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Human-Animal Studies Newsletter



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August, 2017

Dear Colleague,

Welcome to this issue of the Animals & Society Institute's Human-Animal Studies e-newsletter. I hope that this issue has information that is of use to you. Please let me know what you'd like to see! For future editions of this newsletter, please send submissions to margo@animalsandsociety.org.

ASI News

We are excited to announce the publication of [Sloth, Vol. 3, No. 2](#), with articles by Fabiolla Lorusso, Jana Canavan, Hannah Strode, Anisah Spahn, and Jessica Secmezsoy-Urquhart. *Sloth* is an online journal that publishes international, multi-disciplinary writing by undergraduate students and recent graduates that deals with human/non-human animal relationships from the perspectives of the social sciences, the humanities, and the natural sciences. *Sloth* showcases the important and innovative contributions of undergraduates, giving those who are interested in

human/non-human animal relationships a way to contribute to and engage with the field, as well as an opportunity to build their skills, knowledge, and resumes in anticipation of their graduate school careers. It is co-edited by Kelly Enright, Assistant Professor of History, Director of Public History, Flagler College, Richie Nimmo, Lecturer in Sociology, School of Social Sciences, University of Manchester, and Joel MacClellan, Visiting Assistant Professor, Loyola University, New Orleans.

Since 2016, ASI has been asking professors to survey their students at the beginning and end of their HAS courses, in order to help us determine whether students experience changes in attitudes about animals thanks to taking such courses. If you'd like to participate, it's very simple. Simply provide the following links to your students at the beginning, and end, of your class. We are so excited with the results we've received so far, and plan on sharing all results within the year.

<https://www.animalsandsociety.org/human-animal-studies/animal-attitudes-survey-beginning-course/>

<https://www.animalsandsociety.org/human-animal-studies/animal-attitudes-survey-end-course/>

Thank you for your willingness to participate in this important effort to better understand how courses like yours affect students' attitudes toward animals.

HAS News

From Sept 2017, the University of Liverpool's postgraduate teaching module "[Animals and Society](#)" will be delivered 100% online, making it accessible wherever you are. The module, which can be undertaken as part of the MSc in Veterinary Professional Studies (entry criteria apply) or as stand-alone non-credit bearing CPD, is worth 20 Credits and takes around 200 hours over 16 weeks. The aim of this course is to introduce the role of social sciences in the study of animal health and of the impacts of animals in society (focusing on contemporary issues in Europe and Africa). It covers key concepts and qualitative research methods related to the application of social sciences to animal health issues. It also explores issues related to the roles of animals in different societies, differing scientific paradigms and the role of research in policy and decision-making. Themes include Human-Animal Interactions (which includes societal views on health, animals as risk and the interplay between human and animal health); Science, Evidence & Policy (which includes Science, uncertainty & decision-making, Animal disease control and Animal health controversies) and Animals & Livelihoods (which covers Engaging communities, Animals & international development and Animal Care in low and middle income countries). For further details contact cpdvets@liverpool.ac.uk.

The University of Exeter is looking for a human geographer or similar postdoc with a background in sociocultural geography/ science studies (STS)/ animal studies who is interested in the current predicaments around antimicrobial resistance and food and farming. The 4 year post and project is called DIAL (Diagnostics in animal livestock) and is led by Henry Buller with Steve Hinchliffe and colleagues from Bristol Vet School and Edinburgh Innogen Centre. The work will involve qualitative research and ethnographic understanding of diagnostic practices on farms, and the development of new (technical and otherwise) systems for improving disease knowledges and management. Working together with the interdisciplinary team (and other post docs based in Bristol and Edinburgh) and with a focus on the UK (though with project work packages elsewhere), we seek to understand the practical and regulatory environments that can be used to improve antimicrobial stewardship. Please find information [here](#).

The NIH is offering grants for animal-assisted interventions:

Animal-Assisted Interventions for Special Populations (R03):
<https://grants.nih.gov/grants/guide/rfa-files/RFA-HD-17-014.html>

Animal-Assisted Interventions for Special Populations (R21):
<https://grants.nih.gov/grants/guide/rfa-files/RFA-HD-17-015.html>

The University of Leicester is looking for a Research Associate to work with Professor Robert Garner on a Leverhulme Trust-funded project on the Oxford Group and the Emergence of Animal Rights. You will have completed, or be near to completing, a relevant PhD, and have had experience of organising, conducting and transcribing semi-structured interviews. A knowledge of, and/or an interest in, animal ethics or a cognate discipline is desirable. You will be a self-starter with a keen eye for detail and a passion for the subject matter. The closing date for this post is midnight on **August 31**. Find out about the position [here](#).

