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## Human-Animal Studies Newsletter



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**January, 2018**

Dear Colleague,

Happy 2018!

Welcome to the first issue of the Animals & Society Institute's Human-Animal Studies e-newsletter for 2018. I hope that this issue has information that is of use to you. Please let me know what you'd like to see! For future editions of this newsletter, please send submissions to [margo@animalsandsociety.org](mailto:margo@animalsandsociety.org).

### **ASI News**

Did you know that you can get a **discount for a subscription to *Society & Animals* and the *Journal of Applied Animal Welfare Science*** (35% for *S&A* and 38% for *JAAWS*)? Memberships only cost \$50 per year, or \$25 for students, and give you access to back issues (at least 3 years old) of both journals, plus discounts for both subscriptions

to read current articles. What are you waiting for? [Join \(or renew\) now!](#) Also makes a great gift for the scholar or student in your life!

The Animals & Society Institute and the Center for Advanced Study at the University of Illinois at Urbana-Champaign invite applications for the second annual **Human-Animal Studies Summer Institute** program for advanced graduate students and early career scholars pursuing research in Human-Animal Studies. This interdisciplinary program follows up on the successful six-week summer fellowship program, started by the Animals & Society Institute in 2007. This new program, inaugurated in 2017, is focused on graduate students and those in the first few years post-Ph.D. or other terminal degrees like M.F.A., M.S.W., D.V.M., or J.D., and will enable 25-30 participants to work on their dissertations or publications at the University of Illinois at Urbana-Champaign hosted by the Center for Advanced Study, for one intensive week. The Institute is directed by Jane Desmond (Resident Director), Kim Marra, Margo DeMello, and Kenneth Shapiro. We are excited to announce the following special guest speakers for 2018 Institute:

- Barbara J. King, Professor of Anthropology, College of William and Mary
- Kim TallBear, Canada Research Chair in Indigenous Peoples, Technoscience & Environment, Associate Professor; Faculty of Native Studies, University of Alberta
- Holly Hughes, Professor, School of Art and Design, University of Michigan
- Bill Lynn, Research Scientist, Marsh Institute at Clark University and Research alumnus), Fellow, NewKnowledge
- Yuka Suzuki, Associate Professor of Anthropology, Bard College
- Chris Green, Executive Director, Harvard Law School Animal Law & Policy Program(summer resident in Urbana-Champaign and University of Illinois Additional speakers to be announced

Application Deadline: **February 15, 2018**. [Find out more, including details about tuition and how to apply, here.](#)

## HAS News

The 2018 MDPI-Animals Travel Award sponsored by [Animals](#) has been established for postdoctoral researchers and PhD students to attend an international conference related to animal science in 2018. One awardee will be selected to receive 800 Swiss Francs. Nominations for this award are currently being accepted (until **January 31**). Please find the details on candidates' requirements and other criteria at [this link](#) and email your application to [animals@mdpi.com](mailto:animals@mdpi.com).

The [Institute for Humane Education](#) (IHE) is seeking new faculty to teach in its online graduate programs offered in partnership with Valparaiso University, beginning May 2018. We are looking for candidates to teach

one or both of the following courses: Environmental Ethics and/or Animal Protection. Qualified applicants will have a Ph.D. or Ed.D. in a field related to these subjects; experience teaching in an online format; a deep commitment to IHE's vision and mission; and an established track record of teamwork and collaboration with students, administration, and faculty peers. Please send a letter of interest and CV to: Sarah Speare at [sarah@humaneeducation.org](mailto:sarah@humaneeducation.org) . This is a part-time adjunct position. IHE is an equal opportunity employer. Deadline to apply: **January 31**.

Artist Julia Schlosser is looking for participants for an online art piece dedicated to mourning animals called *anilum: A Digital Candle-Lighting Memorial Experience*. Become a part of an online community celebrating the lives and mourning the loss of the animals that are important to us. In order to participate, please give some information about an animal you wish to acknowledge (and a photo/optional). This could be a family pet, wildlife, factory farmed animal, road-killed animal, or any other animal who was important to you. When you are filling out the form you can be as specific or general as you would like. You are [welcome to participate as many times as you would like](#). These submissions will be incorporated into an interactive art experience in the [Remembering Animal](#) exhibition at the California State University, Northridge Art Galleries, Feb. 10 to Mar. 17, 2018. If you are in the Los Angeles area, you are invited to join the organizers for these events at CSUN Art Galleries 18111 Nordhoff St. Northridge, CA 91330:

- Opening Reception: Saturday, Feb. 10 from 4 to 6 p.m.
- Gallery Talk: Monday, Feb. 12 at 10 a.m. with Julia Schlosser
- Artist Talk: Thursday, Feb. 22 at 11 a.m. with Curtis Bartone

This exhibit will look at the ways in which contemporary artists contemplate and investigate aspects of animal death, from the very personal loss of a companion animal to the "invisible" animal deaths we are constantly surrounded by including species extinction, factory farming and road killed animals. Highlights include Steve Baker's panoramic landscape diptychs featuring images of road killed animals, Curtis Bartone's evocative explorations of the global effects of species depletion and Emma Kisiel's photographed memorials to dead animals she encountered in daily life.

The deadline for applying to be a member of the Fall 2018 entering class of **Anthrozoology Master's students at Canisius College** is **February 1**. Information about the program, including a description of courses offered and the faculty, can be [found here](#). The program is conducted in a modified online format, with students and faculty coming together at the beginning of each 15-week semester for a four-day series of meetings and workshops. During these four days, classes meet, and students attend professional development workshops, hear from a guest speaker, and get to know faculty and fellow students. The Master's program at Canisius College provides students an opportunity to network and learn alongside prominent members of the field. In addition to learning from leaders in the field, students take an active role in advancing the field by

presenting their work at national and international conferences and publishing their scholarship in academic journals. In addition, current Anthrozoology students and alumni produce the journal *Animalia: An Anthrozoology Journal*. Please contact [Dr. Christy Hoffman](#) if you would like more information about the program.

