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Human-Animal Studies Newsletter



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April, 2018

Dear Colleague,

Welcome to the current issue of the Animals & Society Institute's Human-Animal Studies e-newsletter. I hope that this issue has information that is of use to you. Please let me know what you'd like to see! For future editions of this newsletter, please send submissions to margo@animalsandsociety.org.

ASI News

We are excited to announce the participants in this summer's ASI-UIUC Summer Institute! This year we have a truly diverse bunch; they come from seven different countries, and from disciplines as diverse as biology and dance studies! To see who the participants are, and what their projects are, [please visit this link!](#)

And speaking of the Summer Institute, we were excited to see an article come out recently by one of the participants in the 2017 Institute, Ike

Sharpless:

Lamey, A., & Sharpless, I. (2018). Making the Animals on the Plate Visible: Anglophone Celebrity Chef Cookbooks Ranked by Sentient Animal Deaths. *Food Ethics*, 1-21.

Have you been watching our newest project, the [Defining HAS Video series](#)? If not, what are you waiting for? We have released 5 videos so far, by scholars Peter Singer, Ken Shapiro, Corey Lee Wrenn, Anthony Podberscek, and David Favre, and have a bunch more waiting to come out. Take a look at the current ones, and some of the upcoming videos, [here!](#)

The Animals & Society Institute (ASI) and Wesleyan Animal Studies (WAS) invite applications for the sixth annual Undergraduate Prize Competition for Undergraduate Students Pursuing Research in Human-Animal Studies. ASI and WAS will award a prize to an outstanding, original theoretical or empirical scholarly work that advances the field of human-animal studies. Papers can come from any undergraduate discipline in the humanities, social sciences or natural sciences, and must be between 4,000-7,000 words long, including abstract and references. The winning paper will be published in *Society & Animals*, an interdisciplinary journal that publishes articles describing and analyzing experiences of and with non-human animals. Topics can include human-animal interactions in various settings (animal cruelty, the therapeutic uses of animals), the applied uses of animals (research, education, medicine and agriculture), the use of animals in culture (e.g. dog-fighting, circus, animal companions, animal research), attitudes toward animals as affected by different socializing agencies and strategies, representations of animals in literature, art, or popular culture, the domestication of animals, the politics of animal welfare, or the constitution of the animal rights movement. [Find out more here!](#)

Another opportunity for students is Sloth! We are currently taking submissions for the next issue of Sloth, ASI's journal for undergraduate students to publish their papers, book and film reviews, and other work.

[Submission and formatting instructions can be found here.](#) Next issue's submissions due are May 15! And while you're at it, don't forget to check out [the latest issue of Sloth!](#)

HAS News

Please check out this new [Animal Law course](#) in Denmark, taught by animal rights lawyer Sacha Lucassen. The course is open for registration until May 5 .

The Institute for Humane Education's deadline for their MA, MeD and PhD programs is May 5 ; to apply, [visit this link.](#)

The 300-acre Camp Muse at Shin Pond, Maine, is the site of a Summer Retreat Program for writers, scholars, artists, educators, and other cultural producers and knowledge workers focusing on animals and/or their humane treatment, and/or on environmental trends or threats relevant to animals and their well-being (habitat loss, climate change, land conservation, environmental degradation, inter alia). The program, operated by The Humane Society of the United States (HSUS), invites all interested parties to apply for a residency at the property, which is open between July 1 and October 1, 2018. For views of the property, and other details, [see this link](#).

There is no application form to submit, but the applicant must present: a statement of interest that includes information on the project he/she will pursue; a statement concerning the likely value or benefit of such a project to the work and mission of The HSUS and/or its affiliates; the specific work product that will be produced during the retreat period; details of the likely outcome or application of the work undertaken at the retreat; any applicable scheduling concerns or scheduling preferences; and two professional references. Applications should be sent to Dr. Bernard Unti at The Humane Society of the United States, by mail to 1255 23rd Street, NW, Suite 450, Washington, DC 20037; by fax to 301-258-3077; or by email to bunti@humanesociety.org. Applications will be received on an ongoing basis.

