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Human-Animal Studies Newsletter



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March 29, 2018

Dear Colleague,

Welcome to the current issue of the Animals & Society Institute's Human-Animal Studies e-newsletter. I hope that this issue has information that is of use to you. Please let me know what you'd like to see! For future editions of this newsletter, please send submissions to margo@animalsandsociety.org.

ASI News

Because Human-Animal Studies scholars come from such diverse fields, they often have a difficult time reading the work of scholars from other fields, as the language and key theories are often so different. To that end, ASI has begun a project whereby we approached a number of scholars with expertise in HAS in general, as well as in their own discipline. We invited these scholars to define, in 3-minute long videos, terms that are used within their realm of human-animal studies, but that may be unfamiliar to those outside of their sub-disciplines.

[The Defining HAS video series](#) opens with an introductory video by ASI Board President Ken Shapiro, who has been tasked with explaining the various names that are used to refer to the field of Human-Animal Studies. [Find it here!](#)

The Animals & Society Institute and Wesleyan Animal Studies invite applications for the sixth annual **Undergraduate Prize Competition for Undergraduate Students Pursuing Research in Human-Animal Studies**. ASI and WAS will award a prize to an outstanding, original theoretical or empirical scholarly work that advances the field of human-animal studies. Papers can come from any undergraduate discipline in the humanities, social sciences or natural sciences, and must be between 4,000-7,000 words long, including abstract and references. The winning paper will be published in *Society & Animals*, an interdisciplinary journal that publishes articles describing and analyzing experiences of and with non-human animals. Topics can include human-animal interactions in various settings (animal cruelty, the therapeutic uses of animals), the applied uses of animals (research, education, medicine and agriculture), the use of animals in culture (e.g. dog-fighting, circus, animal companions, animal research), attitudes toward animals as affected by different socializing agencies and strategies, representations of animals in literature, art, or popular culture, the domestication of animals, the politics of animal welfare, or the constitution of the animal rights movement. [Find out more here!](#)

HAS News

[The BetterwithPets Prize](#), valued at CHF 100,000 total, looks to support and expand leading innovations and initiatives focused on harnessing the positive power of the pet-human bond. Please note that this is a European initiative. People outside of Europe may not apply. Also, please note that the goal is not to support research projects, but applications of the HAB. Nestlé Purina, in collaboration with Ashoka (a pioneer in the field of social entrepreneurship), has announced the launch of the BetterwithPets Prize, the first prize of its kind for Purina. Purina are on the search for organisations with initiatives focused on enriching the lives of pets and the people who love them. The prize entry is open to any country in the European Union, as well as Russia, Switzerland, Ukraine and Norway. Applicants will get the chance to win prizes totalling CHF 100,000, and receive detailed feedback on their initiative from experts in their field. Applications for the BetterwithPets Prize are open to social and commercial enterprises and non-profit entities and organisations who seek to harness the positive power of the pet-human bond. Applications are open from now until 15 April 2018; successful applications will then be shortlisted and five finalists will be invited to attend the Purina BetterwithPets Forum in Spain on 7 June 2018, where the winners will be announced.

[Waltham has announced funding of up to £240,000](#) for each of

three successful research projects in the following areas:

- The impact of pets on human physical and socio-emotional health
- Maintenance of healthy body weight in people and pets

Early applications for the **[MS in Animals and Public Policy \(MAPP\) program](#)** at the Cummings School of Veterinary Medicine at Tufts University are due February 1st (regular applications due April 1st) for the class starting Fall of 2018. The MAPP program is an intensive, 12-to-16-month graduate degree program that focuses on human-animal relationships and their implications for policy and community action. Students in the MAPP program develop research, analytical, and communication skills that empower them to promote the status and welfare of animals and deepen public understanding of the role of animals in society. Throughout the program, students have the opportunity to engage with researchers, practitioners, and alumni in their field of interest. MAPP graduates successfully pursue careers in policy making, law enforcement, advocacy, public education, research, animal shelter management, and applied animal behavior. They also have outstanding success obtaining advanced training in PhD programs, law, and veterinary medicine. Application Deadline: **April 1**. Please contact capp@tufts.edu or 508-839-7991 for more information.

Carroll College is seeking applicants for a **full-time tenure track position in Canine Science & Training in the Anthrozoology Department**. In this unique program students are assigned a dog to foster and train as an essential component of their undergraduate BA degree in Anthrozoology. The successful applicant will be responsible for designing and teaching classes in Canine Science and Canine Training. In addition, the applicant will be required to develop an active and vibrant canine research program in topics such as; canine cognition behavior, genetics, welfare, or any other canine topic of value to society. The major component of the position is teaching and mentoring students who are working with fostered shelter dogs. The purpose and goals of the canine training classes are to provide students with the opportunity to learn how to train dogs for some kind of work including, but not limited to, therapy, service, or scent detection. This requires maintaining a relationship with animal shelters around the state and identifying appropriate dogs for students to foster. The successful applicant will join the Anthrozoology Program and contribute to the evolution of this unique flagship program at Carroll College. We are in the process of developing a canine research center on our campus and have already raised the first million dollars for the construction of the canine center. The Canine Professor will play an integral role in executing the development of this new facility.

Qualifications:

1. Ph.D. in any field that demonstrates an understanding of the science of behavior. Recognizing that Anthrozoology is a new discipline, the committee will acknowledge graduate degrees in related fields such as psychology, biology, animal behavior or behavior analysis, the

humanities, social work, or sociology. A component of the candidate's education must include appreciation of human-animal relationships or interactions. We currently have a veterinarian in the department so we are not looking for another faculty trained as a veterinarian.