**[Courses on Animal Welfare Science, Ethics and Law](#)** (CAWSEL) is returning to St. Catharine's College for its 2018 edition, between the 9 and 21 of September. Please help us spread the news far and wide. **Courses on Animal Welfare Science Ethics and Law** is a professionally developed range of courses aimed at providing attendees with a broad appreciation of animal welfare science, ethics and law. The topics covered include:

- Welfare Concepts and Assessment, and Zoo Animal Welfare
- Law and Companion Animal and Horse Welfare.
- Principles of Ethics in Relation to Animal Use
- Farm Animal Welfare.

Animal Charity Evaluators has begun a new program called [The Animal Advocacy Research Fund](#), which will award grants to advocacy groups, academics, and other qualified researchers to study effective animal advocacy. The application deadline for the next funding round is **February 16**. Before applying, ACE strongly recommends reviewing the [website's focus areas page](#) to understand what types of proposals the organization is most interested in funding.

The American Association of State Colleges and Universities (AASCU) offers an annual [Japan Studies Institute](#) for faculty without prior experience in Japanese Studies, to encourage them to include Japan in their courses. The next institute will take place June 4-17, 2018, on the campus of San Diego State University; most of the cost of attending is covered by grant funding. For those of you who would like to develop a Japanese component into Human-Animal Studies course, this institute could prove very useful.

Early applications for the [MS in Animals and Public Policy \(MAPP\) program](#) at the Cummings School of Veterinary Medicine at Tufts University are due February 1st (regular applications due April 1st) for the class starting Fall of 2018. The MAPP program is an intensive, 12-to-16-month graduate degree program that focuses on human-animal relationships and their implications for policy and community action. Students in the MAPP program develop research, analytical, and communication skills that empower them to promote the status and welfare of animals and deepen public understanding of the role of animals in society. Throughout the program, students have the opportunity to engage with researchers, practitioners, and alumni in their field of interest. MAPP graduates successfully pursue careers in policy making, law enforcement, advocacy, public education, research, animal shelter management, and applied animal behavior. They also have outstanding

success obtaining advanced training in PhD programs, law, and veterinary medicine. Application Deadlines: **February 1** and **April 1**. Please contact [capp@tufts.edu](mailto:capp@tufts.edu) or 508-839-7991 for more information.

The NCSU Libraries and the American Society for the Prevention of Cruelty to Animals (ASPCA) have received a major grant award from the Council on Library and Information Resources (CLIR). The Libraries will partner with the ASPCA on the three-year project "'The Animal Turn': Digitizing Animal Protection and Human-Animal Studies Collections." A \$360,384 Digitizing Hidden Special Collections and Archives award from the CLIR will fund the digitization of some 239,000 pages of archival materials from the Libraries' nationally significant animal rights and welfare collections, and approximately 150,000 pages from the ASPCA's records documenting its history as a national leader in animal protection since its founding in 1866. Together, these important historical materials will become available to users and researchers through a single online access point, forming an unprecedented resource on human-animal studies that emphasizes the intersectionality between humans and non-humans. The ASPCA records, along with the Libraries' holdings, will help scholars piece together a more complete historical narrative about animal protection and human-animal studies, and will allow researchers to identify new historical connections within the field.

Giovanni Aloï and Caroline Picard are co-editing a new series for the University of Minnesota Press titled [Art after Nature](#). Art after Nature maps new aesthetic territories defined by the humanities' recent ontological turn. In the face of the unprecedented shifts in humanity's conceived relationship with the natural world, modes of critical and political artistic engagement are adapting in response. As notions of pristine sublimity crumble, Art after Nature proposes to explore the consequences of this transition, further destabilizing anthropocentrism, and revealing the dark ecological fluidity of naturecultures. The urgency imposed by anthropogenic lenses of inquiry provides an ethical focus capable of applying productive pressure on practices and discourses alike. Within this framework, art theory, practice, and criticism become intersecting platforms upon which to map current philosophical waves. Books published in this series engage with the politics and contradictions of the Anthropocene as a concept in order to problematize recent and influential philosophical waves like animal studies, posthumanism, and speculative realism in relation to art writing and art making.

Paul Waldau will be once again teaching his course, The Animal-Human Divide, at Harvard University in Summer 2018. This course traces the history and shape of efforts to study nonhuman animals in today's educational institutions, including the fields of Animal Studies, Human-Animal Studies, Anthrozoology, Ethnozoology, Ethnoecology, Ethology, and Cognitive Sciences. Through this survey, students will explore how contemporary societies characterize the differences between humans and non-human animals. Students also have the opportunity to discuss the ethical debates about long-standing traditions of using nonhuman animals in, for example, scientific research or as food. Students also explore how

various cultures' views of nonhuman animals differ from the views that now prevail in the United States and other early twenty-first century industrialized societies. Through such work, students use critical thinking skills to identify the assumptions that prevail in modern education when students are allowed to study nonhuman animals. Class sessions are discussion-based, and students undertake group work, significant writing, and an individual presentation. There are no prerequisites for this course, and both undergraduate-level students and those at a graduate level are welcome. If you are interested in taking this course, please email [Paul Waldau](#) directly.

The Institute for Compassionate Conservation is offering a new [elephant-centric field course on compassionate conservation](#) which will take place this summer in Thailand. The class will be taught by Dr. Liv Baker. Please [contact Dr. Baker](#) for an application for the course. The deadline for applying is **February 15**.

## New Books

Following are some of the books coming out that we are excited about!

**Alves, R. R. N., & Albuquerque, U. P. (Eds.). (2017). Ethnozoology: Animals in Our Lives. Academic Press.** *Ethnozoology: Animals In Our Lives* represents the first book about this discipline, providing a discussion on key themes on human-animal interactions and their implications, along with recent major advances in research. Humans share the world with a bewildering variety of other animals, and have interacted with them in different ways. This variety of interactions (both past and present) is investigated through ethnozoology, which is a hybrid discipline structured with elements from both the natural and social sciences, as it seeks to understand how humans have perceived and interacted with faunal resources throughout history. In a broader context, ethnozoology, and its companion discipline, ethnobotany, form part of the larger body of the science of ethnobiology. In recent years, the importance of ethnozoological/ethnobiological studies has increasingly been recognized, unsurprisingly given the strong human influence on biodiversity. From the perspective of ethnozoology, the book addresses all aspects of human connection, animals and health, from its use in traditional medicine, to bioprospecting derivatives of fauna for pharmaceuticals, with expert contributions from leading researchers in the field.