Horses and Humans Research Foundation (HHRF) announces an open call for proposals to investigate the therapeutic effects of horses on humans. The Foundation's broad research agenda includes basic research as well as clinical studies that will ultimately impact physical and mental health and quality of life for those engaged in equine-assisted activities/therapies (EAA/T). Deadline for submission proposals is June 30. Up to fifty thousand dollars in research funding will be offered through a rigorous application and review process. Grants are selected on a competitive basis, taking into account scientific merit, scientific and clinical significance and relevance. Preference will be given to investigators with solid credentials and research experience. Information for applicants, including application materials, previously funded projects, review guidelines and more are available at horsesandhumans.org.

New Books

Following are some of the books coming out that we are excited about!

Berkowitz, B. A. (2018). *Animals and Animality in the Babylonian Talmud*. Cambridge University Press. *Animals and Animality in the Babylonian Talmud* selects key themes in animal studies - animal intelligence, morality, sexuality, suffering, danger, personhood - and explores their development in the Babylonian Talmud. Beth A. Berkowitz demonstrates that distinctive features of the Talmud - the new literary genre, the convergence of Jewish, Christian, and Zoroastrian cultures, the Talmud's remove from Temple-centered biblical Israel - led to

unprecedented possibilities within Jewish culture for conceptualizing animals and animality. She explores their development in the Babylonian Talmud, showing how it is ripe for reading with a critical animal studies perspective. When we do, we find waiting for us a multi-layered, surprisingly self-aware discourse about animals as well as about the anthropocentrism that infuses human relationships with them. For readers of religion, Judaism, and animal studies, her book offers new perspectives on animals from the vantage point of the ancient rabbis.

Beirne, P. (2018). *Murdering Animals: Writings on Theriocide, Homicide and Nonspeciesist Criminology*. Springer. *Murdering Animals* confronts the speciesism underlying the disparate social censures of homicide and "theriocide" (the killing of animals by humans), and as such, is a plea to take animal rights seriously. Its substantive topics include the criminal prosecution and execution of justiciable animals in early modern Europe; images of hunters put on trial by their prey in the upside-down world of the Dutch Golden Age; the artist William Hogarth's patriotic depictions of animals in 18th Century London; and the playwright J.M. Synge's representation of parricide in fin de siècle Ireland. Combining insights from intellectual history, the history of the fine and performing arts, and what is known about today's invisibilised sites of animal killing, *Murdering Animals* inevitably asks: should theriocide be considered murder? With its strong multi- and interdisciplinary approach, this work of collaboration will appeal to scholars of social and species justice in animal studies, criminology, sociology and law.

Itoh, M. (2018). *Animals and the Fukushima Nuclear Disaster*. Springer. This book is the first comprehensive, in-depth English language study of the animals that were left behind in the exclusion zone in the wake of the nuclear meltdown of three of the four reactors at the Fukushima Daiichi Nuclear Power Station in March 2011, triggered by the Great East Japan Earthquake of magnitude 9.0. The Japanese government designated an area of 20-kilometer radius from the nuclear power station as an exclusion zone and evacuated one hundred thousand residents, but left companion animals and livestock animals behind in the radioactive area. Consequently, about 90 percent of the animals in the exclusion zone died. This book juxtaposes policies of the Japanese government toward the animals in Fukushima with the actions of grassroots volunteer animal rescue groups that filled the void of the government.

Marrone, G., & Mangano, D. (Eds.). (2018). *Semiotics of Animals in Culture: Zoosemiotics 2.0* (Vol. 17). Springer. To place animals within the realm of nature, means inserting them among the articulations of culture and the social. Semiotics has never avoided this chiasmus, choosing to deal from the outset with the problem of the languages of animals following the old admonition of Montaigne: it is not that animals do not talk, it is us who do not understand them. Recent research in the field of the anthropology of nature and sociology of sciences and techniques allow to think about the Zoosemiotic issue in a different way. Instead of transplanting the language structures - gestures, LIS, etc. - for a semiotic study of the forms of the human and social meaning, it seems

more apt to look at their discourse, and as such, the actual interactions, communicative and scientific as well as practical and functional, between humans and non-humans.