2. The successful candidate should have a thorough understanding and appreciation of "learning theory" as applied to animal training.
3. Must have a proven record of research preferably with dogs, but published work demonstrating the ability to design and conduct research with other animals will be accepted
4. Minimum of three years of professional or competitive canine training work such as service dog training, animal-assisted interventions, search and rescue, other scent work, or competition in obedience, agility etc.
5. Finalists will be asked to submit a written (one to two page) response to the College mission statement

Please submit vitae, transcripts, student evaluations (if available) and contact information for three professional references to employment@carroll.edu. For priority consideration submit all materials by **April 6**. Position will be open until filled. Carroll College is an EEO employer.

New Books

Following are some of the books coming out that we are excited about!

Rohman, C. (2018). *Choreographies of the Living: Bioaesthetics in Literature, Art, and Performance*. Oxford UP. *Choreographies of the Living* explores the implications of shifting from viewing art as an exclusively human undertaking to recognizing it as an activity that all living creatures enact. Carrie Rohman reveals the aesthetic impulse itself to be profoundly trans-species, and in doing so she revises our received wisdom about the value and functions of artistic capacities. Countering the long history of aesthetic theory in the West--beginning with Plato and Aristotle, and moving up through the recent claims of "neuroaesthetics"--Rohman challenges the likening of aesthetic experience to an exclusively human form of judgment. Turning toward the animal in new frameworks for understanding aesthetic impulses, Rohman emphasizes a deep coincidence of humans' and animals' elaborations of fundamental life forces. Examining a range of literary, visual, dance, and performance works and processes by modernist and contemporary figures such as Isadora Duncan, D. H. Lawrence, Virginia Woolf, and Merce Cunningham, Rohman reconceives the aesthetic itself not as a distinction separating humans from other animals, but rather as a framework connecting embodied beings. Her view challenges our species to acknowledge the shared status of art-making, one of our most hallowed and formerly exceptional activities.

Young, J., & Carr, N. (Eds.). (2018). *Domestic Animals, Humans, and Leisure: Rights, Welfare, and Wellbeing*. Routledge. *Domestic*

animals are an integral component of human leisure experience and can enhance the physical, social, and mental wellbeing of humans. The interplay of human and animal experiences of justice, wellbeing, rights, and roles within leisure is the central theme of this book. Research explores the position of domesticated animals in human leisure experiences, in a wide array of leisure settings. Chapters question whether domestic animals may have a desire for leisure that is different from human leisure, whether animals have and wish to fulfil needs for meaningful leisure or non-leisure, and whether human leisure needs and desires may coincide or contradict wellbeing interests of animals. This book provides a venue for the dissemination and exploration of research, which champions the welfare and rights of these animals to have their needs and interests in leisure recognised. It moves the debate about animals in leisure beyond the current limits which have seen research mainly confined to the exotic 'other' rather than more mundane, everyday domestic animals. This book will be of interest to individuals in the fields of tourism ethics, zoology, animal behaviour, and leisure studies.

Young, J., & Carr, N. (2018). *Wild Animals and Leisure: Rights and Wellbeing*. Routledge. Wild animals form an integral component of the human leisure experience. They are a significant part of the leisure industry and are economically valuable entities. However, as sentient beings, animals also have rights and welfare needs, and, like humans, may also have their own leisure desires and requirements. This collection provides an in-depth analysis of the rights and welfare of humans and wild animals as the two relate to one another within the sphere of leisure studies. It examines a wide array of animals, such as wolves, elephants, dolphins and apes, in a diverse range of leisure settings in international locations, from captive wild animals in zoos, hunting, swimming with dolphins and animals used as educators and for tourist entertainment. This book provides a forum for future considerations of wild animals and leisure and a voice for animal welfarist agendas that seek to improve the conditions under which wild animals interact with and are engaged with by humans.

Appleby, M.C., A.S. Olsson, and F. Galindo. (2018). *Animal Welfare, 3rd Edition*. CABI. This third edition of "Animal Welfare" has 407 pages and is divided into five parts. Part I, Issues, introduces the background and philosophy of the subject. Part II covers problems for animal welfare, starting in chapter 3 with the animal's interactions with its environment. The following four chapters use categories similar to the UK Farm Animal Welfare Committee's (undated) Five Freedoms, although without a specific chapter on discomfort. Part III considers assessment of welfare. Part IV, Solutions, emphasizes the ways in which such problems can be ameliorated and welfare enhanced. Finally, Part V is concerned with the implementation of solutions, by which they are put into practice. It concludes with Chapter 19, explaining how awareness and communication about animal welfare, particularly in relation to major issues such as transport and slaughter, are affecting animals on a global basis, with a new section on sustainability.

Linzey, A. and C. Linzey, (2018). *The Ethical Case against Animal Experiments*. University of Illinois Press. At present, human beings worldwide are using an estimated 115.3 million animals in experiments—a normalization of the unthinkable on an immense scale. In terms of harm, pain, suffering, and death, animal experiments constitute one of the major moral issues of our time. Given today's deeper understanding of animal sentience, the contributors to this volume argue that we must afford animals a special moral consideration that precludes their use in experiments. *The Ethical Case against Animal Experiments* begins with the Oxford Centre for Animal Ethics's groundbreaking and comprehensive ethical critique of the practice of animal experiments. A second section offers original writings that engage with, and elaborate on, aspects of the Oxford Centre report. The essayists explore historical, philosophical, and personal perspectives that range from animal experiments in classical times to the place of necessity in animal research to one researcher's painful journey from researcher to opponent. A devastating look at a contemporary moral crisis, *The Ethical Case against Animal Experiments* melds logic and compassion to mount a powerful challenge to human cruelty.