From January 2018, the University of Canterbury will be offering a PhD in Human-Animal Studies. This is the first such degree offered in the Southern Hemisphere, and one of only three or four throughout the world. Students undertaking the PhD in Human-Animal Studies (PhD HUAN) at UC will work with supervisors drawn from our pool of over a dozen academic staff working in many different areas, and will be part of the lively and inclusive research culture of the New Zealand Centre for Human-Animal Studies. To enquire about the PHD (HUAN), contact NZCHAS Co-Director Associate Professor Annie Potts (annie.potts@canterbury.ac.nz) or NZCHAS Co-Director Associate Professor Philip Armstrong (philip.armstrong@canterbury.ac.nz).

The DAAD has just announced a great opportunity for US graduate students and postdocs who are interested in pursuing studies or research (also degrees) in Germany. Find out more [here](#).

The ASPCA is seeking a senior director of applied research. [Find out here.](#)

Mariana Françoço, an associate professor of museum studies at the Faculty of Archaeology, Leiden University, is currently looking to hire a PhD student to work on 17th-century human-animal relations in Brazil. Find the job description [here.](#)

Animal Ethics invites submissions for the 2nd Animal Ethics Essay Prize. Eligible essays must be unpublished and examine the question of the suffering of animals in nature and ways to help them, or related issues. The winner will be awarded \$1,500. Contributions must be written in English. Non-native English speakers are welcome to send their submission, as the jury will pay no consideration to linguistic expression but only to the content of the essays. Submissions should be sent as email attachments to [essay.prize \(a \) animal-ethics.org](mailto:essay.prize@animal-ethics.org), with the subject "Submission: [Title of the Essay]". The author's contact details and the name of the essay should appear only in the body of the email. The essays must not include self-identifying information. The deadline is **September, 15**. For more information see this link: <http://www.Animal-Ethics.org/2nd-essay-prize>

There is a large biodiversity project starting up soon in Australia and they are on the lookout for a number of interdisciplinary researchers. Visit The ARC Centre of Australian Biodiversity and Heritage (CABAH): <https://cabah.org/opportunities/>

Finally, there are also 3 PhD scholarships in environmental humanities at UNSW Sydney. Find out more [here.](#)

New Books

Following are some of the books coming out that we are excited about!

Butterworth, A. (Ed.). (2017). *Marine Mammal Welfare: Human Induced Change in the Marine Environment and its Impacts on Marine Mammal Welfare* (Vol. 17). Springer. Marine mammals attract human interest - sometimes this interest is benign or positive - whale watching, conservation programmes for whales, seals, otters, and efforts to clear beaches of marine debris are seen as proactive steps to support these animals. However, there are many forces operating to affect adversely the lives of whales, seals, manatees, otters and polar bears - and this book explores how the welfare of marine mammals has been affected and how they have adapted, moved, responded and sometimes suffered as a result of the changing marine and human world around them. Marine mammal welfare addresses the welfare effects of marine debris, of human traffic in the oceans, of noise, of hunting, of whale watching and tourism, and of some of the less obvious impacts on marine mammals -

on their social structures, on their behaviours and migration, and also of the effects on captivity for animals kept in zoos and aquaria. There is much to think and talk about - how marine mammals respond in a world dramatically influenced by man, how are their social structures affected and how is their welfare impacted?

Griffin, N. S. (2017). *Understanding Veganism: Biography and Identity*. Springer. This book focuses on the increasingly popular phenomenon of veganism, a way of living that attempts to exclude all animal products on ethical grounds. Using data from biographical interviews with vegans, the author untangles the complex topic of veganism to understand vegan identity from a critical and biographical perspective. Shaped by the participants' biographical narratives, the study considers the diverse topics of family, faith, sexuality, gender, music, culture, embodiment and activism and how these influence the lives and identities of vegans. It also highlights the hostility vegans face, and how this hostility functions in the everyday, and intersects with other aspects of their identity and biography, exemplified through 'coming out' and 'queer' narratives of veganism. *Understanding Veganism* will be of particular interest to those engaged in the fields of biographical research, critical animal studies or more broadly with an interest in animal advocacy.