**Barstow, G. (2017). Food of Sinful Demons: Meat, Vegetarianism, and the Limits of Buddhism in Tibet. Columbia University Press.** *Food of Sinful Demons* shows the centrality of vegetarianism to the cultural history of Tibet through specific ways in which nonreligious norms and ideals shaped religious beliefs and practices. Barstow offers a detailed analysis of the debates over meat eating and vegetarianism, from the first references to such a diet in the tenth century through the Chinese invasion in the 1950s. He discusses elements of Tibetan Buddhist thought-including monastic vows, the Buddhist call to compassion, and

tantric antinomianism-that see meat eating as morally problematic. He then looks beyond religious attitudes to examine the cultural, economic, and environmental factors that oppose the Buddhist critique of meat, including Tibetan concepts of medicine and health, food scarcity, the display of wealth, and idealized male gender roles. Barstow argues that the issue of meat eating was influenced by a complex interplay of factors, with religious perspectives largely supporting vegetarianism while practical concerns and secular ideals pulled in the other direction. He concludes by addressing the surge in vegetarianism in contemporary Tibet in light of evolving notions of Tibetan identity and resistance against the central Chinese state. The first book to discuss this complex issue, *Food of Sinful Demons* is essential reading for scholars interested in Tibetan religion, history, and culture as well as global food history.

**Bjorkdahl, K. and A.C. Parrish. (2017). *Rhetorical Animals: Boundaries of the Human in the Study of Persuasion (Ecocritical Theory and Practice)*. Lexington Books.** For this edited volume, the editors solicited chapters that investigate the place of nonhuman animals in the purview of rhetorical theory; what it would mean to communicate beyond the human community; how rhetoric reveals our "brute roots." In other words, this book investigates themes that enlighten us about likely or possible implications of the animal turn within rhetorical studies. The present book is unique in its focus on the call for nonanthropocentrism in rhetorical studies. Although there have been many hints in recent years that rhetoric is beginning to consider the implications of the animal turn, as yet no other anthology makes this its explicit starting point and sustained objective. Thus, the various contributions to this book promise to further the ongoing debate about what rhetoric might be after it sheds its long-standing humanistic bias.

**Campbell, D. I., & Whittle, P. M. (2017). *Resurrecting Extinct Species: Ethics and Authenticity*. Springer.** This book is about the philosophy of de-extinction. To make an extinct species 'de-extinct' is to resurrect it by creating new organisms of the same, or similar, appearance and genetics. The book describes current attempts to resurrect three species, the aurochs, woolly mammoth and passenger pigeon. It then investigates two major philosophical questions such projects throw up. These are the Authenticity Question-'will the products of de-extinction be authentic members of the original species?'-and the Ethical Question-'is de-extinction something that should be done?' The book surveys and critically evaluates a raft of arguments for and against the authenticity or de-extinct organisms, and for and against the ethical legitimacy of de-extinction. It concludes, first, that authentic de-extinctions are actually possible, and second, that de-extinction can potentially be ethically legitimate, especially when deployed as part of a 'freeze now and resurrect later' conservation strategy.

**Cohen, M. and Y. Otomo. Eds. (2017). *Making Milk: The Past, Present and Future of Our Primary Food*. Bloomsbury Academic.** What is milk? Who is it for, and what work does it do? This collection of articles bring together an exciting group of the world's leading scholars

from different disciplines to provide commentaries on multiple facets of the production, consumption, understanding and impact of milk on society. The book frames the emerging global discussion around philosophical and critical theoretical engagements with milk. In so doing, various chapters bring into consideration an awareness of animals, an aspect which has not yet been incorporated in these debates within these disciplines so far. This brand new research from scholars includes writing from an array of perspectives, including jurisprudence, food law, history, geography, art theory, and gender studies. It will be of use to professionals and researchers in such disciplines as anthropology, visual culture, cultural studies, development studies, food studies, environment studies, critical animal studies, and gender studies.

**McKay, R. and J. Miller eds. (2017). *Werewolves, Wolves and the Gothic*. University of Wales Press.** Wolves are familiar figures in the Gothic imagination, creatures of pure animality that, when combined with the human in the form of the werewolf, offer powerful opportunities to explore complicated anxieties surrounding difference. This is the first volume that deals with the appearance of werewolves and wolves in literary and cultural texts from the mid-nineteenth century to the present. Drawing on representations of werewolves and wolves in literature, film, television, and visual culture, the essays investigate the key texts of the lycanthropic canon alongside lesser-known works from the 1890s to the present. The result is an innovative study that is both theoretically aware and historically nuanced, featuring an international list of established and emerging scholars based in Britain, Europe, North America, and Australia.

**Ohrem, D., & Bartosch, R. (2017). *Beyond the Human-Animal Divide: Creaturely Lives in Literature and Culture*. Palgrave.** This volume explores the potential of the concept of the creaturely for thinking and writing beyond the idea of a clear-cut human-animal divide, presenting innovative perspectives and narratives for an age which increasingly confronts us with the profound ecological, ethical and political challenges of a multispecies world. The text explores written work such as Samuel Beckett's *Worstward Ho* and Michel Foucault's *The Order of Things*, video media such as the film "Creature Comforts" and the video game *Into the Dead*, and photography. With chapters written by an international group of philosophers, literary and cultural studies scholars, historians and others, the volume brings together established experts and forward-thinking early career scholars to provide an interdisciplinary engagement with ways of thinking and writing the creaturely to establish a postanthropocentric sense of human-animal relationality.

