and non-human - from a variety of perspectives, providing a new lens through which to view the past. Challenging not only the subject or object of archaeology but also broader disciplinary identities, the volume is a landmark in this new and evolving area of scholarly interest.

**Meyer, E. D. (2018).** *Inner Animalities: Theology and the End of the Human.* Fordham University Press. Most theology proceeds under the assumption that divine grace works on human beings at the points of our (supposed) uniqueness among earth's creatures - our freedom, our self-awareness, our language, or our rationality. Inner Animalities turns this assumption on its head. Arguing that much theological anthropology contains a deeply anti-ecological impulse, this book draws creatively on historical and scriptural texts to imagine an account of human life centered in our creaturely commonality. The tendency to deny our own human animality leaves our self-understanding riven with contradictions, disavowals, and repressions. How are human relationships transformed when God draws us into communion through our instincts, our desires, and our bodily needs? This study argues that humanity's exceptional status is not the result of divine endorsement, but a delusion of human sin. Where the work of God knits human beings back into creaturely connections, ecological degradation is no longer just (just!) a matter of
bodily life and death, but a matter of ultimate significance. Inner Animalities enters the growing fields of Critical Animal Studies and Human-Animal Studies from a theological perspective, putting Gregory of Nyssa and Karl Rahner in conversation with Jacques Derrida, Giorgio Agamben, Kelly Oliver, and Cary Wolfe. What results is not only a counterintuitive account of human life in relation with nonhuman neighbors, but also a new angle into ecological theology.


This collection explores what the social and philosophical aspects of veganism offer to critical theory. Bringing together leading and emerging scholars working in animal studies and critical animal studies, Thinking Veganism in Literature and Culture shows how the experience of being vegan, and the conditions of thought fostered by veganism, pose new questions for work across multiple disciplines. Offering accounts of veganism which move beyond contemporary conceptualizations of it as a faddish dietary preference or set of proscriptions, it explores the messiness and necessary contradictions involved in thinking about or practicing a vegan way of life. By thinking through as well as about veganism, the project establishes the value of a vegan mode of reading, writing, looking, and thinking.


In this fresh approach to the animal rights debate, a legal scholar and expert on the humane treatment of animals argues for a middle ground between the extreme positions that often receive the most public attention. Professor Favre advocates an ethic of respectful use of animals, which finds it acceptable for humans to use animals within limited boundaries. He looks at various communities where humans and animals interact: homes, entertainment, commercial farms, local wildlife, and global wildlife. Balancing the interests of the animal against the interests of the human actor is considered in detail. The author examines the following questions, among others: Is it ethically acceptable to shoot your neighbor's dog for barking hours on end? Is it ethical for a zoo to keep a chimpanzee in an exhibit? Is it ethical to eat the meat of an animal? Finally, he discusses how good ethical outcomes can best be transported into the legal system. The author suggests the creation of a new legal category, living property, which would enhance the status of animals in the legal system. This thoughtful, well-argued, and elegantly written book provides readers with a comprehensive and practical context in which to consider their personal and social relationships with animals.


Whether their populations are perceived as too large, just right, too small or non-existent, animal numbers matter to the humans with whom they share environments. Animals in the right numbers are accepted and even welcomed, but when they are seen to deviate from the human-declared set point, they become either enemies upon whom to declare war or
victims to be protected. In this edited volume, leading and emerging scholars investigate for the first time the ways in which the size of an animal population impacts how they are viewed by humans and, conversely, how human perceptions of populations impact animals. This collection explores the fortunes of amphibians, mammals, insects and fish whose numbers have created concern in settler Australia and examines shifts in these populations between excess, abundance, equilibrium, scarcity and extinction. The book points to the importance of caution in future campaigns to manipulate animal populations, and demonstrates how approaches from the humanities can be deployed to bring fresh perspectives to understandings of how to live alongside other animals.

