Dear Colleague,

Welcome to the current issue of the Animals & Society Institute's Human-Animal Studies e-newsletter. I hope that this issue has information that is of use to you. Please let me know what you'd like to see! For future editions of this newsletter, please send submissions to margo@animalsandsociety.org.

**ASI News**

We are so excited to announce that the National University of Central Buenos Aires (UNICEN) has won ASI’s 2018 International Development Project Award! The award will be used to help UNICEN to develop a program of academic seminars and events on Critical Animal Studies, and subsequently to create an inter- and trans-disciplinary specialization on Critical Animal Studies to be started in 2019. From UNICEN's proposal:
The purpose of this program of seminars on Critical Animal Studies will be to train university graduates in this interdisciplinary and intersectional emerging field of study. Significant participation is expected of both graduates with some previous knowledge on the subject as well as graduates who are not familiar with it. The program will address the animal-human relations and its manifestations in diverse areas such as law, social communication, nutrition and diet, philosophy, art, among others. The teaching staff will include national and foreign specialized scholars which will conduct introductory and advanced seminars integrating CAS with different fields of study: Communication and CAS, Law and CAS, Nutrition and CAS, Politics and CAS, Philosophy and CAS, etc. Classroom-based and online seminars will be offered. The theoretical approach will emphasize the connection among animal exploitation and the many ways of "animalization" that different human groups have suffered, such as children, women, cognitive disable persons, and non-occidental people. This perspective is intended to overcome a more limited -and traditional one- approach, that neglects this connection, or even ignores it. Therefore, the aim is to make human-animal studies visible from a perspective that includes them in the broader problem of exploitation and oppression. On the other hand, there will be a set of academic events for undergraduate students and the general public as well as for activists and public officers. Some of the seminars will be also open to undergraduate students, and some special activities will be co-organized with the NGOs that support this application in order to reach specific audiences. Although both postgraduate seminars and open activities are relevant to install the issue at the academia, the former are highly important since once opened, they will be the starting point to the development of a Specialization in CAS for graduate students which we are confident that can self-sustain and be a legacy after the end of ASI's financial support, since the Specialization will count with the financial support of students' fees. We plan to launch the Specialization at the CESAL in 2019 and we also are currently considering the possibility of extending some of its courses to UBA Law School, UNLP Social Communication School and very possibly SADAF (Argentinian Society of Philosophical Analysis) in Ciudad Autónoma de Buenos Aires.

The program will be the first one of its kind in Argentina and Latin America, open to graduates from all disciplines. It will be especially take into account that the candidates will have different levels of training in CAS; therefore, students will be able to choose those seminars offered in the program that better fit their interest and previous knowledge. The teaching staff will provide advice to students in order to help them to get the best CAS training path. It is planned to offer seminars, workshops and roundtables to teach and discuss different aspects of CAS. General public, activists, public officers and undergrad students that wish to take some of the seminars or assist to roundtables, will also be welcome and accordingly receive a certificate of assistance.

We are so excited to be able to congratulate the scholars and students at UNICEN who will be making this planned program a reality!
Check out the current issue of Sloth, ASI's human-animal studies journal for undergrads!

Sloth is an online bi-annual journal that publishes international, multi-disciplinary writing by undergraduate students and recent (within three years) graduates that deals with human/non-human animal relationships from the perspectives of the social sciences, the humanities, and the natural sciences. Sloth showcases the important and innovative contributions of undergraduates, giving those who are interested in human/non-human animal relationships a way to contribute to and engage with the field, as well as an opportunity to build their skills, knowledge, and resumes in anticipation of their graduate school careers. This issue includes the following:

"Editors' Introduction." Kelly Enright, Richie Nimmo, and Joel MacClellan
"What Does It Mean to be Human, and Not Animal? Examining Montaigne's Literary Persuasiveness in 'Man is No Better Than the Animals.'" Rory W. Collins
"The Ecological and Human-Centered Benefits of Wolf Reintroduction to Yellowstone National Park." Allison G. Kelley
"Deforestation and Poaching Consequences on Dwindling Populations of Lions (Panthera leo), Tigers (Panthera tigris), and Jaguars (Panthera onca)." Abigail Robinson
"The Question of Non-Human Animals in Sociology." Albert Ferkl