Bekoff, M. (2018). *Canine Confidential: Why Dogs Do what They Do*. University of Chicago Press. For all the love and attention we give dogs, much of what they do remains mysterious. Just think about different behaviors you see at a dog park: We have a good understanding of what it means when dogs wag their tails-but what about when they sniff and roll on a stinky spot? Why do they play tug-of-war with one dog, while showing their bellies to another? Why are some dogs shy, while others are bold? What goes on in dogs' heads and hearts-and how much can we know and understand? *Canine Confidential* has the answers. Written by award-winning scientist-and lifelong dog lover-Marc Bekoff, it not only brilliantly opens up the world of dog behavior, but also helps us understand how we can make our dogs' lives the best they can possibly be. Rooted in the most up-to-date science on cognition and emotion-fields that have exploded in recent years, *Canine Confidential* is a wonderfully accessible treasure trove of new information and myth-busting. Peeing, we learn, isn't always marking; grass-eating isn't always an attempt to trigger vomiting; it's okay to hug a dog-on their terms; and so much more. There's still much we don't know, but at the core of the book is the certainty that dogs do have deep emotional lives, and that as their companions we must try to make those lives as rich and fulfilling as possible. It's also clear that we must look at dogs as unique individuals and refrain from talking about "the dog."

Fujimura, C. and N. Simone (2018). *Cross-Cultural Dimensions of Well-Being: Therapy Animals As Healers*. Lexington Press. This book presents a cultural history of human-animal relations in Germany, Japan, Russia and the United States, with a focus on the uses of animals for comfort, healing and in developing a sense of well-being. Fujimura and Nommensen discuss the contexts in which the culture of wellbeing has developed and incorporated alternative therapies with animals. The authors turn to qualitative research conducted over a period of two years in veterinary clinics, hospices, reading programs, search and rescue organizations as well as an extensive review of existing literature on cultural studies of human-animal relations to inform their analysis of complex ways in which humans and animals interact. The extent to which animals are accepted either as members of society or, in contrast, as mere material possessions poses a cultural contradiction leading to questions of the ethical treatment of animals.

Clough, D.L. (2018). *On Animals II: Theological Ethics*. T&T Clark/Bloomsbury. Volume I of this book was described by one reviewer as 'indisputably the most important and comprehensive theological treatment of animals to have appeared in any language at any time in the Christian tradition'. Volume II similarly breaks new ground as the first modern academic monograph focussed on Christian animal ethics. After an opening chapter considering foundational issues, the chapters that follow survey and assess the human use of other

animals for food, clothing, labour, research experimentation, sport and entertainment, keeping other animals as companions and pets, and human impacts on wild animals. The book concludes that there is an abyss between current human practice in relation to other animals and the treatment a Christian animal ethics requires, and that reducing consumption of farmed animals and improving farmed animal welfare are the most urgent priorities. The surveys of current human practice in the human use of other animals in the first part of each chapter are comprehensively researched, going beyond any existing survey accounts, and will be of interest well beyond the field of Christian ethics.

(All summaries taken from publishers' websites.)

New Research

Following are some of the latest research articles in the field of human-animal studies:

Ahmadi, A., & Ghazali, A. S. (2018). Environmental Metaphors in Contemporary Indonesian Literature. *International Journal of Applied Linguistics and English Literature*, 7(3), 151-155.

Bardi, L., Desmet, C., & Brass, M. (2018). Spontaneous Theory of Mind is reduced for nonhuman-like agents as compared to human-like agents. *Psychological research*, 1-10.

Bertella, G. (2018). Vegetarian for a Day or Two. In *Neo-Tribes* (pp. 33-49). Palgrave Macmillan, Cham.

Boileau, E., & Russell, C. (2018). Insect and human flourishing in early childhood education: Learning and crawling together. In A. Cutter-Mackenzie, K. Malone, & E. Barratt Hacking (Eds.), *Research handbook on childhood nature: Assemblages of childhood and nature*. New York, NY: Springer. Ahead of print. https://doi.org/10.1007/978-3-319-51949-4_65-1

Brubaker, L., & Udell, M. A. (2018). The effects of past training, experience, and human behaviour on a dog's persistence at an independent task. *Applied Animal Behaviour Science*.

Busch, G., & Spiller, A. (2018). Pictures in public communications about livestock farming. *Animal Frontiers*, 8(1), 27-33.

Cohn, E. (2018). Animal Studies and the Contemporary Novel. In *Oxford Research Encyclopedia of Literature*.

Connor, M., Currie, C. E., & Lawrence, A. (2018). Factors influencing the prevalence of animal cruelty during adolescence. *Journal of Interpersonal Violence*.

da Costa, M. P., Gato, F., & Rodrigues, M. N. (2018). Use of animal-assisted therapy as a tool in the treatment of human diseases. *PUBVET*, 12(1), 1-7.