Parry, C. (2017). *Other Animals in Twenty-First Century Fiction*. Palgrave. This book is about ordinary animals and how they are imagined in twenty-first century fiction. Examining contemporary animal representations and the fraught and potent distinctions humans fashion between themselves and all other animals, it asks how a range of novels make, re-make or un-make traditional conceptions of the creatures we love, admire, eat, vilify and abuse. *Other Animals'* detailed readings of horses, an animalised human, a donkey, ants, chickens and chimpanzees develop new critical practices in Literary Animal Studies. They explore the connections between fictional animal representation, narrative form, ethics, and the lives and warm bodies of the real-world creatures that precede and exceed our imagination. Human-animal relationships are conditioned by our imaginative shapings of other animals, and by our sense of distinction from them, and *Other Animals* opens out how fictional animal forms and tropes respond to, participate in, or challenge the ways animals' lives are lived out in consequence of human imaginings of them.

Passarello, E. (2017). *Animals Strike Curious Poses*. Sarabande Books. Beginning with Yuka, a 39,000 year old mummified woolly mammoth recently found in the Siberian permafrost, each of the 16 essays in *Animals Strike Curious Poses* investigates a different famous animal named and immortalized by humans. Modeled loosely after a medieval bestiary, these witty, playful, whipsmart essays traverse history, myth, science, and more, bringing each beast vibrantly to life.

Bentley, J. K., Conrad, S., Hurley, S., Lisitza, A., Lupinacci, J., Lupinacci, M. W., ... & Wolbring, G. (2017). *The Intersectionality of Critical Animal, Disability, and Environmental Studies: Toward Eco-ability, Justice, and Liberation*. Lexington Books. *The Intersectionality of Critical Animal,*

Disability, and Environmental Studies: Toward Eco-ability, Justice, and Liberation is an interdisciplinary collection of theoretical writings on the intersectional liberation of nonhuman animals, the environment, and those with disabilities. As animal consumption raises health concerns and global warming causes massive environmental destruction, this book interweaves these issues and more. This important cutting-edge book lends to the rapidly growing movement of eco-ability, a scholarly field and activist movement influenced by environmental studies, disability studies, and critical animal studies, similar to other intersectional fields and movements such as eco-feminism, environmental justice, food justice, and decolonization. Contributors to this book are in the fields of education, philosophy, sociology, criminology, rhetoric, theology, anthropology, and English. If you are interested in social justice, inclusion, environmental protection, disability rights, and animal advocacy this is a must read book.

Gabardi, W. (2017). *The Next Social Contract: Animals, the Anthropocene, and Biopolitics*. Temple University Press. In his provocative book *The Next Social Contract*, Wayne Gabardi rigorously considers the fate of animals in the twenty-first century. He claims that if we are to address the challenges raised by the Anthropocene—the period where nonhuman beings tend to be mere extras, often subsumed under the umbrella notion of "nature"—we need to radically rethink our basic ethical outlook and develop a new, "more-than-human" social contract. Gabardi's wide-ranging and multidisciplinary analysis focuses on four principal battlegrounds of animal biopolitics in the twenty-first century: the extinction of wild animals, the crisis of oceanic animals, industrialized farm animals and the future of industrial agribusiness, and the situation of contact-zone animals moving into human-occupied habitats. In his recasting of the social contract, Gabardi envisions a culture shift in human-animal relations toward posthumanism that features the ethical and political prioritization of animal life so it is on par with that of human well-being.

De Giorgio, F. and J. DeGiorgio-School. (2017). *Equus Lost?: How We Misunderstand the Nature of the Horse-Human Relationship*. Trafalger Square Books. In the 1980s, the world of riding, training, and competing with horses took a major turn with the spread of natural horsemanship, which at its most basic foundation rejects the use of abusive techniques and relies on methods derived from understanding the dynamics of free-roaming horse herds. Since then, equestrians across disciplines have incorporated elements of natural horsemanship into their work. But despite what was certainly an advancement in human-equine interaction that has improved the lives of many horses, Italian animal behaviorists Francesco de Giorgio and José de Giorgio-School dare to now ask, What if much of what we think we know about horses is, in fact, wrong? What if the premise of herd hierarchy is a myth? What if "conditioning" the horse's behavior in the ways we've grown accustomed is undercutting his potential for development? What if there is another-better-level of partnership to which we can aspire? Their provocative book takes us into a dimension where we shed our assumptions of leadership, dominance,

and control, convincingly showing a way forward that acknowledges that a horse, when allowed, is driven by his own inner motivation to explore and understand the world around him, including his relationship with humans.