Sloth takes its name from arboreal animals native to Central and South America known for their relatively slow, careful movements. Because of their unhurried nature, sloths are often stereotyped as dull-witted, sluggish, and lazy; the animal was named, in fact, after one of the seven deadly sins. Yet the deliberate movements of sloths are a beneficial adaptation, making them very successful animals in the rainforest environment. By conserving energy, sloths have survived while other animals have gone extinct. A salute to these and other misunderstood creatures, Sloth encourages our contributors to think and write purposefully about the animals-individuals and species-with whom we share this planet and to engage critically and creatively with more-than-human ways of being in the world.

"Sloths have no right to be living on this earth, but they would be fitting inhabitants of Mars, whose year is over six hundred days long." William Beebe (1926)

Read it here!

**HAS News**

Early applications for the [MS in Animals and Public Policy (MAPP) program](https://www.tufts.edu) at the Cummings School of Veterinary Medicine at Tufts University are due February 1st (regular applications due April 1st) for the
class starting Fall of 2018. The MAPP program is an intensive, 12-to-16-month graduate degree program that focuses on human-animal relationships and their implications for policy and community action. Students in the MAPP program develop research, analytical, and communication skills that empower them to promote the status and welfare of animals and deepen public understanding of the role of animals in society. Throughout the program, students have the opportunity to engage with researchers, practitioners, and alumni in their field of interest. MAPP graduates successfully pursue careers in policy making, law enforcement, advocacy, public education, research, animal shelter management, and applied animal behavior. They also have outstanding success obtaining advanced training in PhD programs, law, and veterinary medicine. Application Deadline: April 1. Please contact capp@tufts.edu or 508-839-7991 for more information.

Carroll College is seeking applicants for a full-time tenure track position in Canine Science & Training in the Anthrozoology Department. In this unique program students are assigned a dog to foster and train as an essential component of their undergraduate BA degree in Anthrozoology. The successful applicant will be responsible for designing and teaching classes in Canine Science and Canine Training. In addition, the applicant will be required to develop an active and vibrant canine research program in topics such as; canine cognition behavior, genetics, welfare, or any other canine topic of value to society. The major component of the position is teaching and mentoring students who are working with fostered shelter dogs. The purpose and goals of the canine training classes are to provide students with the opportunity to learn how to train dogs for some kind of work including, but not limited to, therapy, service, or scent detection. This requires maintaining a relationship with animal shelters around the state and identifying appropriate dogs for students to foster. The successful applicant will join the Anthrozoology Program and contribute to the evolution of this unique flagship program at Carroll College. We are in the process of developing a canine research center on our campus and have already raised the first million dollars for the construction of the canine center. The Canine Professor will play an integral role in executing the development of this new facility.

Qualifications:

1. Ph.D. in any field that demonstrates an understanding of the science of behavior. Recognizing that Anthrozoology is a new discipline, the committee will acknowledge graduate degrees in related fields such as psychology, biology, animal behavior or behavior analysis, the humanities, social work, or sociology. A component of the candidate's education must include appreciation of human-animal relationships or interactions. We currently have a veterinarian in the department so we are not looking for another faculty trained as a veterinarian.

2. The successful candidate should have a thorough understanding and appreciation of "learning theory" as applied to animal training.
3. Must have a proven record of research preferably with dogs, but published work demonstrating the ability to design and conduct research with other animals will be accepted
4. Minimum of three years of professional or competitive canine training work such as service dog training, animal-assisted interventions, search and rescue, other scent work, or competition in obedience, agility etc.
5. Finalists will be asked to submit a written (one to two page) response to the College mission statement

Please submit vitae, transcripts, student evaluations (if available) and contact information for three professional references to employment@carroll.edu. For priority consideration submit all materials by April 6. Position will be open until filled. Carroll College is an EEO employer.