Destrez, A., Haslin, E., Elluin, G., Gaillard, C., Hostiou, N., Dasse, F., ... & Boivin, X. (2018). Evaluation of beef herd responses to unfamiliar humans and potential influencing factors: an exploratory survey on French farms. *Livestock Science*.

Dietz, L., Arnold, A. M. K., Goerlich-Jansson, V. C., & Vinke, C. M. (2018). The importance of early life experiences for the development of behavioural disorders in domestic dogs. Brill.

Dixon, H. (2018). Late 1st-Millennium bce Levantine Dog Burials as an Extension of Human Mortuary Behavior.

Dore, K. M., Eller, A. R., & Eller, J. L. (2018). Identity construction and symbolic association in farmer-vervet monkey (*Chlorocebus aethiops sabaues*) interconnections in St. Kitts. *Folia Primatologica*, 89(1), 63-80.

Doubleday, K. F. (2018). Human-Tiger (Re) Negotiations. *society & animals*, 26, 1-23.

Dowling-Guyer, S. Showcasing Adoptable Pets Through Photos and Videos: Increasing Visibility, Interest, Traffic and Maybe Adoptions Too.

Eather, W., & Cottle, D. Stymied Solutions for the Pest: Farmers, Graziers, Rabbits and the Search for a Biological Agent, 1880-1908. *Historical Records of Australian Science*.

Edmonds, D. (2018). Vindication for Anthropocentrism. *Undergraduate Journal of Politics, Policy and Society*, 1(1), 188-213.

Feigin, S., Owens, R. G., & Goodyear-Smith, F. (2018). A Clean, Green New Zealand? An In-Depth Look at the Personal Experiences of Animal Rights Activists. *The Qualitative Report*, 23(3), 616-635.

Fleming, N. (2018). Can animals keep the doctor away?. *New Scientist*, 238(3173), 38-39.

Friedmann, E., & Gee, N. R. (2018). Critical Review of Research Methods Used to Consider the Impact of Human-Animal Interaction on Older Adults' Health. *The Gerontologist*.

Fusari, S. "Bacon wrapped cancer": The discursive construction of meat carcinogenicity. *Text & Talk*.

Ghosh, S. Looking beyond anthropocentrism to mitigate climate change: Striving for earth jurisprudence.

- Gillespie, K. (2018). Placing Angola: Racialisation, Anthropocentrism, and Settler Colonialism at the Louisiana State Penitentiary's Angola Rodeo. *Antipode*.
- Giuffrida, M. A., Brown, D. C., Ellenberg, S. S., & Farrar, J. T. (2018). Development and psychometric testing of the Canine Owner-Reported Quality of Life questionnaire, an instrument designed to measure quality of life in dogs with cancer. *Journal of the American Veterinary Medical Association*, 252(9), 1073-1083.
- Glasse, S. (2018). Did Harvey learn from Katrina? Initial observations of the response to companion animals during Hurricane Harvey. *Animals*, 8(4), 47.
- Glazer, M. (2018). Assessing the Perceptions of the Use of a Courthouse Facility Dog Program with Child and Youth Witnesses.
- Grimm, H., Bergadano, A., Musk, G. C., Otto, K., Taylor, P. M., & Duncan, J. C. (2018). Drawing the line in clinical treatment of companion animals: recommendations from an ethics working party. *Veterinary Record*, vetrec-2017.
- Hageman, T. O. N., Langenderfer-Magruder, L., Greene, T., Williams, J. H., St. Mary, J., McDonald, S. E., & Ascione, F. R. (2018). Intimate Partner Violence Survivors and Pets: Exploring Practitioners' Experiences in Addressing Client Needs. *Families in Society*, 1044389418767836.
- Herzog, H. (2018). Do Children With Cats Have More Mental Health Problems?
- Judge, M., & Wilson, M. S. A Dual-Process Motivational Model of Attitudes toward Vegetarians and Vegans. *European Journal of Social Psychology*.
- Klee, S. (2018). Inhumanist art and the decolonisation of nature. *Antennae: The Journal of Nature in Visual Culture*.
- Lamey, A., & Sharpless, I. (2018). Making the Animals on the Plate Visible: Anglophone Celebrity Chef Cookbooks Ranked by Sentient Animal Deaths. *Food Ethics*, 1-21.
- Le Duc, A. (2018). Christian Humanism, Anthropocentrism, and the Contemporary Ecological Crisis. *New Theology Review*, 30(2), 10-19.
- Lee, L. W. (2018). Two Animal Ethics; Many More Economic Lessons. In *Behavioral Economics and Bioethics* (pp. 87-93). Palgrave Pivot, Cham.
- Martinez, E., Silva, I. O., Cesario, C. S., Ferraz, F., Dias, J. V., Machado, T. M. M., & Boere, V. S. (2018). Community perception and attitudes about the behavior of stray dogs in a college campus. *Acta Veterinaria Brasilica*, 1(1), 10-16.