Malay, M. (2018). *The Figure of the Animal in Modern and Contemporary Poetry*. Palgrave Studies in Animals and Literature. This book argues that there are deep connections between 'poetic' thinking and the sensitive recognition of creaturely others. It explores this proposition in relation to four poets: Marianne Moore, Elizabeth Bishop, Ted Hughes, and Les Murray. Through a series of close readings, and by paying close attention to issues of sound, rhythm, simile, metaphor, and image, it explores how the poetry cultivates a special openness towards animal others. The thinking behind this book is inspired by J. M. Coetzee's *The Lives of Animals*. In particular, it takes up that book's suggestion that poetry invites us to relate to animals in an open-ended and sympathetic manner. Poets, according to Elizabeth Costello, the book's protagonist, 'return the living, electric being to language', and, doing so, compel us to open our hearts towards animals and the claims they make upon us. There are special affinities, for her, between the music of poetry and the recognition of others. But what might it mean to say that poets to return life to language? And why might this have any bearing on our relationship with animals? Beyond offering many suggestive starting points, Elizabeth Costello says very little about the nature of poetry's special relationship with the animal; one aim of this study, then, is to ask of what this relationship consists, not least by examining the various ways poets have bodied forth animals in language.

Malone, K. (2018). *Children in the Anthropocene: Rethinking Sustainability and Child Friendliness in Cities*. Palgrave Macmillan, London. This book elaborates the need, in a rapidly urbanizing world, for recognition of the ecological communities we inhabit in cities and for the development of an ethics for all entities (human and non-human) in this context. Children and their entangled relations with the human and more-than-human world are located centrally to the research on cities in Bolivia and Kazakhstan, which investigates the future challenges of the

Anthropocene. The author explores these relations by employing techniques of intra-action, diffraction and onto-ethnography in order to reveal the complexities of children's lives. These tools are supported by a theoretical framing that draws on posthumanist and new materialist literature. Through rich and complex stories of space-time-mattering in cities, this work connects children's voices with a host of others to address the question of what it means to be a child in the Anthropocene.

Turner, L., Broglio, R., & Sellbach, U. (2018). *The Edinburgh Companion to Animal Studies*. Edinburgh University Press. This volume critically investigates current topics and disciplines that are affected, enriched or put into dispute by the burgeoning scholarship on Animal Studies. What new questions and modes of research need come into play if we are to seriously acknowledge our entanglements with other animals? World-leading scholars from a range of disciplines, including Literature, Philosophy, Art, Biosemiotics, and Geography, set the agenda for Animal Studies today. Rather than a narrow specialism, the 35 newly commissioned essays in this book show how we think of other animals to be intrinsic to fields as major as ethics, economies as widespread as capitalism and relations as common as friendship. The volume contains original, cutting-edge research and opens up new methods, alignments, directions as well as challenges for the future of Animal Studies. Uniquely, the chapters each focus on a single topic, from 'Abjection' to 'Voice' and from 'Affection' to 'Technology', thus embedding the animal question as central to contemporary concerns across a wide range of disciplines.

Gruen, L. (2018). *Critical Terms for Animal Studies*. University of Chicago. Animal Studies is a rapidly growing interdisciplinary field devoted to examining, understanding, and critically evaluating the complex relationships between humans and other animals. Scholarship in Animal Studies draws on a variety of methodologies to explore these multi-faceted relationships in order to help us understand the ways in which other animals figure in our lives and we in theirs. Bringing together the work of a group of internationally distinguished scholars, the contributions in *Critical Terms for Animal Studies* offers distinct voices and diverse perspectives, exploring significant concepts and asking important questions. How do we take non-human animals seriously, not simply as metaphors for human endeavors, but as subjects themselves? What do we mean by anthropocentrism, captivity, empathy, sanctuary, and vulnerability, and what work do these and other critical terms do in Animal Studies? Sure to become an indispensable reference for the field, *Critical Terms for Animal Studies* not only provides a framework for thinking about animals as subjects of their own experiences, but also serves as a touchstone to help us think differently about our conceptions of what it means to be human, and the impact human activities have on the more than human world.

(All summaries taken from publishers' websites.)

New Research

Following are some of the latest research articles in the field of human-animal studies:

- Allcorn, A., & Ogletree, S. M. (2018). Linked oppression: Connecting animal and gender attitudes. *Feminism & Psychology*, 0959353518759562.
- Almiron, N., Cole, M., & Freeman, C. P. (2018). Critical animal and media studies: Expanding the understanding of oppression in communication research. *European Journal of Communication*, 0267323118763937.
- Åsberg, C. (2018). Feminist Posthumanities in the Anthropocene: Forays Into The Postnatural. *Journal of Posthuman Studies*, 1(2), 185-204.
- Beirne, P. (2018). On the Geohistory of Justiciable Animals: Was Britain a Deviant Case?. In *Murdering Animals* (pp. 71-134). Palgrave Macmillan, London.
- Benjamin, A., & Slocombe, K. (2018). 'Who's a good boy?!' Dogs prefer naturalistic dog-directed speech. *Animal cognition*, 1-12.
- Bhutia, K. D. (2018). Foxes, Yetis, and Bulls as Lamas: Human-Animal Interactions as a Resource for Exploring Buddhist Ethics in Sikkim.
- Binfet, J. T., & Struik, K. (2018). *Dogs on Campus. Society & Animals*.
- Bolman, B. (2018). How experiments age: Gerontology, beagles, and species projection at Davis. *Social studies of science*, 0306312718759822.
- Breuer, T., Manguette, M., & Groenenberg, M. Gorilla Gorilla spp conservation-from zoos to the field and back: examples from the Mbeli Bai Study. *International Zoo Yearbook*.
- Chulphongsathorn, G. (2018, January). The Cinematic Forest, the Holocaust, and Post-anthropocentrism in Ori Gersht's *The Forest* (2005). In *Film-Philosophy Conference 2018*.
- Chyleńska, Z. A., & Rybska, E. (2018). Understanding Students Ideas about Animal Classification. *EURASIA Journal of Mathematics, Science and Technology Education*, 14(6), 2145-2155.
- Clegg, I. L., & Delfour, F. (2018). Can We Assess Marine Mammal Welfare in Captivity and in the Wild? Considering the Example of Bottlenose Dolphins. *Aquatic Mammals*, 44(2), 181-200.
- Creed, B. (2018). Entangled looking: The crisis of the animal. *Artlink*, 38(1), 8.
- Crowley, S. L., Hinchliffe, S., & McDonald, R. A. (2018). Killing squirrels: Exploring motivations and practices of lethal wildlife management. *Environment and Planning E: Nature and Space*, 2514848617747831.
- FLACK, A. J. (2018). Continental Creatures: Animals and History in Contemporary Europe. *Contemporary European History*, 1-13.
- Flockhart, D. T., & Coe, J. B. (2018). Multistate matrix population model to assess the contributions and impacts on population abundance of domestic cats in urban areas including owned cats, unowned cats, and cats in shelters. *PloS one*, 13(2), e0192139.

- Graça, J., Calheiros, M. M., Oliveira, A., & Milfont, T. L. (2018). Why are women less likely to support animal exploitation than men? The mediating roles of social dominance orientation and empathy. *Personality and Individual Differences*, 129, 66-69.
- Hawes, S., Kerrigan, J., & Morris, K. (2018). Factors Informing Outcomes for Older Cats and Dogs in Animal Shelters. *Animals*, 8(3), 36.
- Howse, M. S., Anderson, R. E., & Walsh, C. J. (2018). Social behaviour of domestic dogs (*Canis familiaris*) in a public off-leash dog park. *Behavioural processes*.
- Hoy-Gerlach, J., Delgado, M., Sloane, H., & Arkow, P. (2018). Rediscovering connections between animal welfare and human welfare: Creating social work internships at a humane society. *Journal of Social Work*, 1468017318760775.
- Interisano, A. (2018). "It's a Privilege": A Critical Examination of University Students' Perspectives of Animal Experimentation Pedagogy in Canada.
- Jormfeldt, H., & Carlsson, I. M. (2018). Equine-Assisted Therapeutic Interventions Among Individuals Diagnosed with Schizophrenia. A Systematic Review. *Issues in mental health nursing*, 1-9.
- Kay, A., Coe, J. B., Young, I., & Pearl, D. (2018). Factors Influencing Time to Adoption for Dogs in a Provincial Shelter System in Canada. *Journal of Applied Animal Welfare Science*, 1-14.
- Knierim, J. (2018). Combatting the Illegal Pet Trade: Using Molecular Techniques to Determine the Provenience of Illegal Ring-Tailed Lemur (*Lemur catta*) Pets.
- Lefebvre, S. L., & Ellis, R. V. (2018). Reigning Cats and Dogs: Perks and Perils of Our Courtship with Companion Animals. *Beyond One Health: From Recognition to Results*.
- Lopresti-Goodman, S. M., & Goodman, J. R. (2018). Discussions of Animal Research Ethics in Introductory Psychology Textbooks. *Journal of Animal Ethics*, 8(1), 39-49.
- Mayorga-Gallo, S. (2018). Whose Best Friend? Dogs and Racial Boundary Maintenance in a Multiracial Neighborhood. In *Sociological Forum*.
- Mazzucchelli, F. (2018). The Birth of a Pet? The Rabbit. In *Semiotics of Animals in Culture* (pp. 103-118). Springer, Cham.
- McGowan, R. T., Bolte, C., Barnett, H. R., Perez-Camargo, G., & Martin, F. (2018). Can you spare 15 minutes? The measurable positive impact of a 15-minute petting session on shelter dog well-being. *Applied Animal Behaviour Science*.
- Messam, L. L., Kass, P. H., Chomel, B. B., & Hart, L. A. (2018). Factors associated with bites to a child from a dog living in the same home: A bi-national comparison. *Frontiers in Veterinary Science*, 5, 66.
- Mueller, M. K., Gee, N. R., & Bures, R. M. (2018). Human-animal interaction as a social determinant of health: descriptive findings from the health and retirement study. *BMC public health*, 18(1), 305.
- Naudé, P. (2018). Can we overcome the anthropocentrism bias in sustainability discourse?. *African Journal of Business Ethics*, 11(2).