Two full-time, twelve-month, Post-Doctoral Resident positions in the Appalachian State University Counseling and Psychological Services Center. The Center is accredited by the International Association of Counseling Services (IACS) and has a doctoral internship accredited by the American Psychological Association (APA). The positions report to the Director of the Counseling and Psychological Services Center, which is part of the Division of Student Affairs. Duties of the position include short-term individual, group, couples and family therapy; psychological assessment; crisis intervention; consultation; outreach and psychoeducational workshops (sometimes after hours); clinical supervision and training, case management as needed; liaison/consultant relationships with university partners; and rotating after hours emergency/crisis on call responsibilities as back-up to ProtoCall. This position will involve some administrative duties and roles based on interest areas and desired areas of expertise. The center is heavily utilized and is a lively and energetic place to work requiring the ability to manage a full and demanding caseload.

The postdoctoral residency is designed for an individual who is seeking licensure and is interested in advanced training in a university counseling center. Postdoctoral residents will be provided individual and group supervision on a weekly basis. They will also participate in all staff meetings and the operational and staff development activities of the center. They will be considered part of the staff and have their own offices. The postdoctoral experience requires participants to be involved in the full range of psychological activities that permanent professional staff members engage in and it also allows for the development of specialized skills in areas that relate to counseling center work. The majority of the resident's time will be spent delivering clinical services, with the remaining time involved in outreach, consultation, prevention programming, giving and receiving supervision and other center activities. Specializations in multicultural work, trauma, work with athletes, eating disorders, behavioral health consultation, administration, or an individualized specialization may be developed. This is a twelve-month position that begins August 1, 2018.
Minimum Qualifications/Requirements

Doctorate in Counseling or Clinical Psychology, and eligibility for Psychologist licensure in North Carolina.

Preferred Qualifications

A successful candidate should be committed to a proactive student affairs perspective involving an active relationship with the campus community; be team-oriented and collaborative with students, colleagues, and university staff; be prepared to handle a busy caseload and work at a fast pace; have skills for advanced planning; have thorough knowledge and adherence to mental health ethics and law; have proficiency in oral and written communication skills, public speaking, and leading group discussions; have broad generalist clinical skills in assessing and intervening with a wide range of disorders, concerns, and degrees of pathology while utilizing a time limited model of care; demonstrate a commitment to a developmental philosophy toward both clients and trainees; and be available and willing to attend occasional evening or weekend activities.

Preference will be given to candidates who also have:

1. APA approved training for both academic and internship preparation.
2. Experience in a university counseling center with a student affairs perspective.
3. Demonstrated interest, skill, and experience in multicultural programming for traditionally underserved or marginalized students.

Salary $35,000. State of North Carolina benefits apply. The Start Date is August 1, 2018. Applications will be accepted electronically on the university website: https://appstate.peopleadmin.com/
Please select the option "Staff / Non-Faculty Positions" to find the Post-Doctoral Resident position and follow the instructions. You will be directed to create an account before submitting a letter of application, vita, and the names/contact information of three professional references.

The Center for Animal Law Studies at Lewis & Clark Law School is proud to announce the **International Society for Animal Rights/Helen Jones Memorial Scholarship** in partnership with the International Society for Animal Rights. This full-tuition LL.M. scholarship will offer a non-U.S. attorney the opportunity to earn the world's only advanced degree in animal law. Named in honor of animal rights pioneer Helen Jones, the scholarship will be awarded to an international attorney who demonstrates "a sincere commitment to addressing companion animal overpopulation, and the many issues that flow from overpopulation." "Controlling the overpopulation of dogs and cats represents one of the greatest moral challenges of our time," said Pamela Frasch, Associate Dean of the Animal Law Program and Executive Director of the Center for Animal Law Studies. "In the span of just six years, a
single female dog or a single female cat can produce countless numbers of offspring. This global explosion results in a host of problems that companion animals do not deserve, including insufficient veterinary care, negligent and intentionally cruel treatment, and the systematic killing of hundreds of thousands of companion animals each year.