(All summaries taken from publishers' websites.)

New Research

Following are some of the latest research articles in the field of human-animal studies:

Appleby, R., Mackie, J., Smith, B., Bernede, L., & Jones, D. Human-dingo interactions on Fraser Island: an analysis of serious incident reports. *Australian Mammalogy*.

Barrett, B. J., Fitzgerald, A., Stevenson, R., & Cheung, C. H. (2017). Animal Maltreatment as a Risk Marker of More Frequent and Severe Forms of Intimate Partner Violence. *Journal of Interpersonal Violence*, 0886260517719542.

Blum, B. (2017). The Hounds of Empire: Forensic Dog Tracking in Britain and its Colonies, 1888-1953. *Law and History Review*, 35(3), 621-665.

Bragg-Holtfreter, D. P. (2017). Demystifying the Huntress: Exploring the Experiences of Women Hunters in Eastern North Carolina.

Bray, E. E., Sammel, M. D., Cheney, D. L., Serpell, J. A., & Seyfarth, R. M. (2017). Effects of maternal investment, temperament, and cognition on guide dog success. *Proceedings of the National Academy of Sciences*, 201704303.

Brelsford, V. L., Meints, K., Gee, N. R., & Pfeffer, K. (2017). Animal-Assisted Interventions in the Classroom-A Systematic Review. *International Journal of Environmental Research and Public Health*, 14(7), 669.

Brown, M. H. Nonhuman animals and the relative pronoun 'who' in English learner's dictionaries and graded readers.

Burchfield, K. B. (2017). The Nature of Animal Crime: Scope and Severity in Chicago. *Crime & Delinquency*, 0011128717719515.

Burns, G. L. (2017). Ethics and responsibility in wildlife tourism: lessons from compassionate conservation in the anthropocene. *Wildlife Tourism, Environmental Learning and Ethical Encounters: Ecological and Conservation Aspects*, 213.

Carr, L., & Reyes-Galindo, L. (2017). 'The Year of the Gull': Demonisation of Wildlife, Pestilence and Science in the British Press. In *Intercultural Communication and Science and Technology Studies* (pp. 147-174). Palgrave Macmillan, Cham.

Carter, J., Wardell-Johnson, A., & Archer-Lean, C. (2017). Butchulla perspectives on dingo displacement and agency at K'gari-Fraser Island, Australia. *Geoforum*, 85, 197-205.

Chadwin, R. (2017). Evacuation of pets during disasters: a public health intervention to increase resilience. *American journal of public health*, (0),

e1-e5.

Cheluvappa, R., Scowen, P., & Eri, R. (2017). Ethics of animal research in human disease remediation, its institutional teaching; and alternatives to animal experimentation. *Pharmacology Research & Perspectives*, Volume 5, Issue 4.

Chiroptera, S. P. B. K. (2017). General Perceptions and Awareness Level among Local Residents in Penang Island toward Bats Conservation Efforts.

Chua, D., Rand, J., & Morton, J. (2017). Surrendered and Stray Dogs in Australia-Estimation of Numbers Entering Municipal Pounds, Shelters and Rescue Groups and Their Outcomes. *Animals*, 7(7), 50.

Consorte-McCrea, A., Nigbur, D., & Bath, A. (2017). Implications of teenagers' attitudes toward maned wolf conservation in Brazil. *Canid Biology & Conservation*, 20(5), 16-24.

Contalbrigo, L., De Santis, M., Toson, M., Montanaro, M., Farina, L., Costa, A., & Nava, F. A. (2017). The Efficacy of Dog Assisted Therapy in Detained Drug Users: A Pilot Study in an Italian Attenuated Custody Institute. *International Journal of Environmental Research and Public Health*, 14(7), 683.

Creary, P. The influence of the presence of a dog or cat on perceptions of a psychotherapist (Doctoral dissertation).