- Penn, J., Penn, H., & Hu, W. (2018). Public Knowledge of Monarchs and Support for Butterfly Conservation. *Sustainability*, 10(3), 807.
- Radhakrishna, S. (2018). Soaring Towards New Directions in Human-Animal Relations. *RESONANCE*, 393.
- Ruiz-Izaguirre, E., Hebinck, P., & Eilers, K. C. (2018). Village Dogs in Coastal Mexico. *Society & Animals*.
- Southland, A., Dowling-Guyer, S., & McCobb, E. (2018). Effect of Visitor Perspective on Adoption Decisions at One Animal Shelter. *Journal of Applied Animal Welfare Science*, 1-12.
- Wade, S. J. (2018). *Species of Wonder: Human-Animal Relations in Contemporary Art and Visual Culture* (Doctoral dissertation, UCL (University College London)).
- Wardell-Johnson, A., Archer-Lean, C., & Carter, J. Dingo singing: the howl of the advocate. *Pacific Conservation Biology*.
- Ward-Griffin, E., Klaiber, P., Collins, H. K., Owens, R. L., Coren, S., & Chen, F. S. (2018). Petting away pre-exam stress: The effect of therapy dog sessions on student well-being. *Stress and Health*.
- White, R. L., Eberstein, K., & Scott, D. M. (2018). Birds in the playground: Evaluating the effectiveness of an urban environmental education project in enhancing school children's awareness, knowledge and attitudes towards local wildlife. *PloS one*, 13(3), e0193993.
- Williams, J. H. (2018). *The relationships between older, physically impaired men and their pets*. Doctoral dissertation.
- Wrenn, C. L. (2018). *Why Can't We All Just Get Along? Factionalism in Animal Rights*.

Journals

The latest issue of [*Society & Animals*](#), Volume 26, No. 1, is out! Check out the following great articles:

- Emerging Attitudes towards Nonhuman Animals among Spanish University Students by Estela M. Díaz
- Intervention Impact on Young Students' Associations about Wolf and Lynx by Olivia Dieser and Franz X. Bogner
- Village Dogs in Coastal Mexico by Eliza Ruiz-Izaguirre; Paul Hebinck and Karen (C.H.A.M.) Eilers
- Dogs on Campus by John-Tyler Binfet and Kathryn Struik
- White Collies, Beauty or Genetic Defect by Margaret Derry
- Animal Welfare and Animal Rights by Nadine Dolby and Annette Litster
- Economic Perspective on the Value of Cats and Dogs by Ruben Hoffmann; Carl-Johan Lagerkvist; Malin Hagberg Gustavsson and Bodil Ström Holst
- Effect of Equine-Assisted Activities on Social and Sensory Functioning of Children with Autism by Drew C. Coman; Margaret P. Bass; Michael Alessandri; Christine S. Ghilain and Maria M. Llabre
- Deer Who Are Distant by Denise Dillon and Josephine Pang
- Dietary Motivations and Challenges among Animal Rights Advocates in Spain by Jerico Fiestas-Flores and Aili Pyhälä

- Alligator Song by Elizabeth Vander Meer
- Of Cats and Men by Nieves Pascual Soler
- Socio-Economic Factors in Companion Animal Relinquishment on the Sunshine Coast, Australia by Jennifer Carter and Clark Scott Taylor
- Effects of Motivation Framing and Content Domain on Intentions to Eat Plant- and Animal-Based Foods by T. N. Duchene and L. M. Jackson
- Deprivation as Un-Experienced Harm? by Külli Keerus; Mickey Gjerris and Helena Röcklinsberg
- On the Hunt by Joakim Norberg; Andreas Engström; Viktor Kjellén and Jan Carlsson
- Efficacy of a Multicomponent Intervention with Animal-Assisted Therapy for Socially Withdrawn Youth in Hong Kong by Paul W.C. Wong; Rose W.M. Yu; Tim M.H. Li; Steven L.H. Lai; Henry Y.H. Ng and William T.W. Fan
- "The Animals are All I Have" by C.M. Tiplady; D.B. Walsh and C.J.C. Phillips
- Empathic Differences in Men Who Witnessed Animal Abuse by Beth Daly and L.L. Morton
- Cow Protectionism and Bovine Frozen-Semen Farms in India by Yamini Narayanan

Did you know that you can get a discount for a subscription to *Society & Animals* through a scholar membership with ASI? Memberships only cost \$50 per year, or \$25 for students, and give you access to back issues (at least 3 years old) of both journals, plus discounts for both subscriptions to read current articles. [Join \(or renew\) now!](#)

The [Bangladesh Journal of Bioethics](#) has a new special issue on animals!

[Anthrozoos](#) Volume 31(2) is now available online. Check out the articles on animal-assisted psychotherapy; furies and therians; social work and companion animal loss; attitudes to bats in Kenya; and more!

Zeitschrift für Kritische Tierstudien is an inter- and multidisciplinary peer-reviewed journal. The first volume will be published in December 2018. Authors include both junior researchers and established specialists in Human Animal Studies, as well as activists of the Animal Liberation and Total Liberation Movement, who are pursuing an emancipatory, abolitionist, critical, non-reformist approach. *Zeitschrift für Kritische Tierstudien* aims to proceed, together with other liberation movements, intersectionally against existing systems of power and any form of suppression. *Zeitschrift für Kritische Tierstudien* is a German-language journal that also accepts contributions in English. In order to maintain scientific standards, submitted articles are assessed in an anonymous peer review process. Accepted contributions submitted by **May 31** will be published in December of the same year. Manuscripts with a volume of up to 50,000 characters can now be submitted as .doc, .docx, .rtf, or .odt files to kritischeTierstudien@gmx.de.