**Edwards, P. (2018). Horses and the Aristocratic Lifestyle in Early Modern England. Boydell Press.** This book, by a leading authority on early modern social and cultural history, examines in detail how an important English aristocrat managed his horses. At the same time, it discusses how horses and the uses to which they were put were a very significant social statement and a forceful assertion of status and the right to political power. Based on detailed original research in the archives of Chatsworth House, the book explores the breeding and rearing, the buying and selling, and the care and maintenance of horses, showing how these activities fitted in to the overall management of the earl’s large estates. It outlines the uses of horses as the earl and his retinue travelled to and from family, the county assizes and quarter sessions, social visits and London for “the season” and to attend Court and Parliament. It also considers the use of horses in sport: hawking, hunting, racing and the other ways in which visitors were entertained. Overall, the book provides a great deal of detail on the management of horses in the period and also on the yearly cycle of activities of a typical aristocrat engaged in service, pleasure and power. PETER EDWARDS is an Emeritus Professor of Early Modern British Social History at the University of Roehampton. He has published numerous books including The Horse Trade of Tudor and Stuart England and Horse and Man in Early Modern England.

**Flack, A. (2018). The Wild Within: Histories of a Landmark British Zoo. University of Virginia Press.** Established in 1836, the Bristol Zoo is the world’s oldest surviving zoo outside of a capital city and has frequently been at the vanguard of zoo innovation. In The Wild Within, Andrew Flack uses the experiences of the Bristol Zoo to explore the complex and ever-changing relationship between human and beast, which in many cases has altered radically over time. Flack recounts a history in which categories and identities combined, converged, and came into conflict, as the animals at Bristol proved to be extremely adaptive. He also reveals aspects of the human-animal bond, however, that have remained remarkably consistent not only throughout the zoo’s existence but for centuries, including the ways in which even the captive animals with the most distinct qualities and characteristics are misunderstood when viewed through an anthropocentric lens. Flack strips back the layers of the human-animal relationship from those rooted in objectification and homogenization to those rooted in the recognition of consciousness and individual experience. The multifaceted beasts and protean people in The
Wild Within challenge a host of assumptions--both within and outside the zoo--about what it means to be human or animal in the modern world.

*(All summaries taken from publishers' websites.)*

**New Research**

Following are some of the latest research articles in the field of human-animal studies:

• Gunther, I., Raz, T., & Klement, E. (2018). Association of neutering with health and welfare of urban free-roaming cat population in
Israel, during 2012-2014. Preventive Veterinary Medicine.


Strid, M. (2018). Does Play Pre-separation Affect Separation Behaviors in Dogs?


Taylor, N., & Fraser, H. Resisting sexism and speciesism in the social sciences: Using feminist, species-inclusive, visual methods to value the work of women and (other) animals. Gender, Work & Organization.

Thomas, A. J. (2018). Examining the Effects of Animal Assisted Interventions on Therapeutic Alliance and Anxiety (Doctoral
dissertation, Western Carolina University).


Journals

The idea for a special issue called Joyce and the Non-Human, in the James Joyce Quarterly, began with a panel for the Toronto Joyce Symposium on "Our Funnaminal World," which later turned into the theme for this year's Zurich James Joyce Workshop ("Joycean Animals"). The topic came about as a result of our growing interest in animal studies and the nonhuman, specifically with reference to an increasingly technologically driven society. This theoretical context is one that intersects nicely with other theories - ecocriticism, Marxism, queer studies, gender studies, technology studies, postcolonialism, posthumanism, psychoanalysis, deconstruction - but it also transcends these frameworks, in that it is specifically relevant to 21st-century issues. The lens of the nonhuman provides new insights into well-trodden pastures such as Bloom's cat, Garryowen, and cattle, in addition to bestiality, animality, and the beastly. The editors anticipate the special issue consolidating and building on recent work in Joyce Studies, including Brazeau's and Gladwin's Eco-Joyce: The Environmental Imagination of James Joyce (2014), Lacivita's The Ecology of Finnegans Wake (2015), and the special issue of the JJQ on Joyce and Physiology (2009); in addition to recent developments in literary theory,
such as, Grusin's The Nonhuman Turn (2015), and the works of Deleuze, Derrida, Haraway, Bennett, and Hayles (to name a few). We believe the 'nonhuman turn' is an especially appropriate methodology for the Joyce community (linking as it does animal studies, the posthuman and ecocriticism), allowing us to examine some neglected and unique aspects of Joyce's oeuvre. The nonhuman turn provides a framework in which his interests in the potential sentience of rivers, machinery, and insects might speak to each other. In furtherance of the increased importance of animal studies and the nonhuman turn, this issue seeks to place Joyce's works alongside these developments in a conceptualization that prioritizes both aspects of this theoretical paradigm. We welcome papers related to all aspects of animals and animality - from fleas to behemoth; worms to gulls; beast to beastly - across the range of Joyce's works. We particularly encourage papers that position animal studies/the nonhuman alongside ecocriticism, Marxism, queer studies, gender studies, technology studies, postcolonialism, posthumanism, psychoanalysis, or deconstruction. Please send bios and abstracts of no more than 300 words to Katherine Ebury (k.ebury@sheffield.ac.uk) and Michelle Witen (michelle.witen@unibas.ch) by June 30.