**Johnson, L. (2017). *Race Matters, Animal Matters: Fugitive Humanism in African America, 1840-1930*. Routledge.** *Race Matters, Animal Matters* challenges one of the grand narratives of African American studies: that African Americans rejected racist associations of blackness and animality through a disassociation from animality. Analyzing canonical texts written by Frederick Douglass, Charles Chesnutt, Ida B. Wells, and James Weldon Johnson alongside slaughterhouse lithographs, hunting photography, and sheep "husbandry"



manuals, Lindgren Johnson argues instead for a critical African American tradition that at pivotal moments reconsiders and recuperates discourses of animality weaponized against both African Americans and animals. Johnson articulates a theory of "fugitive humanism" in which these texts flee both white and human exceptionalism, even as they move within and seek out a (revised) humanist space. Fugitive humanism reveals how an interspecies ethics develops in these African American responses to violent dehumanization. Illuminating those moments in which the African American canon exceeds human exceptionalism, *Race Matters, Animal Matters* ultimately shows how these black engagements with animals and animality are not subsequent to efforts for racial justice - a mere extension of the abolitionist or antilynching movements- but, to the contrary, are integral to those efforts. This black- authored temporality challenges widely accepted humanist approaches to the relationship between racial and animal justice as it anticipates and even critiques the valuable insights that animal studies and posthumanism have to offer in our current moment.

**Rogers, E., & Stern, A. W. (Eds.). (2017). *Veterinary Forensics: Investigation, Evidence Collection, and Expert Testimony*. CRC Press.** *Veterinary Forensics: Investigation, Evidence Collection, and Expert Testimony* will provide anyone involved in an investigation of an animal involved crime or civil action with the knowledge and tools that can give guidance for their actions in completing a forensic investigation. All 50 U.S. states, and numerous countries around the world, have laws against animal abuse and cruelty. Law enforcement agents, veterinarians, the judiciary, attorneys and forensic scientists may be involved in cases of animal cruelty, neglect or human crimes that may have an animal element. Additionally, the animal can be the victim, suspect or in some instances the witness of a crime. Given that acquittal or conviction is dependent upon the nature and veracity of the evidence, the quality of the evidence in an animal-related crime investigation must be beyond reproach. *Veterinary Forensics* fills the void of applied, real-world investigative techniques for the collection and presentation of veterinary forensic medical and scientific information. It will be a welcome reference to both the student and professional in the understanding all relevant evidentiary, investigative, and legal elements of the discipline.

**Scanes, C. and Toukhsati, S. (2017). *Animals and Human Society*. Academic Press.** *Animals and Human Society* provides a solid, scientific, research-based background to advance understanding of how animals impact humans. As a resource for both science and non-science majors (including students planning to major in or studying animal science, pre-veterinary medicine, animal behavior, conservation biology, ecotoxicology, epidemiology and evolutionary biology), the book can be used as a text for courses in *Animals and Human Society* or *Animal Science*, or as supplemental material for an *Introduction to Animal Science*. The book offers foundational background to those who may have little background in animal agriculture and have focused interest on companion animals and horses.

**Schatz, JL and S. Parson, (2017). *Superheroes and Critical Animal Studies: The Heroic Beasts of Total Liberation*. Rowman & Littlefield.** *Superheroes and Critical Animal Studies* explores and puts into dialogue two growing field of studies, comic studies and critical animal studies. The book's aim is to create a form of praxis that people can use to actualize many of the values superheroes strive to protect. To this end, contributor chapters are divided into sections on the foundation of superhero representation and how to teach it, criticisms of particular superheroes and how they fall short of truly protecting the planet, and interpretations of specific characters that can be read to produce a positive orientation to the nonhuman world and craft strategies to promote liberation in the real world. Altogether, the book produces a form of scholarship on the media that is both intersectional in scope and tailored to have an impact on the reader beyond theorizing superheroes for theorization's sake.

**Woods, A., Bresalier, M., Cassidy, A., & Dentinger, R. M. (2017). *Animals and the Shaping of Modern Medicine: One Health and its Histories*. Springer.** This book breaks new ground by situating animals and their diseases at the very heart of modern medicine. In demonstrating their historical significance as subjects and shapers of medicine, it offers important insights into past animal lives, and reveals that what we think of as 'human' medicine was in fact deeply zoological. Each chapter analyses an important episode in which animals changed and were changed by medicine. Ranging across the animal inhabitants of Britain's zoos, sick sheep on Scottish farms, unproductive livestock in developing countries, and the tapeworms of California and Beirut, they illuminate the multi-species dimensions of modern medicine and its rich historical connections with biology, zoology, agriculture and veterinary medicine. The modern movement for One Health - whose history is also analyzed - is therefore revealed as just the latest attempt to improve health by working across species and disciplines. This book will appeal to historians of animals, science and medicine, to those involved in the promotion and practice of One Health today.

**Appleby, M.C., A.S. Olsson, and F. Galindo. (2018). *Animal Welfare, 3rd Edition*. CABI.** Updated and revised, this bestselling textbook continues to provide a broad introduction to the key topics in the welfare of animals both large and small, farm and companion, wild and zoo. It retains all the popular features of the previous editions with coverage of key issues such as ethics, animal pain and injury, health and disease, social conditions, and welfare dilemmas and problems. Importantly, it also offers practical advice for welfare assessment, with a full section dedicated to the implementation of solutions. With contributions from renowned international experts and a new editorial team, *Animal Welfare, 3rd Edition* is an essential resource for students and researchers in animal and veterinary sciences and other disciplines considering the science and practice of animal welfare, and for practitioners and decision-makers worldwide.

CABI are offering a 25% discount for members of the Animals & Society Institute- simply enter the code CCAW25 at the checkout [at this link](#) before **March 15**. For teachers wishing to use Animal Welfare as a course text, please contact [marketing@cabi.org](mailto:marketing@cabi.org) .

(All summaries taken from publishers' websites.)