The editors are seeking papers on the theme of "**Animals with (or without) Borders**" for the summer 2018 issue of the semi-annual scholarly journal, *Pakistan Journal of Historical Studies (PJHS)*, published by the Indiana University Press (Bloomington, USA). This guest-edited issue explores the interaction between human boundaries and animal lives. As a historical phenomenon, such interaction would include the imposition of borders on existing trade routes and seasonal migration of pastoral societies, and attempts to politically corral animals to fit human boundaries. Socially, it might address problems such as the difference in animal production or welfare on two sides of a border. Politically, it would extend to veterinary, epidemic and tax controls on the movement of animals or animal products, and the role of infrastructure and development capital in the regional development of breeding and production chains. For more information or to propose an idea, please email pjhs@khaldunia.org (cc to thomas_dubois@yahoo.com and hak@khaldunia.org). Deadline for submitting articles is **April 20**. Manuscripts should be submitted through the [Indiana University Press website](http://www.indiana.edu/~press/).

Upcoming Meetings

Are you going to a conference this year? If so, we would love your help with distributing ASI flyers to promote our human-animal studies programs! If you'd like to help, please email margo@animalsandsociety.org. Thank you!

[NEW PERSPECTIVES IN ENVIRONMENTAL HISTORY: A Northeast Regional Conference](#). April 14, Yale University.

[Sex: a British Animal Studies meeting](#). April 27-28, University of Strathclyde, Glasgow.

[Being Human in the Age of Humans: Perspectives from Religion and Ethics](#). May 17-20, Indiana University Bloomington

[Social difference and nature: Contesting narratives of elitism](#). June 1, University of Edinburgh.

[Professionals in Food Chains: Ethics, Roles and Responsibilities](#). June 13-16, Vienna, Austria.

[Equine Cultures in Transition: "Human-Horse Relationships in Work and Play."](#) June 19-21, Leeds Beckett University in the UK.

[Animal History Group Summer Conference: Animal Histories](#). June 28-29, King's College London.

[Animals and the Left: One-Day Workshop](#). June 29, NYU Animal Studies.

[Centre for Media and Celebrity Studies \(CMCS\) 7th International Conference: Bridging Gaps: Where is Ethical Glamour in Celebrity Culture?](#) July 1-3, Lisbon, Portugal.

[27th International ISAZ conference: Animals in Our Lives: Multidisciplinary Approaches to the Study of Human-Animal Interactions.](#) July 2-5, Sydney, Australia.

(Un)Common Worlds Human-Animal Studies Conference. August 7-9, Turku, Finland Contact the organizers to discuss your ideas for this option (uncommonworlds2018@gmail.com).

Excavating multispecies landscapes: temporalities, materialities and the more-than-human Anthropocene. August 28-31, Cardiff University.

Being Well Together: human-animal collaboration, companionship and the promotion of health and wellbeing. September 19-21, Centre for the History of Science, Technology and Medicine (CHSTM), University of Manchester (UK).

Bees and Honey in Religions and in our Contemporary World. Sept. 6, 2018, Melanchthon Academy in Cologne.

CAWSEL. September 9-21, University of Cambridge

Horses, moving. September 25-27, Museum of Archaeology

[Animals and Us: Research, Policy, and Practice Conference.](#)

October 11-13, University of Windsor

Animal Machines/Machine Animals. November 2-3, Phoenix Arts Venue, Exeter

Equine History Collective Conference. Nov. 30 - Dec. 1, Cal Poly Pomona

[Maritime Animals: Telling Stories of Animals at sea.](#) April 26-27, 2019, National Maritime Museum, Greenwich, London, UK

Decolonizing Animals: AASA 2019. June 30 - July 3, 2019, Ōtautahi/Christchurch, Aotearoa/New Zealand

Calls for Papers: Conferences

Animal Machines / Machine Animals. November 2-3, Phoenix Arts Venue, Exeter.

The organizers welcome papers that deal with the theme of 'Machine Animals / Animal Machines' in both contemporary and historical settings, and would especially like to see papers that address these issues from contexts outside the UK. Papers are welcomed from across animal studies, including disciplines such as (but not limited to) geography, anthropology, sociology, literary studies, art history, history, science and technology studies, ethology, psychology, behavioural sciences and

ecology, bioscience/biomedical research. If you are interested in giving a paper addressing the topic from whatever disciplinary perspective please submit an abstract of no more than 200 words with a brief biography (also of no more than 200 words). Please send them to R.Gorman@exeter.ac.uk and G.f.Davies@exeter.ac.uk. The deadline for abstracts is **June 29**. Presentations will be 20 minutes long, and we hope to include work by individuals at different career stages. Sadly we have no money to support travel, accommodation or attendance costs. Meeting fees will be £25 for unwaged and £50 for waged attendees.

Human-Animal Relationships in Contemporary Japan: a proposed panel for the AAA conference.