Scholarship Requirements and Details:
*To be considered for the Scholarship - submit a completed LLM application.

The Helen Jones Memorial Scholarship is targeted at international law graduates who desire and agree to return to their home country to engage in full-time animal law-related work for at least one year; however, all interested international law graduates are encouraged to apply. Along with tuition, the scholarship covers housing, airfare, and a partial meal stipend.

1. The successful applicant must demonstrate in his or her application materials a serious interest in working on companion animal (dog and cat) overpopulation issues upon graduation;
2. The successful applicant must complete an interview with both a Lewis & Clark Center for Animal Law Studies (CALS) representative and the donor, or donor-desighee;
3. The successful applicant must be a foreign (non-U.S. passport bearing) citizen who has already earned a first degree in law (J.D. or its foreign equivalent), demonstrates to the satisfaction of CALS faculty (through TOEFL scores and one-on-one interviews) fluency in written and spoken English, and is able to secure a U.S. student visa allowing him or her to study in the U.S. for at least one academic year;
4. The successful applicant must agree to start the Animal Law LL.M. program at the beginning of the Fall Semester, and must be willing to arrive at least two weeks prior to the commencement of classes to receive instruction in the mandatory American Legal Process course;
5. The successful applicant agrees that all employment and pro bono activities while in residence for the LL.M. degree shall be restricted to that which is available at Lewis & Clark Law School. This requirement may be modified or waived for compelling reasons as determined by the CALS Executive Director;
6. The successful applicant will receive individual mentoring throughout the academic year from appropriate CALS faculty and staff.

In other news, Pete Porter's presentation, Against Anthropomorphism: Menippean Animals, was voted Best Presentation for "Against Anthropomorphism: Menippean Animals," which was at Minding Animals 4 in Mexico City. From the abstract:

Menippean satire boasts two millennia of attacking anthropocentric human beings who refuse to abide by nature, overestimate their understanding, and fail to see their errors. The catalyst that highlights these failures is often an encounter with other animal beings. Menippean
animals are counterparts not underlings. Or they are even superiors in the effort to live according to nature, recognizing their limitations and attending to what matters in life: the basic pleasures of a good life, not vanity, status, or superiority but a community of equals alive with fellow feeling. Cooperation with nature, not domination of it, is the Menippean ideal. This paper explores what Menippeanism might contribute to Animal Studies.

Join the Literary and Cultural Plant Studies Network for scholarly exchange and collaboration about the study of plants in the Humanities and Social Sciences. You can join the listserv and visit the website. We invite you to add your publications and/or artwork to our bibliography of primary and secondary materials, and you can find or list plant conferences, panels, workshops, organizations, networks, and planned publications (CfPs). If you would like to add your profile, please email a bio (with the requisite profile link/email address) to Joela Jacobs (joelajacobs@email.arizona.edu). This is also the address for any entries and queries. The organizers are looking forward to your contributions!

New Books

Following are some of the books coming out that we are excited about!

Aaltola, E. (2018). Varieties of Empathy: Moral Psychology and Animal Ethics. Rowman & Littlefield. Empathy is a term used increasingly both in moral theory and animal ethics, with the suggestion that empathy enhances our moral ability and agency. Yet, its precise meaning is often left unexplored, together with the various obstacles and challenges met by an empathy-based ethic, such as those concerning the ways in which empathy is prone to bias and may also facilitate manipulation of others. These oversights render the contemporary discussion on empathy and animal ethics vulnerable to both conceptual confusion and moral simplicity. The book aims to tackle these problems by clarifying the different and even contradictory ways in which "empathy" can be defined, and by exploring the at times surprising implications the various definitions have from the viewpoint of moral agency. Its main question is: What types of empathy hinder moral ability, and what types enable us to become more morally capable in our dealings with the nonhuman world? During the contemporary era, when valuable forms of empathy are in decline, and the more hazardous, self-regarding and biased varieties of utilising empathy in the increase, this question is perhaps more important than ever.