The field of human-animal interactions and the exploration of new ways in which animals can facilitate physical, social, and psychological well-being are growing rapidly. Much of the research, however, has been applied in nature - focusing on assessing a specific issue or testing the effectiveness of interventions. In contrast, far less research has evaluated the basic psychological processes that underlie human-animal interactions. This work is critical in helping inform existing interventions and creating the foundation for the development of novel treatments. Thus, the aim of this special issue on Basic Social and Personality Psychology Research on Human-Animal Interactions, in the Human-Animal Interaction Bulletin, is to promote and advance research regarding the psychological roots of human-animal interactions from social and personality perspectives. Papers for this special issue may include (but are not limited to) one or more of the following topics: fundamental relationship processes underlying the human-animal relationship; social cognition and perception related to animals; animal stereotyping and discrimination; understanding the role animals play within the self-concept; attitude formation and attitude change in animal preferences; and contagion of emotions between humans and animals. All submissions focusing on basic research and processes underlying human-animal relations from a social and personality psychology perspective (experimental, correlational) will be considered for this the special issue. Although all types of HAIB submissions will be consider for the special issue (see Author Information), preference will be given for empirical and descriptive investigations. Manuscripts should not exceed 8000 words and should conform to the sixth edition of the APA style manual. Manuscripts should be submitted using the regular HAIB online system, specifying that the submission is for the special issue on basic research on social and personality psychology in human-animal interactions. Papers should be submitted by November 30 with reviews to be completed by June 2019. Please direct any inquiries (e.g., suitability, format, scope, etc.) about this
Special Issue to the guest editors: Anthony Coy (coya@usf.edu) and Christopher Holden (holdencj@appstate.edu).

Upcoming Meetings

Are you going to a conference this year? If so, we would love your help with distributing ASI flyers to promote our human-animal studies programs! If you’d like to help, please email margo@animalsandsociety.org. Thank you!


Summer School in Animal Cognition. June 26-July 6, Université du Québec à Montréal


Centre for Media and Celebrity Studies (CMCS) 7th International Conference: Bridging Gaps: Where is Ethical Glamour in Celebrity Culture? July 1-3, Lisbon, Portugal.


(Un)Common Worlds Human-Animal Studies Conference. August 7-9, Turku, Finland

Excavating multispecies landscapes: temporalities, materialities and the more-than-human Anthropocene. August 28-31, Cardiff University.

Bees and Honey in Religions and in our Contemporary World. September 6, Melanchthon Academy in Cologne.