Since Levi-Strauss famously stated that "animals are good to think", anthropologists have documented and sought to understand the relationships we have with humans. The recent "animal turn", however, has delved far deeper into these relationships - recognizing not only the multifaceted meaningful entanglements we share with non-human animals, but the full extent of our multispecies existence. Beyond traditional perspectives, we now address non-human animals as subjects, as members of our socialities, and as kin, to name a few. Non-human animals in Japan are no exception. Our relationships with them are equally varied. Scholars have made major contributions to the understanding of the human-animal relationship in many fields and cultural contexts, yet the human-animal relationship in Japan has only begun to be explored through a contemporary theoretical gaze.. The aim of this panel is to explore what is distinctive about these relationships in this particular cultural context. How do Japanese people understand the role of nonhuman animals in their lives? What do animals represent and offer to people in Japan today? How have animals lives changed in contemporary Japan? This panel will attempt to address these questions using case studies of human-animal relationships in Japan. As currently described, our topic is very broad and we intend to focus it as we develop a better sense of the arguments of the participants, so we welcome a variety of perspectives and methodologies. If you are interested, please reach out with your idea/concept or potential abstract: Amanda Robinson (asrobinson@fas.harvard.edu), and Seven Mattes (mattes.seven@gmail.com) by **March 30**.

Bees and Honey in Religions and in our Contemporary World. Sept. 6, 2018, Melanchthon Academy in Cologne.

Bees and honey have long played a role in religious traditions and mythology around the world. For example, religions from Hinduism to the Yoruban religion use honey in offerings to gods. According to Greek mythology, Apollo's gift of prophecy was granted by bee-maidens. In Christianity, the bee symbolizes wisdom, for bees turn the dust of flowers into the gold of honey. The Prophet Muhamad recognized and recommended the healing properties of honey. Honey and apples are eaten together at the Jewish Rosh Hashanah as a wish for a sweet new year. The Promised Land in the Hebrew Bible is known as "a land flowing with milk and honey," a metaphor often repeated, most recently in a play tracing the path of refugees to Germany (Dorthin wo Milch und Honig

fließen by Rosi Ulrich). That honey and bees have had such a significant role in so many religions should come as no surprise. Honey has been sought after by humans since the Stone Age, as attested by a cave painting in Spain. For millennia, honey was the only sweetener we had. Furthermore, bees are essential for the pollination of all flowering plants, including fruits and vegetables, as well as plants used to feed cattle, pigs, sheep, goats, giraffes, bonobos, elephants, etc. Hence, bees provide us and the rest of nature with an irreplaceable service. Yet now, these animals are dying out due to monoculture and pesticides. Should they disappear, we will lose a significant portion of our cultural and religious heritage as well as much of our nutritional base. This loss will have catastrophic consequences. This one-day conference will bring together religious scholars, historians, nature conservationists and activists for an intellectual 'cross-pollination' of ideas and provide us with a comprehensive understanding of what bees and honey have meant to us for millennia. Religious scholars and historians will explore the changing role, function, symbolism and use of bees and honey in religious traditions or historical epochs, exploring the significance of both to much broader cultural issues. This humanistic investigation will be complemented by scientific contributions that explain how bees live and behave. Finally, activists are invited to tell us what we can do to save the bees - and ourselves. Please submit a 600-word abstract and selected literature list for a twenty-minute lecture by **April 30** to Dr. Carrie B. Dohe, Philipps University of Marburg, dohe@staff.uni-marburg.de.

[Animals and Us: Research, Policy, and Practice Conference.](#)
October 11-13, University of Windsor

The one day pre-conference institute will explore research, theory, and practice specific to the intersection of violence against animals and women within the context of domestic violence. A recently published survey of abused women residing in shelters across Canada found that 89% of respondents who had a pet with their abuser reported at least one form of threatened or enacted violence against their animal companion (Barrett, Fitzgerald, Stevenson, & Cheung, 2017). As such, service providers in both the animal welfare and domestic violence sectors have a vested interest in knowledge exchange to promote best practices to serve and protect abused women and their companion animals. Addressing the co-occurrence of animal abuse and woman abuse relies on cutting-edge research to document the scope and complexity of the issue, the development of sound social policy to guide program development, and the effective training of front line workers to identify and intervene in cases in which women and animals are at risk. This event will serve as a catalyst for critical discussions between researchers, scholars, anti-violence activists, and front line practitioners working with abused women and/or animals. The organizers invite paper, panel, workshop, and creative performances that address any topic within the broad areas of human-animal studies, (critical) animal studies, and anthrozoology within one of the broad sub-themes of (1) Research and Theory; (2) Policy; or (3) Practice. We also invite targeted submissions that specifically address the intersection of women and animal abuse for inclusion in the pre-conference institute. Individuals, groups, or panels

are invited to submit an abstract (up to 500 words) outlining the focus of their presentation and the conference sub-theme it addresses via the [conference submission website](#) . Deadline for submissions is midnight on **May 15**.

Animals in Literature and Film; Midwest Modern Languages Association, November 15-18, Kansas City, MO.

This year's "Animals in Literature and Film" panel at the Midwest Modern Languages Association's annual meeting invites papers engaging the conference's theme of "Consuming Cultures," specifically how the consumption or non-consumption of animals by animals (both human and non-human) has shaped our moral, symbolic, and traditional relationships with what we call "food." This panel will examine the choices behind the portrayal of eating animals in literature and film. The organizers invite submissions from all fields that engage in this topic from a literary, cinematic, or art historical angle both in our own cultural moment and beyond it. While we welcome submissions that engage in all languages and literatures, please plan to deliver your paper in English. Abstracts of no more than 300 words (excluding bibliography) should be sent to Margaret Day (day.491@osu.edu) by **April 5**. Please include your name, institutional affiliation, the title of your paper, and any special audio-visual needs in the body of your email.