Massaglia, S., Merlino, V. M., & Borra, D. (2018). Marketing strategies for animal welfare meat identification: Comparison of preferences between millennial and conventional consumers. *Calitatea*, 19(S1), 305-311.

Matters, W. I. A. Why the Caged Bird Does Not Sing Captivity and Complex PTSD in parrots and people.

Milanović-Dobrota, B. (2018). Animal-assisted interventions: Possibilities and limitations of implementation in young persons with developmental disabilities and behavioral disorders. *Specijalna edukacija i rehabilitacija*, 17(1), 105-132.

Mugerwa, B. (2018). Wildlife in a Premier African Protected Area do not Perceive Ecotourists as Predators.

Mylius, B. (2018). Three Types of Anthropocentrism. *Environmental Philosophy*.

Nam, M. H., Chun, M. S., Seong, J. K., & Kim, H. G. (2018). Ensuring reproducibility and ethics in animal experiments reporting in Korea using the ARRIVE guideline. *Laboratory animal research*, 34(1), 11-19.

Narayanan, Y. (2018). Animal ethics and Hinduism's milking, mothering legends: analysing Krishna the butter thief and the Ocean of Milk. *Sophia*, 1-17.

O'Connor, J. B. (2018). A Qualitative Case Study of Teacher Perceptions of the Motivation of Students in Humane Education (Doctoral dissertation, Northcentral University). the prevalence of animal cruelty during adolescence. *Journal of Interpersonal Violence*.

Parish-Plass, N. (2018). The Influence of Animal-Assisted Psychotherapy on the Establishment of the Therapeutic Alliance with Maltreated Children in Residential Care (Doctoral dissertation, University of Haifa).

Patronek, G. J., & Crowe, A. (2018). Factors Associated with High Live Release for Dogs at a Large, Open-Admission, Municipal Shelter. *Animals*, 8(4), 45.

Plaza, P. I., & Lambertucci, S. A. (2018). More massive but potentially less healthy: black vultures feeding in rubbish dumps differed in clinical and biochemical parameters with wild feeding birds. *PeerJ*, 6, e4645.

Powalski, C. M. (2018). Equine Assisted Psychotherapy: A Transformational Path to Emotional Wellness for US (Doctoral dissertation, Brandman University).

Prato-Previde, E., Nicotra, V., Pelosi, A., & Valsecchi, P. (2018). Pet dogs' behavior when the owner and an unfamiliar person attend to a faux rival. *PloS one*, 13(4), e0194577.

Price, C. Connecting with Nature-Biophilic Design in Environments Built for Communal Living.

Randler, C., Binngießer, J., & Vollmer, C. (2018). Composite Respect for Animals Scale.

Reuter, K. E., Clarke, T. A., LaFleur, M., Ratsimbazafy, J., Kjeldgaard, F. H., Rodriguez, L., ... & Schaefer, M. S. (2018). Exploring the role of wealth and religion on the ownership of captive lemurs in Madagascar using qualitative and quantitative data. *Folia Primatologica*, 89(1), 81-96.

Rizzolo, J. B., & Bradshaw, G. A. (2018). Human leisure/elephant breakdown: impacts of tourism on Asian elephants. In *Wild Animals and Leisure* (pp. 129-147). Routledge.

Rohlf, V. I. (2018). Interventions for occupational stress and compassion fatigue in animal care professionals-A systematic review. *Traumatology*.

Sealey, A. J. (2018). Animals, animacy and anthropocentrism. *International Journal of Language and Culture*.

Sommers, L. E. (2018). How Does the Presence of a Live Animal Affect the Millennial Generation's Attitudes towards Zoos and Species Conservation? (Doctoral dissertation, The Ohio State University).