## New Research

Following are some of the latest research articles in the field of human-animal studies:

- Aaltola, E. (2018). Varieties of Empathy: Moral Psychology and Animal Ethics.
- Altman, M. C., & Coe, C. D. (2017). Wolves, Dogs, and Moral Geniuses: Anthropocentrism in Schopenhauer and Freud. In *The Palgrave Schopenhauer Handbook* (pp. 447-471). Palgrave Macmillan, Cham.
- Andrews, N. (2018). How Cognitive Frames about Nature May Affect Felt Sense of Nature Connectedness. *Ecopsychology*.
- Apps, K., Dimmock, K., & Huveneers, C. (2018). Turning wildlife experiences into conservation action: Can white shark cage-dive tourism influence conservation behaviour?. *Marine Policy*, 88, 108-115.
- Ashley, M. A. (2018). In Communion with God's Sparrow: Incorporating Animal Agency into the Environmental Vision of Laudato Sí. *Sophia*, 1-16.
- Binfet, J. T., Silas, H. J., Longfellow, S. W., & Widmaier-Waurechen, K. (2018). When Veterinarians Support Canine Therapy: Bidirectional Benefits for Clinics and Therapy Programs. *Veterinary sciences*, 5(1), 2.
- Blanchett, M. (2018). Investigating the use of GIS for monitoring visitor effects and enclosure use of captive birds in a mixed species, free-ranging aviary at Lowry Park Zoo, Tampa FL (Doctoral dissertation).
- Bloch, I. (2018). Animal ethics in the 19th century and Swiss animal protection law. *Schweizer Archiv fur Tierheilkunde*, 160(1), 51-56.
- Bright, M. A., Huq, M. S., Spencer, T., Applebaum, J. W., & Hardt, N. (2018). Animal cruelty as an indicator of family trauma: Using adverse childhood experiences to look beyond child abuse and domestic violence. *Child Abuse & Neglect*, 76, 287-296.
- Cairns, K., & Johnston, J. (2018). On (not) knowing where your food comes from: meat, mothering and ethical eating. *Agriculture and Human Values*, 1-12.
- Carver, E. M. (2017). *Captive Audiences: Interactions Between Visitors and Bonobos at the San Diego Zoo* (Doctoral dissertation, San Diego State University).
- Caviola, L., Everett, J. A., & Faber, N. (2018). The Moral Standing of Animals: Towards a Psychology of Speciesism.

- Chiandetti, C. (2018). Chickens play to the crowd. *Animal Sentience: An Interdisciplinary Journal on Animal Feeling*, 2(17), 13.
- Cole, M., & Stewart, K. (2018). Speciesism Party: A Vegan Critique of Sausage Party. *ISLE: Interdisciplinary Studies in Literature and Environment*.
- Day, S. K., & Fritz, S. S. (Eds.). (2018). *The Victorian Period in Twenty-First Century Children's and Adolescent Literature and Culture*. Routledge.
- de Oliveira, J. V., de Faria Lopes, S., Barboza, R. R. D., & da Nóbrega Alves, R. R. (2018). To preserve, or not to preserve, that is the question: urban and rural student attitudes towards wild vertebrates. *Environment, Development and Sustainability*, 1-19.
- Dowsett, E., Semmler, C., Bray, H., Ankeny, R. A., & Chur-Hansen, A. (2018). Neutralising the meat paradox: Cognitive dissonance, gender, and eating animals. *Appetite*.
- Dugnoille, J. (2018). To eat or not to eat companion dogs: Symbolic value of dog meat and human-dog companionship in contemporary South Korea.
- Epting, S. (2017). On Moral Prioritization in Environmental Ethics: Weak Anthropocentrism for the City. *Environmental Ethics*, 39(2), 131-146.
- Fine, A. H., & Weaver, S. J. (2018). The human-animal bond and animal-assisted intervention. *Oxford Textbook of Nature and Public Health: The Role of Nature in Improving the Health of a Population*, 132.
- Gibson, C. (2018). Souvenirs, Animals, and Enchantment: Encountering Texas Cowboy Boots. *Tourists and Tourism: A Reader*, 211.
- Goldwyn, A. J. (2018). Rape, Consent, and Ecofeminist Narratology in the Komnenian Novels. In *Byzantine Ecocriticism* (pp. 85-146). Palgrave Macmillan, Cham.
- Gravrok, J., Howell, T., Bendrups, D., & Bennett, P. (2017). Adapting the traditional guide dog model to enable vision-impaired adolescents to thrive. *Journal of Veterinary Behavior: Clinical Applications and Research*.
- Guorong, T. A. N. G., Jinhe, Z. H. A. N. G., Shunshun, Z. H. U., Hongsong, P. E. N. G., & Huan, H. U. (2018). Co-dwelling, Mix-dwelling and Dis-dwelling: The Diversity Among Three Human and Livestock Dwelling Forms in Rural China. *中国地理科学*, 0-0.
- Hanson, K. T. (2017). Primates watching primates watching primates: An ethnoprimateological account of the habituation process in moor macaques (*Macaca maura*) (Doctoral dissertation, San Diego State University).
- Hartwig, E. K., & Smelser, Q. K. (2018). Practitioner Perspectives on Animal-Assisted Counseling. *Journal of Mental Health Counseling*, 40(1), 43-57.
- Havlíčková, V., Sorgo, A., & Bílek, M. (2018). Can Virtual Dissection Replace Traditional Hands-on Dissection in School Biology Laboratory Work?. *Eurasia Journal of Mathematics, Science and Technology Education*, 14(4), 1415-1429.