Aloi, G. (2018). Speculative Taxidermy: Natural History, Animal Surfaces, and Art in the Anthropocene. Columbia University Press. Taxidermy, once the province of natural history and dedicated to the pursuit of lifelike realism, has recently resurfaced in the world of contemporary art, culture, and interior design. In Speculative Taxidermy, Giovanni Aloi offers a comprehensive mapping of the discourses and practices that have enabled the emergence of taxidermy in contemporary
art. Drawing on the speculative turn in philosophy and recovering past alternative histories of art and materiality from a biopolitical perspective, Aloi theorizes speculative taxidermy: a powerful interface that unlocks new ethical and political opportunities in human-animal relationships and speaks to how animal representation conveys the urgency of addressing climate change, capitalist exploitation, and mass extinction. A resolutely nonanthropocentric take on the materiality of one of the most controversial mediums in art, this approach relentlessly questions past and present ideas of human separation from the animal kingdom. It situates taxidermy as a powerful interface between humans and animals, rooted in a shared ontological and physical vulnerability. Carefully considering a select number of key examples including the work of Nandipha Mntambo, Maria Papadimitriou, Mark Dion, Berlinde De Bruyckere, Roni Horn, Oleg Kulik, Steve Bishop, Snæbjörnsdóttir/Wilson, and Cole Swanson, Speculative Taxidermy contextualizes the resilient presence of animal skin in the gallery space as a productive opportunity to rethink ethical and political stances in human-animal relationships.

Birch, S. E. P. (Ed.). (2018). *Multispecies Archaeology*. Routledge. *Multispecies Archaeology* explores the issue of ecological and cultural novelty in the archaeological record from a multispecies perspective. Human exceptionalism and our place in nature have long been topics of academic consideration and archaeology has been synonymous with an exlusively human past, to the detriment of gaining a more nuanced understanding of one that is shared. Encompassing more than just our relationships with animals, the book considers what we can learn about the human past without humans as the focus of the question. The volume digs deep into our understanding of interaction with plants, fungi, microbes, and even the fundamental building blocks of life, DNA. Multispecies Archaeology examines what it means to be human-and non-human-from a variety of perspectives, providing a new lens through which to view the past. Challenging not only the subject or object of archaeology but also broader disciplinary identities, the volume is a landmark in this new and evolving area of scholarly interest.

Driscoll, K., Hoffmann, E. (Eds.) (2018). *What Is Zoopoetics? Texts, Bodies, Entanglement*. Palgrave Studies in Animals and Literature. This book brings together essays dealing with the question of zoopoetics both as an object of study-i.e. texts from various traditions and periods that reflect, explicitly or implicitly, on the relationship between animality, language and representation-and as a methodological problem for animal studies, and, indeed, for literary studies more generally. What can literary animal studies tell us about literature that conventional literary studies might be blind to? How can literary studies resist the tendency to press animals into symbolic service as metaphors and allegories for the human whilst also avoiding a naïve literalism with respect to the literary animal? The volume is divided into three sections: "Texts," which focuses on the linguistic and metaphorical dimensions of zoopoetics; "Bodies," which is primarily concerned with mimesis and questions of embodiment, performance, and lived experience; and "Entanglement," which focuses on interspecies encounters and the
complex interplay between word and world that emerges from them. The volume will appeal to scholars and students in the fields of animal studies, area studies and comparative literature, gender studies, environmental humanities, ecocriticism, and the broader field of posthumanism.