Straughan, E. R. (2018). Entangled corporeality in the making of taxidermy. In *Geographies of Making, Craft and Creativity* (pp. 160-173). Routledge.

Taylor, A. L. (2018). Where are the wild things? Animals in western medieval European History. *History Compass*, 16(3), e12443.

Toohey, A. M., Hewson, J. A., Adams, C. L., & Rock, M. J. (2018). Pets, Social Participation, and Aging-in-Place: Findings from the Canadian Longitudinal Study on Aging. *Canadian Journal on Aging/La Revue canadienne du vieillissement*, 1-18.

Warwick, C., Steedman, C., Jessop, M., Arena, P., Pilny, A., & Nicholas, E. (2018). Exotic pet suitability: understanding some problems and utilizing a labeling system to aid animal welfare, environment, and consumer protection. *Journal of Veterinary Behavior*.

Wilkinson, K., Muhlhausler, B., Motley, C., Crump, A., Bray, H., & Ankeny, R. (2018). Australian Consumers' Awareness and Acceptance of Insects as Food. *Insects*, 9(2), 44.

Williams, C. L., Mazzola, S. M., Curone, G., & Pastorino, G. Q. (2018). What We Have Lost: Domestic Dogs of the Ancient South Pacific.

Journals

Zeitschrift für Kritische Tierstudien is an inter- and multidisciplinary peer-reviewed journal. The first volume will be published in December 2018. Authors include both junior researchers and established specialists in Human Animal Studies, as well as activists of the Animal Liberation and Total Liberation Movement, who are pursuing an emancipatory, abolitionist, critical, non-reformist approach. Zeitschrift für Kritische Tierstudien aims to proceed, together with other liberation movements, intersectionally against existing systems of power and any form of suppression. Zeitschrift für Kritische Tierstudien is a German-language journal that also accepts contributions in English. In order to maintain scientific standards, submitted articles are assessed in an anonymous peer review process. Accepted contributions submitted by May 31 will be published in December of the same year. Manuscripts with a volume of up to 50,000 characters can now be submitted as .doc, .docx, .rtf, or .odt files to kritischeTierstudien@gmx.de.

Upcoming Meetings

Are you going to a conference this year? If so, we would love your help with distributing ASI flyers to promote our human-animal studies programs! If you'd like to help, please email margo@animalsandsociety.org. Thank you!

[Sex: a British Animal Studies meeting](#) . April 27-28, University of Strathclyde, Glasgow.

[Being Human in the Age of Humans: Perspectives from Religion and Ethics](#) . May 17-20, Indiana University Bloomington

Social difference and nature: Contesting narratives of elitism . June 1, University of Edinburgh.

[Professionals in Food Chains: Ethics, Roles and Responsibilities](#) . June 13-16, Vienna, Austria.

[Equine Cultures in Transition: "Human-Horse Relationships in Work and Play."](#) June 19-21, Leeds Beckett University in the UK.

Animal History Group Summer Conference: Animal Histories . June 28-29, King's College London.

[Summer School in Animal Cognition](#) . June 26-July 6, Université du Québec à Montréal

Animals and the Left: One-Day Workshop . June 29, NYU Animal Studies.

27th Annual ISAZ conference : Animals in Our Lives: Multidisciplinary Approaches to the Study of Human-Animal Interactions. July 2-5, Sydney, Australia.

[Centre for Media and Celebrity Studies \(CMCS\) 7th International Conference: Bridging Gaps: Where is Ethical Glamour in Celebrity Culture?](#) July 1-3, Lisbon, Portugal.

[27th International ISAZ conference: Animals in Our Lives: Multidisciplinary Approaches to the Study of Human-Animal Interactions](#) . July 2-5, Sydney, Australia.

(Un)Common Worlds Human-Animal Studies Conference . August 7-9, Turku, Finland Contact the organizers to discuss your ideas for this option (uncommonworlds2018@gmail.com).

Excavating multispecies landscapes: temporalities, materialities and the more-than-human Anthropocene . August 28-31, Cardiff University.

Bees and Honey in Religions and in our Contemporary World . September 6, Melanchthon Academy in Cologne.