- Hay, C. E. A. (2017). *Socialism and Animal Ethics* (Doctoral dissertation, Department of Politics and International Relations).
- Heðinsdóttir, K., Kondrup, S., Röcklinsberg, H., & Gjerris, M. (2018). Can Friends be Copied? Ethical Aspects of Cloning Dogs as Companion Animals. *Journal of Agricultural and Environmental Ethics*, 1-13.
- Heerde, J. A., Jones, M. G., & Fotiadis, P. (2017). 'Happiness is hugging a therapy dog': Exploring the use of animal assisted interventions with youth experiencing homelessness. *Parity*, 30(10), 47.
- Hracs, L. (2018). An Event Structure Approach to the Human vs. Non-human Distinction. In *35th West Coast Conference on Formal Linguistics* (pp. 186-193). Cascadilla Proceedings Project.
- Jemelka, P., & Gluchman, M. (2017). Anthropomorphism as a methodological problem of animal ethics (in the memory of Sir Patrick Bateson). *Ethics & Bioethics*, 7(3-4), 169-176.
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## Journals

***Zeitschrift für Kritische Tierstudien*** is an inter- and multidisciplinary peer-reviewed journal. The first volume will be published in December 2018. Authors include both junior researchers and established specialists in Human Animal Studies, as well as activists of the Animal Liberation and Total Liberation Movement, who are pursuing an emancipatory, abolitionist, critical, non-reformist approach. *Zeitschrift für Kritische Tierstudien* aims to proceed, together with other liberation movements, intersectionally against existing systems of power and any form of suppression. *Zeitschrift für Kritische Tierstudien* is a German-language journal that also accepts contributions in English. In order to maintain scientific standards, submitted articles are assessed in an anonymous peer review process. Accepted contributions submitted by **May 31** will be published in December of the same year. Manuscripts with a volume of up to 50,000 characters can now be submitted as .doc, .docx, .rtf, or .odt files to [kritischeTierstudien@gmx.de](mailto:kritischeTierstudien@gmx.de).

The editors are seeking papers on the theme of "**Animals with (or without) Borders**" for the summer 2018 issue of the semi-annual scholarly journal, *Pakistan Journal of Historical Studies (PJHS)*, published by the Indiana University Press (Bloomington, USA). This guest-edited issue explores the interaction between human boundaries and animal lives. As a historical phenomenon, such interaction would include the imposition of borders on existing trade routes and seasonal migration of pastoral societies, and attempts to politically corral animals to fit human boundaries. Socially, it might address problems such as the difference in animal production or welfare on two sides of a border. Politically, it would extend to veterinary, epidemic and tax controls on the movement of animals or animal products, and the role of infrastructure and development capital in the regional development of breeding and production chains. For more information or to propose an idea, please email [pjhs@khaldunia.org](mailto:pjhs@khaldunia.org) (cc to [thomas\\_dubois@yahoo.com](mailto:thomas_dubois@yahoo.com) and [hak@khaldunia.org](mailto:hak@khaldunia.org)). Deadline for submitting articles is **April 20**. Manuscripts should be submitted through the [Indiana University Press website](#).

The International Association of Human-Animal Interaction Organizations has a new journal, [People and Animals: The International Journal of](#)

[Research and Practice \(PAIJ\)](#) .

**Anthrozoös** Volume 31(1) is now available online. You can access the table of contents and the abstracts directly from the [journal's website](#).

**Configurations**, the journal of SLSA (The Society for Literature, Science, and the Arts) is seeking submissions for a special issue on Science Studies and the Blue Humanities, edited by Stacy Alaimo. The editors are interested in essays, position papers, provocations, and artist statements that explore the significance of science studies for the development of the blue humanities. As oceans and bodies of fresh water increasingly become sites for environmentally-oriented arts and humanities scholarship, how can the emerging blue humanities best engage with the theories, questions, paradigms, and methods of science studies? How do questions of scale, temporality, materiality, and mediation emerge in aquatic zones and modes? How can literature, art, data visualization, and digital media best respond to the rapidly developing sciences of ocean acidification and climate change as well as the less publicized concerns such as the effect of military sonar on cetaceans? Work on postcolonial/decolonial science studies, Traditional Ecological Knowledge (TEK), indigenous sciences, and citizen science especially welcome. Please submit 5,000-7,000 word essays; 3,000 word position papers or provocations; or 2,000 word artist statements (with one or two illustrations or a link to a digital work); to [Stacy Alaimo](#), by **February 1**, for consideration. All essays will be peer-reviewed, following the standard editorial procedures of *Configurations*.

### Upcoming Meetings

Are you going to a conference this year? If so, we would love your help with distributing ASI flyers to promote our human-animal studies programs! If you'd like to help, please email [margo@animalsandsociety.org](mailto:margo@animalsandsociety.org). Thank you!

**"Thinking About Animals"** Conference. March 1-2, Brock University, St. Catharines, Ontario, Canada. For more information, please email [animalconference@brocku.ca](mailto:animalconference@brocku.ca)

**The Value of Sentience: Empathy, Vulnerability and Recognition: A Conference on Animal Ethics.** March 7-9, Ardmore House, University College Dublin, Ireland. For enquiries, please contact Patrizia Setola at [patrizia.setola@ucd.ie](mailto:patrizia.setola@ucd.ie)

**Radical Ecological Conversion After *Laudato Si'*: Discovering the intrinsic Value of all Creatures, Human and Non-human.** March 7-8, the Pontifical Gregorian University in Rome. Please register by emailing [georgiaholysee@gmail.com](mailto:georgiaholysee@gmail.com).

**[2018 Association of Professional Humane Educators](#)** (APHE) annual humane education conference. March 7-9, Orlando, Florida.



**Animals in the Humanities: Relations, Representations, and Ethical Implications.** March 23-24, Roanoke College, Virginia. Please email [mdharris@roanoke.edu](mailto:mdharris@roanoke.edu) for information.

**[NEW PERSPECTIVES IN ENVIRONMENTAL HISTORY: A Northeast Regional Conference.](#)** April 14, Yale University.

**[Equine Cultures in Transition: "Human-Horse Relationships in Work and Play."](#)** June 19-21, Leeds Beckett University in the UK.

**[Centre for Media and Celebrity Studies \(CMCS\) 7th International Conference: Bridging Gaps: Where is Ethical Glamour in Celebrity Culture?](#)** July 1-3, Lisbon, Portugal.

**[27th International ISAZ conference: Animals in Our Lives: Multidisciplinary Approaches to the Study of Human-Animal Interactions.](#)** July 2-5, Sydney, Australia.

**Excavating multispecies landscapes: temporalities, materialities and the more-than-human Anthropocene.** August 28-31, Cardiff University.

**Being Well Together: human-animal collaboration, companionship and the promotion of health and wellbeing.** September 19-21, Centre for the History of Science, Technology and Medicine (CHSTM), University of Manchester (UK).