Herman, D. ed., (2018). Animal Comics: Multispecies Storyworlds in Graphic Narratives. Bloomsbury. Animal characters abound in graphic narratives ranging from Krazy Kat and Maus to WE3 and Terra Formars. Exploring these and other multispecies storyworlds presented in words and images, Animal Comics draws together work in comics studies, narrative theory, and cross-disciplinary research on animal environments and human-animal relationships to shed new light on comics and graphic novels in which animal agents play a significant role. At the same time, the volume’s international team of contributors show how the distinctive structures and affordances of graphic narratives foreground key questions about trans-species entanglements in a more-than-human world. The writers/artists covered in the book include: Nick Abadzis, Adolpho Avril, Jeffrey Brown, Sue Coe, Matt Dembicki, Olivier Deprez, J. J. Grandville, George Herriman, Adam Hines, William Hogarth, Grant Morrison, Osamu Tezuka, Frank Quitely, Yu Sasuga, Charles M. Schultz, Art Spiegelman, Fiona Staples, Ken’ichi Tachibana, Brian K. Vaughan, and others.

Herman, D. (2018). Narratology beyond the Human: Storytelling and Animal Life. Oxford University Press. Narratology Beyond the Human develops a new, cross-disciplinary approach to post-Darwinian narratives concerned with animals and human-animal relationships. It demonstrates how traditions of narrative research can clarify understandings of animal worlds, and explores narratives about animals in a variety of media and genres. Finally, it contains both a comprehensive bibliography and a glossary of narratological terms, as well as explications of key concepts for the study of animal narratives.

Kline, C. (Ed.). (2018). Tourism Experiences and Animal Consumption: Contested Values, Morality and Ethics. Routledge. This book provides an interdisciplinary discussion of animals as a source of food within the context of tourism. It focuses on a range of ethical issues associated with the production and consumption of animal foods, highlighting the different ways in which animals are valued and utilised within different cultural and economic contexts. This book brings together food studies of animals with tourism and ethics, forming an important contribution to the wider conversation of human-animal studies.

(All summaries taken from publishers' websites.)

New Research

Following are some of the latest research articles in the field of human-animal studies:


• Fischer, A. R., & Steenbekkers, B. (2018). All insects are equal, but some insects are more equal than others. British Food Journal, (just-accepted), 00-00.


• McGreevy, P. D., Griffiths, M. D., Ascione, F. R., & Wilson, B. (2018). Flogging tired horses: Who wants whipping and who would walk away if whipping horses were withheld?. PloS one, 13(2), e0192843.


Veterinary Science, 5, 46.


**Journals**

**Zeitschrift für Kritische Tierstudien** is an inter- and multidisciplinary peer-reviewed journal. The first volume will be published in December 2018. Authors include both junior researchers and established specialists in Human Animal Studies, as well as activists of the Animal Liberation and Total Liberation Movement, who are pursuing an emancipatory, abolitionist, critical, non-reformist approach. Zeitschrift für Kritische Tierstudien aims to proceed, together with other liberation movements, intersectionally against existing systems of power and any form of suppression. Zeitschrift für Kritische Tierstudien is a German-language journal that also accepts contributions in English. In order to maintain scientific standards, submitted articles are assessed in an anonymous peer review process. Accepted contributions submitted by **May 31** will be published in December of the same year. Manuscripts with a volume of up to 50,000 characters can now be submitted as .doc, .docx, .rtf, or .odt files to kritischeTierstudien@gmx.de.

The editors are seeking papers on the theme of "**Animals with (or without) Borders**" for the summer 2018 issue of the semi-annual scholarly journal, *Pakistan Journal of Historical Studies (PJHS)*, published by the Indiana University Press (Bloomington, USA). This guest-edited issue explores the interaction between human boundaries and animal lives. As a historical phenomenon, such interaction would include the imposition of borders on existing trade routes and seasonal migration of pastoral societies, and attempts to politically corral animals to fit human boundaries. Socially, it might address problems such as the difference in animal production or welfare on two sides of a border. Politically, it would extend to veterinary, epidemic and tax controls on the
movement of animals or animal products, and the role of infrastructure and development capital in the regional development of breeding and production chains. For more information or to propose an idea, please email pjhs@khaldunia.org (cc to thomas_dubois@yahoo.com and hak@khaldunia.org). Deadline for submitting articles is April 20. Manuscripts should be submitted through the Indiana University Press website.