[CAWSEL \(Courses on Animal Welfare Science, Ethics and the Law\)](#). St. Catharine's College, September 9-21, University of Cambridge

Being Well Together: human-animal collaboration, companionship and the promotion of health and wellbeing . September 19-21, Centre for the History of Science, Technology and Medicine (CHSTM), University of Manchester (UK).

Horses, moving. September 25-27, Museum of Archaeology

[Animals and Us: Research, Policy, and Practice Conference](#) . October 11-13, University of Windsor

[Animal Law Conference](#). October 12-14, Chicago Marriott, Chicago, IL

Animal Machines / Machine Animals. November 2-3, Phoenix Arts Venue, Exeter

Equine History Collective Conference. Nov. 30 - Dec. 1, Cal Poly Pomona

[Maritime Animals: Telling Stories of Animals at sea](#) . April 26-27, 2019, National Maritime Museum, Greenwich, London, UK

Decolonizing Animals: AASA 2019. June 30 - July 3, 2019, Ōtautahi/Christchurch, Aotearoa/New Zealand

Calls for Papers: Conferences

Animal Machines / Machine Animals. November 2-3, Phoenix Arts Venue, Exeter. The organizers welcome papers that deal with the theme of 'Machine Animals / Animal Machines' in both contemporary and historical settings, and would especially like to see papers that address these issues from contexts outside the UK. Papers are welcomed from across animal studies, including disciplines such as (but not limited to) geography, anthropology, sociology, literary studies, art history, history, science and technology studies, ethology, psychology, behavioural sciences and ecology, bioscience/biomedical research. If you are interested in giving a paper addressing the topic from whatever disciplinary perspective please submit an abstract of no more than 200 words with a brief biography (also of no more than 200 words). Please send them to R.Gorman@exeter.ac.uk and G.f.Davies@exeter.ac.uk. The deadline for abstracts is June 29 . Presentations will be 20 minutes long, and we hope to include work by individuals at different career stages. Sadly we have no money to support travel, accommodation or attendance costs. Meeting fees will be £25 for unwaged and £50 for waged attendees.

[Bees and Honey in Religions and in our Contemporary World. _____](#)
[Sept. 6, 2018, Melanchthon Academy in Cologne _____](#). Bees and honey have long played a role in religious traditions and mythology around the world. For example, religions from Hinduism to the Yoruban religion use honey in offerings to gods. According to Greek mythology, Apollo's gift of prophecy was granted by bee-maidens. In Christianity, the bee symbolizes wisdom, for bees turn the dust of flowers into the gold of honey. The Prophet Muhamad recognized and recommended the healing properties of honey. Honey and apples are eaten together at the Jewish Rosh Hashanah as a wish for a sweet new year. The Promised Land in the Hebrew Bible is known as "a land flowing with milk and honey," a metaphor often repeated, most recently in a play tracing the path of refugees to Germany (Dorthin wo Milch und Honig fließen by Rosi Ulrich). Now, these animals are dying out due to monoculture and pesticides. Should they disappear, we will lose a significant portion of our cultural and religious heritage as well as much of our nutritional base. This loss will have catastrophic consequences. This one-day conference will bring together religious scholars, historians, nature conservationists and activists for an intellectual 'cross-pollination' of ideas and provide us with a comprehensive understanding of what bees and honey have meant to us for millennia. Religious scholars and historians will explore the changing role, function, symbolism and use of bees and honey in religious traditions or historical epochs, exploring the significance of both to much broader cultural issues. This humanistic investigation will be complemented by scientific contributions that explain how bees live and behave. Finally, activists are invited to tell us what we can do to save the bees - and ourselves. The conference will take place on Thursday, Sept. 6, 2018, from 9 am to 5 pm, at the Melanchthon Academy in Cologne. It is part of the Religious Week of Nature Conservation in Cologne and its

Environ (Sept. 2-9, 2018). Please submit a 600-word abstract and selected literature list for a twenty-minute lecture by April 30 to Dr. Carrie B. Dohe, Philipps University of Marburg, dohe@staff.uni-marburg.de.

