Hi, just a reminder that you’re receiving this email because you have expressed an interest in Animals and Society Institute. Don’t forget to add office@animalsandsociety.org to your address book so we’ll be sure to land in your inbox!

You may unsubscribe if you no longer wish to receive our emails.

November 2017

Dear Colleague,

Happy Holidays!

Welcome to the final 2017 issue of the Animals & Society Institute's Human-Animal Studies e-newsletter. I hope that this issue has information that is of use to you. Please let me know what you'd like to see! For future editions of this newsletter, please send submissions to margo@animalsandsociety.org.

ASI News
Did you know that you can get a **discount for a subscription to Society & Animals and the Journal of Applied Animal Welfare Science** (35% for S&A and 38% for JAAWS)? Memberships only cost $50 per year, or $25 for students, and give you access to back issues (at least 3 years old) of both journals, plus discounts for both subscriptions to read current articles. What are you waiting for? [Join (or renew) now!](#)

Also makes a great gift for the scholar or student in your life!

Reminder: Applications for the **International Development Project** are due on **January 1, 2018**! [Find out more here.](#)

The Animals & Society Institute and the Center for Advanced Study at the University of Illinois at Urbana-Champaign invite applications for the second annual **Human-Animal Studies Summer Institute** program for advanced graduate students and early career scholars pursuing research in Human-Animal Studies. This interdisciplinary program follows up on the successful six-week summer fellowship program, started by the Animals & Society Institute in 2007. This new program, inaugurated in 2017, is focused on graduate students and those in the first few years post-Ph.D. or other terminal degrees like M.F.A., M.S.W., D.V.M., or J.D., and will enable 25-30 participants to work on their dissertations or publications at the University of Illinois at Urbana-Champaign hosted by the Center for Advanced Study, for one intensive week. The Institute is directed by Jane Desmond (Resident Director), Kim Marra, Margo DeMello, and Kenneth Shapiro. We are excited to announce the following special guest speakers for 2018 Institute:

- Barbara J. King, Professor of Anthropology, College of William and Mary
- Kim TallBear, Canada Research Chair in Indigenous Peoples, Technoscience & Environment, Associate Professor; Faculty of Native Studies, University of Alberta
- Holly Hughes, Professor, School of Art and Design, University of Michigan
- Bill Lynn, Research Scientist, Marsh Institute at Clark University and Research alumnus), Fellow, NewKnowledge
- Yuka Suzuki, Associate Professor of Anthropology, Bard College
- Chris Green, Executive Director, Harvard Law School Animal Law & Policy Program(summer resident in Urbana-Champaign and University of Illinois Additional speakers to be announced

**Application Deadline:** **February 15, 2018**. [Find out more, including details about tuition and how to apply, here.](#)

**HAS News**

NYU has a new Masters Program in Animal Studies! [Find out about it here!](#)
The International Society for Anthrozoology (ISAZ) is conducting a brief survey to gather information about researchers, scholars, and others in anthrozoology (the study of interactions between people and animals, also known as "human-animal interaction" or "HAI") and related fields. The findings will be used to inform efforts to develop new opportunities for networking and professional development among individuals who do research related to anthrozoology/human-animal interaction. There are two versions of the survey, one for researchers and professionals, and one for students.

ISAZ is accepting nominations for their Early Career Scholar Award for outstanding scholarly accomplishments in Anthrozoology by an ISAZ member who is early in her/his career. Nominees must be current ISAZ members and must be within ten years of having received their terminal degree (e.g., Ph.D., M.D., D.V.M., or equivalent). Nominations can be made by any member of the society. Self-nominations are allowed. Each individual may be nominated twice. Nominations close January 15, 2018. More information here.

The 2018 MDPI-Animals Travel Award sponsored by Animals has been established for postdoctoral researchers and PhD students to attend an international conference related to animal science in 2018. One awardee will be selected to receive 800 Swiss Francs. Nominations for this award are currently being accepted (until January 31, 2018). Please find the details on candidates' requirements and other criteria at this link and email your application to animals@mdpi.com.

New Books

Following are some of the books coming out that we are excited about!

Birke, L., & Thompson, K. (2017). (Un) Stable Relations: Horses, Humans and Social Agency. Routledge. This original and insightful book explores how horses can be considered as social actors within shared interspecies networks. It examines what we know about how horses understand us and how we perceive them, as well as the implications of actively recognising other animals as actors within shared social lives. This book explores how interspecies relationships work, using a variety of examples to demonstrate how horses and people build social lives. Considering horses as social actors presents new possibilities for improving the quality of animal lives, the human condition and human-horse relations.