The *Journal of Agricultural and Environmental Ethics* has a new special issue on animals. [Find it here!](#)

### Upcoming Meetings

Are you going to a conference this year? If so, we would love your help with distributing ASI flyers to promote our human-animal studies programs! If you’d like to help, please email margo@animalsandsociety.org. Thank you!

The **Value of Sentience: Empathy, Vulnerability and Recognition: A Conference on Animal Ethics**. March 7-9, Ardmore House, University College Dublin, Ireland. For enquiries, please contact Patrizia Setola at patrizia.setola@ucd.ie

**Radical Ecological Conversion After Laudato Si’: Discovering the intrinsic Value of all Creatures, Human and Non-human.** March 7-8, the Pontifical Gregorian University in Rome. Please register by emailing georgiaholysee@gmail.com.

**2018 Association of Professional Humane Educators** (APHE) annual humane education conference. March 7-9, Orlando, Florida.

**The Future of Food: Growing Opportunities**. March 23, Lewis & Clark Law School, Portland, OR

**Animals in the Humanities: Relations, Representations, and Ethical Implications**. March 23-24, Roanoke College, Virginia. Please email mdharris@roanoke.edu for information.

**NEW PERSPECTIVES IN ENVIRONMENTAL HISTORY: A Northeast Regional Conference**. April 14, Yale University.

**Sex: a British Animal Studies meeting**. April 27-28, University of Strathclyde, Glasgow.

**Being Human in the Age of Humans: Perspectives from Religion and Ethics**. May 17-20, Indiana University Bloomington

**Social difference and nature: Contesting narratives of elitism**. June 1, University of Edinburgh.


Centre for Media and Celebrity Studies (CMCS) 7th International Conference: Bridging Gaps: Where is Ethical Glamour in Celebrity Culture? July 1-3, Lisbon, Portugal.


(Un)Common Worlds Human-Animal Studies Conference. August 7-9, Turku, Finland Contact the organizers to discuss your ideas for this option (uncommonworlds2018@gmail.com).

Excavating multispecies landscapes: temporalities, materialities and the more-than-human Anthropocene. August 28-31, Cardiff University.

Being Well Together: human-animal collaboration, companionship and the promotion of health and wellbeing. September 19-21, Centre for the History of Science, Technology and Medicine (CHSTM), University of Manchester (UK).

Calls for Papers: Conferences

The Society for the Study of Ethics and Animals (SSEA) invites abstracts for a day-long workshop on August 8, 2018 at the University of Colorado, Boulder. Abstracts on any topic relating to animal ethics are welcome. This preconference event is being held in conjunction with the Eleventh Annual Rocky Mountain Ethics Congress, which takes place at CU Boulder from August 9-12. The SSEA is pleased to announce that Julia Driver will offer the keynote address at the workshop, thanks to generous support from CU Philosophy Department's Center for Values and Social Policy. Abstracts that engage with Driver's work are especially welcome. Abstracts are due on March 15. Abstracts should be 750-1000 words and prepared for blind review. Please submit abstracts to Bob Fischer (fischer@txstate.edu). The workshop will have a pre-read format, with the aim of providing focused, constructive feedback on works in progress.
If your abstract is accepted, the full paper will be due on July 1 for distribution to other attendees.