[Animals and Us: Research, Policy, and Practice Conference.](#)

[October 11-13, University of Windsor](#). The one day pre-conference institute (October 11, 2018) will explore research, theory, and practice specific to the intersection of violence against animals and women within the context of domestic violence. A recently published survey of abused women residing in shelters across Canada found that 89% of respondents who had a pet with their abuser reported at least one form of threatened or enacted violence against their animal companion (Barrett, Fitzgerald, Stevenson, & Cheung, 2017). As such, service providers in both the animal welfare and domestic violence sectors have a vested interest in knowledge exchange to promote best practices to serve and protect abused women and their companion animals. Addressing the co-occurrence of animal abuse and woman abuse relies on cutting-edge research to document the scope and complexity of the issue, the development of sound social policy to guide program development, and the effective training of front line workers to identify and intervene in cases in which women and animals are at risk. This event will serve as a catalyst for critical discussions between researchers, scholars, anti-violence activists, and front line practitioners working with abused women and/or animals. The organizers invite paper, panel, workshop, and creative performances that address any topic within the broad areas of human-animal studies, (critical) animal studies, and anthrozoology within one of the broad sub-themes of (1) Research and Theory; (2) Policy; or (3) Practice. We also invite targeted submissions that specifically address the intersection of women and animal abuse for inclusion in the pre-conference institute. Individuals, groups, or panels are invited to submit an abstract (up to 500 words) outlining the focus of their presentation and the conference sub-theme it addresses via our [conference submission website](#). The names, affiliations, areas of interest, and contact details for all presenters is also required. All submissions will be peer reviewed. Deadline for submissions is midnight on May 15 .

Decolonizing Animals: AASA 2019, June 30th - July 3rd 2019, Ōtautahi/Christchurch, Aotearoa/New Zealand . The next biennial conference of the Australasian Animal Studies Association will be held in Ōtautahi / Christchurch, Aotearoa / New Zealand - a city and a country that embody the impacts of colonialism on human and nonhuman animals alike. Please send abstracts in the form of an email attachment (MS Word or compatible - not PDF please) containing

- your name
- your institutional affiliation (if appropriate)
- your proposed paper title and abstract (approximately 350 words)
- a brief autobiography (no more than 150 words)
- four keywords identifying the main themes of your paper

to Associate Professor Annie Potts, AASA 2019 Conference Convenor, at annie.potts@canterbury.ac.nz. Closing date for abstracts: September 30.

The conference *Horses, moving*, seeks to address the movement and motility of horses from a wide array of perspectives, from prehistory until historical times. The Museum of Archaeology, University of Stavanger and the Høgskulen for landbruk og bygdeutvikling would like to invite you to "Horses, moving" a cross-disciplinary conference on the symbolism and relevance of horses in human societies throughout history, as well as the dynamics of human-horse interactions. The conference will take place at the Museum of Archaeology at September 25th-27th, 2018. Keynote speakers are professor Lynda Birke, University of Chester and professor Anita Maurstad, University of Tromsø. We would like to invite prospective participants to submit abstracts outlining their topic. Presentations may come from any field, archaeology, anthropology, ethnography, human geography, history, linguistics, folklore studies, equine studies or animal behavioral studies, to name but a few. Abstracts should be no more than 300 words and must be submitted by June 30.

For further information or to submit an abstract, please contact Sean Dexter Denham, sean.d.denham@uis.no.

[Maritime Animals: Telling Stories of Animals at Sea](#) _____. April 26-27, 2019, National Maritime Museum, Greenwich, London, UK. The conference seeks to shed fresh light on maritime history by placing animals centre stage. Papers are sought which uncover all aspects of animals' involvements (and entanglements) with ships and their activities. For instance, what roles did animals play in famous maritime episodes? What were the experiences of animals on board ships, and to what extent is it possible to recover them? In what ways were managing, sharing with, and caring for, animals important concerns of ships' crews? What were the policies and procedures regarding keeping animals on board, and how did the presence of animals affect maritime practices? Moreover, the conference will explore the impact of sea-faring animals - whether political, economic, cultural, or environmental - as maritime activities have knitted the world ever more closely together. What roles have animals played in colonial encounters and voyages of discovery, for instance? And how have animals functioned as cultural agents as well as commodities? Please send a short abstract (200-300 words) for a 20 minute paper to [Kaori Nagai](#) by May 15.

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As you can see, there is a tremendous amount of activity and progress going on today in the field of human-animal studies, and we always invite your input and participation.

[Your donation](#) to the Animals & Society Institute will enable us to continue to expand the field in many more ways and work in conjunction with others around the world who share these goals.

Thank you for supporting our Human-Animal Studies efforts!



Margo DeMello
Human-Animal Studies Program Director

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