Bull, J., Holmberg, T., & Åsberg, C. (Eds.). (2017). Animal Places: Lively Cartographies of Human-Animal Relations. Routledge. Nonhuman animals are ubiquitous to our 'human' societies. Interdisciplinary human/animal research has - for 50 years - drawn attention to how animals are ever-present in what we think of as human
spaces and cultures. Our societies are built with animals and through all kinds of multispecies interactions. From public spaces and laboratories to homes, farms and in the 'wilderness'; human and nonhuman animals meet to make space and place together, through webs of power relations. However, the very spaces of these interactions are not mute or passive themselves. The spaces where species meet matter, and shape human/animal relations. This book takes as its starting point the relationship between place and human/animal interaction. It brings together the work of leading scholars in human/animal studies, from a variety of disciplinary and interdisciplinary backgrounds. With a distinct focus on place, physical space and biocultural geography, the authors of this volume consider the ways in which space, human and nonhuman animals co-constitute each other, how they make spaces together, produce meaning around them, struggle over access, how these places are storied and how stories of spaces matter. Presenting studies thematically and including a variety of nonhuman creatures in a range of settings, this book delivers new understandings of the importance of nonhuman animals to understandings of place - and the role of places in shaping our interactions with nonhuman creatures. As pets, as laboratory animals, as exhibits, as parasites, as livestock, as quarry, as victims of disaster or objects of folklore, this book offers insights into human/animal intermingling at locales and settings of great relevance to many areas of research, including geography, sociology, science and technology studies, gender studies, history and anthropology. This book meets the evolving interest in human/animal interaction, anthrozoology, and the environmental humanities in relation to the research on space and place that currently informs the humanities and the social sciences.

Schally, J. L. (2017). *Legitimizing Corporate Harm: The Discourse of Contemporary Agribusiness*. Springer. This book utilizes critical discourse analysis to illuminate the ways in which one of the largest agribusinesses in operation, Tyson Foods, disguises their actions whilst simultaneously presenting the image of a benign, good corporate citizen. Schally unveils how the discourses employed by Tyson gain legitimacy by drawing on and aligning with larger cultural discourses that are often taken for granted and not adequately scrutinised. This original research, situated at the intersection of green and cultural criminologies, contributes to these current perspectives as well as to the burgeoning social harm approach within criminology. A bold and engaging study, this book will be indispensable for students and scholars of green criminology, corporate crime, animals and society, and environmental sociology, as well as environmental and animal rights activists.

Feuerstein, A., & Nolte-Odhiambo, C. (Eds.). (2017). *Childhood and Pethood in Literature and Culture: New Perspectives in Childhood Studies and Animal Studies*. Routledge. Bringing together new perspectives in childhood studies and animal studies, this book is the first collection to critically address the manifold alignments and frequent co-constitutions of children and pets in our families, our cultures, and our societies. The cultural politics of power shaping relationships between children, pets, and adults inform the wide range of essays included in this
collection, as they explore issues such as protection, discipline, mastery, wilderness, play, and domestication. The volume use the frequent social and cultural intersections between children and pets as an opportunity to analyze institutions that create pet and child subjectivity, from education and training to putting children and pets on display for entertainment purposes. Essays analyze legal discourses, visual culture, literature for children and adults, migration narratives, magazines for children, music, and language socialization to discuss how notions of nationalism, race, gender, heteronormativity, and speciesism shape cultural constructions of children and pets. Examining childhood and pethood in America, Europe, Asia, and the Pacific, this collection shows how discourses linking children and pets are pervasive and work across cultures. By presenting innovative approaches to the child and the pet, the book brings to light alternative paths toward understanding these figures, leading to new openings and questions about kinship, agency, and the power of care that so often shapes our relationships with children and animals. This will be an important volume for scholars of animal studies, childhood studies, children's literature, cultural studies, political theory, education, art history, and sociology.

(All summaries taken from publishers' websites.)

**New Research**

Following are some of the latest research articles in the field of human-animal studies:

Veasey, J. S. (2017). In pursuit of peak animal welfare; the need to prioritize the meaningful over the measurable. Zoo Biology.


Young, J., O'Dwyer, L., & Lawton, L. (2017). The case for pets in mental health promotion and policy.