**Social difference and nature: Contesting narratives of elitism.** June 1, University of Edinburgh. These times that have come to be christened the Anthropocene are characterised by two contradictory but connected features: 1) the extensive and significant negative impacts of human activity on the planet; and 2) social action for the environment/nature. Such social action can be seen most obviously in environmental and animal advocacy movements in different parts of the world, but also in less visible everyday practices of coexistence and care. Despite the widespread prevalence of a diversity of environmental and related activisms, the dominant portrayal of social action for nature or animals is that of an elite, middle-class activity, often with adverse implications for social justice. This workshop problematizes the dominant narrative of environmentalism/animal advocacy as always already bourgeois. It investigates forms of non-elite action as essential for meaningful change in society-nature relations. Specifically the workshop explores the complex relationship between social difference - race, class, caste, ethnicity, ability etc. - to identify and examine discourses and practices of environmental and animal protection action that trouble narratives of elitism. For this, we welcome presentations from academics and practitioners working in the fields of environmentalism, conservation and animal protection that critically discuss different forms of non-elite action. These could include everyday practices by people from non-elite social groups or organized mobilizations at varying scales that explicitly engage with intersections between environmental/animal and other social justice movements. These could also take the form of conceptual discussions of intersectional approaches to social, ecological and animal justice, or analyses of ecological or animal protection interventions that address ecological and/or animal issues in manners that are cognizant of the vulnerabilities of marginal human groups. Presentation themes could encompass a wide range of domains - from working-class environmentalisms to the relationship between homeless people and their companion animals, and from the conservation activities of indigenous communities to alliances between animal and other social justice movements. We do not wish to impose limits or restrictions on what non-elitist environmental or animal protection action might look like or entail. This workshop has a specific interest in bringing together perspectives, approaches, case studies, examples, and knowledges that tend to remain unnoticed and under-examined. We encourage submissions from practitioners (e.g., environmental/animal/social justice groups and movements) as well as from within the social sciences, humanities and allied fields. The workshop stems from and seeks to broaden the ambit of a research project on working-class environmentalisms, establishing networks for collaboration and knowledge-exchange. Please submit an abstract of 200 words and a short speaker biography to Krithika Srinivasan (k.srinivasan@ed.ac.uk) by the March 15. Limited support for travel from within the UK is available for presenters.
Animal History Group Summer Conference: Animal Histories. June 28-29, King's College London. The organizers are delighted to announce that, following the success of our inaugural summer workshop in 2017, the Animal History Group will be holding a two-day conference in London this June. This event will conclude the 2017-18 programme of events organised by the Animal History Group, the London-based network for postgraduates, academics, museum workers and other professionals whose work engages with animals in history. We are honored to welcome Dolly Jørgensen, Professor of History at the University of Stavanger, Norway, as our keynote speaker. Dolly is a historian of the environment and technology, whose research topics have ranged from medieval butchery to ecological restoration in modern Scandinavia. The organizers welcome papers from across the field, with no limitations on their theme or period, exploring any aspect of human-animal relationships, whether concerning companion animals, livestock, wild animals, animal health and disease, or animal afterlives as museum specimens or artefacts. Papers from graduate students are encouraged. Speakers will be convened into panels of related papers by the conference organisers. Please aim for a 15-minute presentation and a shared session for questions at the end of each panel. There will be a drinks reception and dinner on the evening of 28th June. Paper proposals should be submitted to animalhistorygroup@gmail.com. Please include a title, an abstract (250 words) and a speaker biography (up to 100 words). There is no registration fee for speakers at this workshop. We will reimburse costs up to £100 (to be claimed after the workshop, with original receipts) towards travel and one night's accommodation. The deadline for submissions is March 31.

Maritime Animals: Telling Stories of Animals at Sea. April 26-27, 2019, National Maritime Museum, Greenwich, London, UK. The conference seeks to shed fresh light on maritime history by placing animals centre stage. Papers are sought which uncover all aspects of animals' involvements (and entanglements) with ships and their activities. For instance, what roles did animals play in famous maritime episodes? What were the experiences of animals on board ships, and to what extent is it possible to recover them? In what ways were managing, sharing with, and caring for, animals important concerns of ships' crews? What were the policies and procedures regarding keeping animals on board, and how did the presence of animals affect maritime practices? Moreover, the conference will explore the impact of sea-faring animals - whether political, economic, cultural, or environmental - as maritime activities have knitted the world ever more closely together. What roles have animals played in colonial encounters and voyages of discovery, for instance? And how have animals functioned as cultural agents as well as commodities? Please send a short abstract (200-300 words) for a 20 minute paper to Kaori Nagai by May 15.

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your input and participation.

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Thank you for supporting our Human-Animal Studies efforts!

Margo DeMello
Human-Animal Studies Program Director

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