## **Calls for Papers: Conferences**

**[Centre for Media and Celebrity Studies \(CMCS\) 7th International Conference: Bridging Gaps: Where is Ethical Glamour in Celebrity Culture?](#)** July 1 - 3, 2018, Lisbon, Portugal. The fashion modeling industry has occupied a significant area in celebrity culture. For the past forty decades, popular models, actors, authors, and athletes among many public figures have participated in photo shoots and runway shows, stylized their profile, and built their persona brand through visual and literary expressions of fashion. These expressions of fashion have played a key role in publicity and promotion of their brands. For fans, they are 'role models' who help constructing subjectivity and become objects of study, especially when it comes to beauty ideals and sexual objectification of the body. For Elizabeth Wissinger, the "glamour labour" involved in self-fashioning, surveillance, and branding is essential to production of consumer values and desire of bodies. However, is the labour sustainable from the perspective of social and environmental ethics? The Centre for Media and Celebrity Studies (CMCS) Bridging Gaps conference, in association with sponsors Centre for Ecological, Social, and Informatics Cognitive Research (ESI.CORE) and WaterHill Publishing uses a reflective practice paradigm and asks an urgent question, "Where is Ethical Glamour in Celebrity Culture?" The conference problematizes what it

means to be a "model" and invites academics, models, journalists, publicists, producers and guests to attend, speak and collaborate for research and development in the field of study. The format of the conference aims at being open and inclusive ranging from interdisciplinary academic scholars to practitioners involved in all areas of celebrity culture, fandom, fashion and journalism. The conference combines paper presentations, workshop panels, roundtables, slideshows, and interviews that aim to bridge gaps in celebrity activism, persona branding, and fashion education. Working papers and media productions will be considered for the conference. Interested persons should submit a 250-word abstract or workshop / roundtable proposal, including a title, your name, e-mail address, and affiliation if applicable, to conference Chairs Dr Ana Jorge and Dr Samita Nandy at [celebstudies2018@gmail.com](mailto:celebstudies2018@gmail.com). Abstract submission deadline: **January 31**.

Humans and other animals share spaces, impact each other daily through work and leisure, and create communities together. Levi Strauss is famous for saying animals are "good to think with." As anthropology is beginning to make the post-humanist or animal turn, it is time to think about how animals affect and create each other and humans in various symbolic and material ways, constantly crossing and redrawing communal, ethical, and practical boundaries. Tim Mitchell writes about "making the mosquito speak", and how these small malaria-carrying animals had an impact on the outcome between the British and German forces during the Second World War in Egypt. Scholars have gradually asked questions about the human-animals in the West or Global North, but what about the Global South, specifically the Middle East and North Africa (MENA)? The animals in this region pervade almost every aspect of culture and history. This panel asks: what is the human-animal relationship in the MENA region, how are animals used and viewed, how are animals (livestock, pets, sporting animals, wildlife) treated and what are the attitudes toward them. This panel will examine this interchange of animals in cultures past and present. Papers focusing on single countries, regions or comparative studies examining multiple locales or countries are welcome, as are papers from any single or combined disciplinary perspectives. Authors are asked to submit a paper title, abstract (300-400 words), their professional or institutional affiliation, and contact information to [guj.talley@gmail.com](mailto:guj.talley@gmail.com). Please include MESA in the email title. Academic, non-academic, or other professional authors are invited to apply. In cases of co-authored works, only one submission (including the same information for each author) should be made. Papers will be accepted in English only. The deadline for abstract submissions is midnight, **January 31**.

**Animals in the Humanities: Relations, Representations, and Ethical Implications.** March 23-24, Roanoke College, Virginia. Does the presence of animals in culture call the very nature of the humanities into question? The human condition has always been defined in relation to the animal, from the ancients to contemporary "post-humanist" thinkers. Yet our relationships with animals have always been ambivalent and ambiguous. Pampered as pets, raised and killed in horrendous conditions

as food, we idolize, exploit, and overlook them. Patriarchal culture has often linked animality with women (and the indigenous) and rationality with men (and civilization). To challenge some of these traditional practices and categories, recent studies of animals in culture have raised important theoretical questions about what constitutes the humanities. For example, why has there been an "animal turn" in the humanities? Why are so many intellectuals challenging the human-animal binary? Are animals no longer the "absolute other"? How did the representation of animals change after Descartes, Darwin, Derrida, and Harroway? How has the recent interest in animal cognition altered animals' ethical status? This conference welcomes submissions exploring ANY QUESTION concerning animals in the humanities. For further information, please contact Marwood Larson-Harris ([mdharris@roanoke.edu](mailto:mdharris@roanoke.edu)). Page-long proposals are due by **February 5, 2018**.

**Excavating multispecies landscapes: temporalities, materialities and the more-than-human Anthropocene.** August 28-31, Cardiff University. This session invites contributions that engage with the ways in which nonhuman beings signal the Anthropocene in landscapes. Potential themes include (but are not limited to):

- \* Changing and novel nonhuman agencies in response to the material transformation of landscapes
- \* Absence/presence of nonhumans and folded temporalities in haunted/spectral landscapes
- \* Landscapes as multispecies worldings
- \* More-than-human affects in landscape encounters
- \* Speculative futures for more-than-human landscapes
- \* Transmogrification and monstrous landscapes

The organizers especially encourage contributions that unsettle anthropocentric and/or occidental readings of the Anthropocene in landscapes.

Please send abstracts of no more than 250 words to [aurora.fredriksen@manchester.ac.uk](mailto:aurora.fredriksen@manchester.ac.uk) and [c.a.wrigley@qmul.ac.uk](mailto:c.a.wrigley@qmul.ac.uk) by **February 5**.