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**Journals**

The latest issue of *Society & Animals* is here!

Articles include:

- Dog "Meat" Consumption in China by Peter J. Li; Jiang Sun and Dezhi Yu
- Borders, Affects, and Effects by Manuel Tironi; Beltrán Undurraga; Piergiorgio Di Giminiani; Diego Rossello; Colombina Schaeffer and Claudia Sepúlveda
- Perceptions of Insects by Raynaldr Harvey Lemelin; Jason Dampier; Rick Harper; Robert Bowles and Debbie Balika
- Riders' Perceptions of Equestrian Communication in Sports Dressage by Mari Zetterqvist Blokhuis and Charlotte Lundgren
- "The Bird was a Valuable One" by Nancy Cushing and Kevin Markwell
- Confusing Cosmopolitanism by John Sorenson

[Find it here!](#) And don't forget about getting a discount to subscribe to S&A through a [scholar membership with ASI](#)!

**Configurations**, the journal of SLSA (The Society for Literature, Science, and the Arts) is seeking submissions for a special issue on Science Studies and the Blue Humanities, edited by Stacy Alaimo. The editors are interested in essays, position papers, provocations, and artist statements that explore the significance of science studies for the development of the
blue humanities. As oceans and bodies of fresh water increasingly become sites for environmentally-oriented arts and humanities scholarship, how can the emerging blue humanities best engage with the theories, questions, paradigms, and methods of science studies? How do questions of scale, temporality, materiality, and mediation emerge in aquatic zones and modes? How can literature, art, data visualization, and digital media best respond to the rapidly developing sciences of ocean acidification and climate change as well as the less publicized concerns such as the effect of military sonar on cetaceans? Work on postcolonial/decolonial science studies, Traditional Ecological Knowledge (TEK), indigenous sciences, and citizen science especially welcome. Please submit 5,000-7,000 word essays; 3,000 word position papers or provocations; or 2,000 word artist statements (with one or two illustrations or a link to a digital work); to Stacy Alaimo, alaimo@uta.edu, by February 1, 2018, for consideration. All essays will be peer-reviewed, following the standard editorial procedures of Configurations.

Upcoming Meetings


2018 Association of Professional Humane Educators (APHE) annual humane education conference. March 7-9, 2018, Orlando, Florida.


NEW PERSPECTIVES IN ENVIRONMENTAL HISTORY: A Northeast Regional Conference. April 14, 2018, Yale University.


Being Well Together: human-animal collaboration, companionship and the promotion of health and wellbeing. September 19-21, 2018, Centre for the History of Science, Technology and Medicine (CHSTM), University of Manchester (UK).

Calls for Papers: Conferences

The second biennial Equine Cultures in Transition conference entitled "Human-Horse Relationships in Work and Play" will be held at Leeds Beckett University in the UK, June 19-21, 2018. The conference will be organised around the following topics:
Animals in the Humanities: Relations, Representations, and Ethical Implications. March 23-24, 2018, Roanoke College, Virginia. Does the presence of animals in culture call the very nature of the humanities into question? The human condition has always been defined in relation to the animal, from the ancients to contemporary "post-humanist" thinkers. Yet our relationships with animals have always been ambivalent and ambiguous. Pampered as pets, raised and killed in horrendous conditions as food, we idolize, exploit, and overlook them. Patriarchal culture has often linked animality with women (and the indigenous) and rationality with men (and civilization). To challenge some of these traditional practices and categories, recent studies of animals in culture have raised important theoretical questions about what constitutes the humanities. For example, why has there been an "animal turn" in the humanities? Why are so many intellectuals challenging the human-animal binary? Are animals no longer the "absolute other"? How did the representation of animals change after Descartes, Darwin, Derrida, and Harroway? How has the recent interest in animal cognition altered animals' ethical status? This conference welcomes submissions exploring ANY QUESTION concerning animals in the humanities. For further information, please contact Marwood Larson-Harris (mdharris@roanoke.edu). Page-long proposals are due by February 5, 2018.