The Equine History Collective (EHC) invites submissions for individual presentations for its first annual conference, to take place Nov. 30 - Dec. 1 at Cal Poly Pomona, in partnership with the W.K. Kellogg Arabian Horse Library. Submissions may investigate any equine in the past, including donkeys, mules, zebras and onagers. The theme of the conference is "Why Equine History Matters," meant to show the relevance of equine history for historical studies. We therefore encourage papers that illustrate how any facet of equine history, broadly or narrowly conceived, helps to illuminate, interpret, and contextualize the past. The conference will conclude with a visit to the W.K. Kellogg Arabian Horse Center's Sunday Show. The EHC's purpose is to foster equine history research and its dissemination, and promote collaboration between equine historians in all disciplines. As such, we encourage submissions from anyone who researches equine history. This includes, but is not limited to, scholars in other disciplines other than history, like agriculture, archaeology, art history, and literature, and researchers in non-academic settings, such as public historians and independent scholars. Submissions from scholars at any career stage are welcome. Please understand that space may be limited for this inaugural conference, but we expect the number of presentation spots available to grow in future years. The deadline for submission is **April 15**. Please send abstracts (250 words or less) and a one-page CV to equinehistory@gmail.com.

Decolonizing Animals: AASA 2019, June 30 - July 3 2019, Ōtautahi/Christchurch, Aotearoa/New Zealand.

The next biennial conference of the Australasian Animal Studies Association will be held in Ōtautahi / Christchurch, Aotearoa / New Zealand - a city and a country that embody the impacts of colonialism on

human and nonhuman animals alike. The conference committee calls for papers that address the themes related to decolonialization that are scholarly, creative, or activist - or all three. Please send abstracts in the form of an email attachment (MS Word or compatible - not PDF please) containing name, institutional affiliation, paper title and abstract (350 words), 150 word bio, and four keywords identifying the main themes of your paper to Associate Professor Annie Potts, AASA 2019 Conference Convenor, at annie.potts@canterbury.ac.nz. Closing date for abstracts: **September 1.**

Horses, Moving, September 25-27, Museum of Archaeology.

The conference seeks to address the movement and motility of horses from a wide array of perspectives, from prehistory until historical times. The Museum of Archaeology, University of Stavanger and the Høgskulen for landbruk og bygdeutvikling would like to invite you to "Horses, moving" a cross-disciplinary conference on the symbolism and relevance of horses in human societies throughout history, as well as the dynamics of human-horse interactions. Keynote speakers are professor Lynda Birke, University of Chester and professor Anita Maurstad, University of Tromsø. We would like to invite prospective participants to submit abstracts outlining their topic. Presentations may come from any field, archaeology, anthropology, ethnography, human geography, history, linguistics, folklore studies, equine studies or animal behavioral studies, to name but a few. Abstracts should be no more than 300 words and must be submitted by **June 30**. For further information or to submit an abstract, please contact Sean Dexter Denham, sean.d.denham@uis.no.

Animal History Group Summer Conference: Animal Histories. June 28-29, King's College London. The organizers are delighted to announce that, following the success of our inaugural summer workshop in 2017, the Animal History Group will be holding a two-day conference in London this June. This event will conclude the 2017-18 programme of events organised by the Animal History Group, the London-based network for postgraduates, academics, museum workers and other professionals whose work engages with animals in history. We are honored to welcome Dolly Jørgensen, Professor of History at the University of Stavanger, Norway, as our keynote speaker. Dolly is a historian of the environment and technology, whose research topics have ranged from medieval butchery to ecological restoration in modern Scandinavia. The organizers welcome papers from across the field, with no limitations on their theme or period, exploring any aspect of human-animal relationships, whether concerning companion animals, livestock, wild animals, animal health and disease, or animal afterlives as museum specimens or artefacts. Papers from graduate students are encouraged. Speakers will be convened into panels of related papers by the conference organisers. Please aim for a 15-minute presentation and a shared session for questions at the end of each panel. There will be a drinks reception and dinner on the evening of 28th June. Paper proposals should be submitted to animalhistorygroup@gmail.com. Please include a title, an abstract (250 words) and a speaker biography (up to 100 words). There is no

registration fee for speakers at this workshop. We will reimburse costs up to £100 (to be claimed after the workshop, with original receipts) towards travel and one night's accommodation. The deadline for submissions is **March 31**.

[Maritime Animals: Telling Stories of Animals at Sea](#). April 26-27, 2019, National Maritime Museum, Greenwich, London, UK. The conference seeks to shed fresh light on maritime history by placing animals centre stage. Papers are sought which uncover all aspects of animals' involvements (and entanglements) with ships and their activities. For instance, what roles did animals play in famous maritime episodes? What were the experiences of animals on board ships, and to what extent is it possible to recover them? In what ways were managing, sharing with, and caring for, animals important concerns of ships' crews? What were the policies and procedures regarding keeping animals on board, and how did the presence of animals affect maritime practices? Moreover, the conference will explore the impact of sea-faring animals - whether political, economic, cultural, or environmental - as maritime activities have knitted the world ever more closely together. What roles have animals played in colonial encounters and voyages of discovery, for instance? And how have animals functioned as cultural agents as well as commodities? Please send a short abstract (200-300 words) for a 20 minute paper to [Kaori Nagai](#) by **May 15**.

Please Support our Human-Animal Studies Efforts

As you can see, there is a tremendous amount of activity and progress going on today in the field of human-animal studies, and we always invite your input and participation.

[Your donation](#) to the Animals & Society Institute will enable us to continue to expand the field in many more ways and work in conjunction with others around the world who share these goals.

Thank you for supporting our Human-Animal Studies efforts!



Margo DeMello
Human-Animal Studies Program Director

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