**The Human-Animal Interaction (HAI) Interest Group of the Gerontological Society of America (GSA)** is calling for abstracts for talks to be included in a symposium centered on HAI and aging. The symposium will be submitted to GSA's Scientific Meeting which will take place November 14th to 18th in Boston, MA. All abstracts which fall under the conference theme of "The Purposes of Longer Lives" are welcome. Topics of interest include (but are not limited to) older adults': social capital, connectedness, loneliness, isolation, or integration; quality of life; or psychosocial well-being. Please send a provisional title and an abstract of up to 200 words to [Jessica Bibbo](mailto:Jessica.Bibbo) . The submission deadline is 8 PM (EST) **February 12**.

**Animals in the Humanities: Relations, Representations, and Ethical Implications.** March 23-24, Roanoke College, Virginia. Does the presence of animals in culture call the very nature of the humanities into question? The human condition has always been defined in relation to the

animal, from the ancients to contemporary "post-humanist" thinkers. Yet our relationships with animals have always been ambivalent and ambiguous. Pampered as pets, raised and killed in horrendous conditions as food, we idolize, exploit, and overlook them. Patriarchal culture has often linked animality with women (and the indigenous) and rationality with men (and civilization). To challenge some of these traditional practices and categories, recent studies of animals in culture have raised important theoretical questions about what constitutes the humanities. For example, why has there been an "animal turn" in the humanities? Why are so many intellectuals challenging the human-animal binary? Are animals no longer the "absolute other"? How did the representation of animals change after Descartes, Darwin, Derrida, and Harroway? How has the recent interest in animal cognition altered animals' ethical status? This conference welcomes submissions exploring any question concerning animals in the humanities. For further information, please contact [Marwood Larson-Harris](#). Page-long proposals are due by **February 15**.

**(UN)COMMON WORLDS: CONTESTING THE LIMITS OF HUMAN-ANIMAL COMMUNITIES: A Human-Animal Studies Conference.**

August 7-9, Turku, Finland. Humans and other animals share spaces and create communities together. They touch each other in various symbolic and material ways, constantly crossing and redrawing communal, ethical and very practical boundaries. As of late, this multifarious renegotiation of human-animal relations has sparked intense debates both in the public arena and in academia. For instance, Bruno Latour argues that the anthropocene (marking the massive human impact on ecosystems) creates a new territory in which traditional subject/object separations are no longer useful. What is called for is the transgressing or dissolving of these limits in order to "distribute agency as far and in as differentiated a way as possible" (Latour 2014, 16). Various inclusive, more-than-human notions, such as 'cosmopolitics' (Stengers 2010) or 'common worlds' (Latour 2004) are brought forward to this end. These discussions highlight what is becoming a core challenge for various disciplines and fields of study: how to live together in complex places, spaces and societies, with intersecting and overlapping borders and traces of cultures, histories and politics. Furthermore, the discussions bring forth the question of how to work against the premises of exclusive human agency and interest in order to explore and imagine multispecies futures. However, the various conceptualisations of inclusive, common worlds entail a risk of disregarding or devaluing that which is not shared: the aspects of multispecies lives that cannot be or become common but that nevertheless matter for shared existences. There is also the issue of becoming "common" - of territorialisations and inclusions of some beings to the exclusion of others. What will remain the "uncommon" (i.e. unconventional) in common worlds? Moreover, are common worlds envisaged as free of political struggles and borders? What are the politics of becoming common and remaining uncommon? With this Call we invite you to discuss and develop ideas about human-animal worlds both common and uncommon. We invite presentations from the fields including but not limited to social sciences, arts and humanities, natural and

environmental sciences and law. Prospective speakers are invited to submit an abstract by **February 28** (max. 250 words) to [uncommonworlds2018@gmail.com](mailto:uncommonworlds2018@gmail.com) (preferably as a word document or a pdf file). Please include in your submission the title of your presentation, your name, affiliation, and contact information. The organizers also invite artists to present their work. If you are interested in this option, please contact the organizers to discuss your ideas.

**Maritime Animals: Telling Stories of Animals at Sea.** April 26-27, 2019, National Maritime Museum, Greenwich, London, UK. The conference seeks to shed fresh light on maritime history by placing animals centre stage. Papers are sought which uncover all aspects of animals' involvements (and entanglements) with ships and their activities. For instance, what roles did animals play in famous maritime episodes? What were the experiences of animals on board ships, and to what extent is it possible to recover them? In what ways were managing, sharing with, and caring for, animals important concerns of ships' crews? What were the policies and procedures regarding keeping animals on board, and how did the presence of animals affect maritime practices? Moreover, the conference will explore the impact of sea-faring animals - whether political, economic, cultural, or environmental - as maritime activities have knitted the world ever more closely together. What roles have animals played in colonial encounters and voyages of discovery, for instance? And how have animals functioned as cultural agents as well as commodities? Please send a short abstract (200-300 words) for a 20 minute paper to [Kaori Nagai](mailto:Kaori Nagai) by **May 15**.

### **Calls for Proposals: Books**

The proposed volume, ***Meatsplaining: The Meat Industry and the Rhetoric of Denial***, will explore the different rhetorical strategies employed by the meat industry to shield itself from public scrutiny and accountability. It will feature essays by scholars and activists from a variety of backgrounds and critical perspectives. The aim is to bring systematic attention to an integral part of modern capitalist power and domination that has long evaded critical analysis. This volume is designed for students and scholars of critical animal studies. It speaks to the many disciplines that contribute to the field of critical animal studies: media studies, rhetorical studies, philosophy, political science, sociology, and literature. This volume will also be of immense interest to the animal rights movement and plant-based health movement. It will thus hold broad appeal across academic and non-academic audiences. If you are interested in participating in this project, please submit an abstract of no more than 200 words, along with a brief bio and institutional affiliation, to [j.hannan@uwinnipeg.ca](mailto:j.hannan@uwinnipeg.ca) by Friday, **February 16**.

**Please Support our Human-Animal Studies Efforts**

As you can see, there is a tremendous amount of activity and progress going on today in the field of human-animal studies, and we always invite your input and participation.

[Your donation](#) to the Animals & Society Institute will enable us to continue to expand the field in many more ways and work in conjunction with others around the world who share these goals.

Thank you for supporting our Human-Animal Studies efforts!



Margo DeMello  
Human-Animal Studies Program Director

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