The British Animal Studies Network seeks papers for its first 2018 meeting, to be held at the University of Strathclyde in Glasgow, on the theme of 'Sex.' Please submit your title with an abstract of no more than 200 words and a brief biography (also of no more than 200 words) to Erica Fudge at erica.fudge@strath.ac.uk. These should be included within your email - i.e. not as attachments. The deadline for abstracts is January 12, 2018. Presentations will be 20 minutes long, and we hope to include work by individuals at different career stages. Sadly we have no money to support travel, accommodation or attendance costs. We would welcome papers that deal with such issues in contemporary and historical settings, and would especially like to see papers that address these issues from contexts outside the UK, including the Global South. Papers are welcomed from across animal studies, including disciplines such as (but not limited to) geography, anthropology, sociology, literary studies, art history, history, science and technology studies, ethology, psychology, behavioural sciences and ecology.
27th Annual ISAZ conference: Animals in Our Lives: Multidisciplinary Approaches to the Study of Human-Animal Interactions. July 2-5, 2018, Sydney, Australia. Abstracts for the ISAZ 2018 Conference are due January 18, 2018. Some of the topics the convenors are interested in hearing about include, in no particular order:

- Human-wildlife conflict/interactions
- Animals in human health, development and therapy (children, adults, older)
- Attitudes toward animals and animal issues
- Animal personality research
- Grief studies
- Historical aspects of our interactions with other animals
- Cruelty to animals/animal abuse
- The ethics of animal use
- Strategies to keep animals out of shelters and improve rehoming rates
- Cultural and cross-cultural studies (e.g., indigenous people's relationships with animals)
- Animals in zoos - visitor studies; attitudes toward zoos
- Animals in farming: effects of stockpersons on; attitudes toward
- Representations of human-animal interaction - e.g., art, literature, media - and their influence on human-animal interactions
- Interactions with invertebrate animals
- Free papers - topic outside those listed

To submit an abstract, click here.

(UN)COMMON WORLDS: CONTESTING THE LIMITS OF HUMAN-ANIMAL COMMUNITIES: Human-Animal Studies Conference. August 7-9, 2018, Turku, Finland. Humans and other animals share spaces and create communities together. They touch each other in various symbolic and material ways, constantly crossing and redrawing communal, ethical and very practical boundaries. As of late, this multifarious renegotiation of human-animal relations has sparked intense debates both in the public arena and in academia. For instance, Bruno Latour argues that the anthropocene (marking the massive human impact on ecosystems) creates a new territory in which traditional subject/object separations are no longer useful. What is called for is the transgressing or dissolving of these limits in order to "distribute agency as far and in as differentiated a way as possible" (Latour 2014, 16). Various inclusive, more-than-human notions, such as 'cosmopolitics' (Stengers 2010) or 'common worlds' (Latour 2004) are brought forward to this end. These discussions highlight what is becoming a core challenge for various disciplines and fields of study: how to live together in complex places, spaces and societies, with intersecting and overlapping borders and traces of cultures, histories and politics. Furthermore, the discussions bring forth the question of how to work against the premises of exclusive human agency and interest in order to explore and imagine multispecies futures. However, the various conceptualisations of inclusive, common
worlds entail a risk of disregarding or devaluing that which is not shared: the aspects of multispecies lives that cannot be or become common but that nevertheless matter for shared existences. There is also the issue of becoming "common" - of territorialisations and inclusions of some beings to the exclusion of others. What will remain the "uncommon" (i.e. unconventional) in common worlds? Moreover, are common worlds envisaged as free of political struggles and borders? What are the politics of becoming common and remaining uncommon? With this Call we invite you to discuss and develop ideas about human-animal worlds both common and uncommon. We invite presentations from the fields including but not limited to social sciences, arts and humanities, natural and environmental sciences and law. Prospective speakers are invited to submit an abstract by **February 28, 2018** (max. 250 words) to uncommonworlds2018@gmail.com (preferably as a word document or a pdf file). Please include in your submission the title of your presentation, your name, affiliation, and contact information. The organizers also invite artists to present their work. If you are interested in this option, please contact the organizers to discuss your ideas.

**Please Support our Human-Animal Studies Efforts**

As you can see, there is a tremendous amount of activity and progress going on today in the field of human-animal studies, and we always invite your input and participation.

Your donation to the Animals & Society Institute will enable us to continue to expand the field in many more ways and work in conjunction with others around the world who share these goals.

Thank you for supporting our Human-Animal Studies efforts!

Margo DeMello
Human-Animal Studies Program Director
You are receiving this email because you contacted us, subscribed, donated, were the honoree of a tribute gift, purchased an item from our store or attended one of our events. If you no longer wish to receive these newsletters, please unsubscribe below.

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