CAWSEL (Courses on Animal Welfare Science, Ethics and the Law). St. Catharine’s College, September 9-21, University of Cambridge

Being Well Together: human-animal collaboration, companionship and the promotion of health and wellbeing. September 19-21, Centre for the History of Science, Technology and Medicine (CHSTM), University of Manchester (UK).
Horses, moving. September 25-27, Museum of Archaeology

Animals and Us: Research, Policy, and Practice Conference. October 11-13, University of Windsor

Animal Law Conference. October 12-14, Chicago Marriott, Chicago, IL

IAHAIO symposium. October 24-26, 2019, Amsterdam

Animal Machines / Machine Animals. November 2-3, Phoenix Arts Venue, Exeter

Equine History Collective Conference. Nov. 30 - Dec. 1, Cal Poly Pomona


Calls for Papers: Conferences

Animal Machines / Machine Animals. November 2-3, Phoenix Arts Venue, Exeter. The organizers welcome papers that deal with the theme of 'Machine Animals / Animal Machines' in both contemporary and historical settings, and would especially like to see papers that address these issues from contexts outside the UK. Papers are welcomed from across animal studies, including disciplines such as (but not limited to) geography, anthropology, sociology, literary studies, art history, history, science and technology studies, ethology, psychology, behavioural sciences and ecology, bioscience/biomedical research. If you are interested in giving a paper addressing the topic from whatever disciplinary perspective please submit an abstract of no more than 200 words with a brief biography (also of no more than 200 words). Please send them to R.Gorman@exeter.ac.uk and G.f.Davies@exeter.ac.uk. The deadline for abstracts is June 29. Presentations will be 20 minutes long, and we hope to include work by individuals at different career stages. Sadly we have no money to support travel, accommodation or attendance costs. Meeting fees will be £25 for unwaged and £50 for waged attendees.

Decolonizing Animals: AASA 2019, June 30th - July 3rd 2019, Ōtautahi/Christchurch, Aotearoa/New Zealand. The next biennial conference of the Australasian Animal Studies Association will be held in Ōtautahi / Christchurch, Aotearoa / New Zealand - a city and a country that embody the impacts of colonialism on human and nonhuman animals alike. Please send abstracts in the form of an email attachment (MS Word or compatible - not PDF please) containing
· your name
· your institutional affiliation (if appropriate)
· your proposed paper title and abstract (approximately 350 words)
· a brief autobiography (no more than 150 words)
· four keywords identifying the main themes of your paper

The conference **Horses, moving**, seeks to address the movement and motility of horses from a wide array of perspectives, from prehistory until historical times. The Museum of Archaeology, University of Stavanger and the Høgskulen for landbruk og bygdeutvikling would like to invite you to "Horses, moving" a cross-disciplinary conference on the symbolism and relevance of horses in human societies throughout history, as well as the dynamics of human-horse interactions. The conference will take place at the Museum of Archaeology at September 25th-27th, 2018. Keynote speakers are professor Lynda Birke, University of Chester and professor Anita Maurstad, University of Tromsø. We would like to invite prospective participants to submit abstracts outlining their topic. Presentations may come from any field, archaeology, anthropology, ethnography, human geography, history, linguistics, folklore studies, equine studies or animal behavioral studies, to name but a few. Abstracts should be no more than 300 words and must be submitted by **June 30**. For further information or to submit an abstract, please contact Sean Dexter Denham, sean.d.denham@uis.no.

**IAHAIO symposium.** October 24-26, 2018, Amsterdam. IAHAIO would like to invite researchers, practitioners and anyone involved in the delivery of AAI programmes to submit an Abstract for presentation of a poster at the Symposium. To submit an Abstract, please click here. The deadline for Abstract submissions is **August 13**. All abstracts will be reviewed by an independent panel and applicants will be notified of the outcome by September 17. If you have any queries, please contact admin@iahaio.org

**Please Support our Human-Animal Studies Efforts**

As you can see, there is a tremendous amount of activity and progress going on today in the field of human-animal studies, and we always invite your input and participation.

*Your donation* to the Animals & Society Institute will enable us to continue to expand the field in many more ways and work in conjunction with others around the world who share these goals.

Thank you for supporting our Human-Animal Studies efforts!
You are receiving this email because you contacted us, subscribed, donated, were the honoree of a tribute gift, purchased an item from our store or attended one of our events. If you no longer wish to receive these newsletters, please unsubscribe below.