Creedon, N., & Ó'Súilleabháin, P. S. (2017). Dog bite injuries to humans and the use of breed-specific legislation: a comparison of bites from legislated and non-legislated dog breeds. *Irish veterinary journal*, 70(1), 23.

Cruz, S. M. (2017). The relationships of political ideology and party affiliation with environmental concern: A meta-analysis. *Journal of Environmental Psychology*.

Daly, B., & Morton, L. L. (2017). *Empathic Differences in Men Who Witnessed Animal Abuse*. Brill.

D'amico, P., Vitelli, N., Goga, B. C., Nucera, D., Pedonese, F., Guidi, A., & Armani, A. (2017). Meat from cattle slaughtered without stunning sold in the conventional market without appropriate labelling: A case study in Italy. *Meat Science*.

Donaldson, K. M. (2017). *Defense and Prosecuting Attorney Perceptions of Facility Dogs in the Courtroom*.

Döring, D., Nick, O., Bauer, A., Küchenhoff, H., & Erhard, M. H. (2017). How do rehomed laboratory beagles behave in everyday situations? Results from an observational test and a survey of new owners. *PLoS one*, 12(7), e0181303.

Drasovean, A. 'Do animals have nationality?' Insights from a cross-linguistic corpus-assisted study on animal representation in online newspapers.

Fiocco, A. J., & Hunse, A. M. (2017). The buffer effect of therapy dog exposure on stress reactivity in undergraduate students. *International journal of environmental research and public health*, 14(7), 707.

Gabrielsen, A. M. (2017). Training Technologies. *Science, Gender and Dogs in the Age of Positive Dog Training*. *Nordic Journal of Science and Technology Studies*, 5(1), 5-16.

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Technology Studies.

Garner, R. Bovine TB, Badger Culling and Applied Ethics: Utilitarianism, Animal Welfare and Rights. *Journal of Agricultural and Environmental Ethics*, 1-6.

Greeson, K. M. (2017). *Of Pollinators and Forests: A Multispecies Ethnography of the Biopolitical Culture of Pollinators in Hawai'i* (Doctoral dissertation, Prescott College).

Hawhee, D. (2017). Bestiaries, Past and Future. *Rhetoric Society Quarterly*, 47(3), 285-291.

Heotis, E. *Shaping Social Cognition through Human-Animal Interactions*. Herzog, H. (2017). Why Kids With Pets Are Better Off. *Animal Studies Repository*.

Hoftijzer, M. A. (2017). *Meat the paradox: An inquiry of how to deal with the meat paradox after closing the experiential gap* (Master's thesis, University of Twente).

Jastrzębska, E., Wolska, A., Minero, M., Ogłuszka, M., Earley, B., Wejer, J., & Górecka-Bruzda, A. (2017). Conflict behaviour in show jumping horses: a field study. *Journal of Equine Veterinary Science*.

Jenni, K. (2016). Empathy and Moral Laziness. *Animal Studies Journal*, 5(2), 21-51.

Kaiserman, J. G. (2017). *Urban Nature for Well-being: Design Recommendations for Psychological Benefits in Urban Public Spaces* (Doctoral dissertation).

Karsten, C. L., Wagner, D. C., Kass, P. H., & Hurley, K. F. (2017). An observational study of the relationship between Capacity for Care as an animal shelter management model and cat health, adoption and death in three animal shelters. *The Veterinary Journal*.

Kazez, J. (2017). The Taste Question in Animal Ethics. *Journal of Applied Philosophy*.

Kerstman, A. B. (2017). Effects of Providing Information About Common Bottlenose Dolphins'(Tursiops truncatus) Behavior on Anthropomorphic Responses. *Aquatic Mammals*, 43(4), 409.

Kogan, L., Hellyer, P., Duncan, C., & Schoenfeld-Tacher, R. (2017). A pilot investigation of the physical and psychological benefits of playing Pokémon GO for dog owners. *Computers in Human Behavior*.

Kopnina, H. (2017). Beyond multispecies ethnography: Engaging with violence and animal rights in anthropology. *Critique of Anthropology*.

Kreiviniene, B., & Kleiva, Z. (2017). SUBJECTIVE APPROACH TOWARDS WELFARE UNDERSTANDING IN THE DOLPHIN ASSISTED THERAPY: EXPERIENCES OF FAMILIES IN PILOT RESEARCH. *SOCIAL WELFARE: INTERDISCIPLINARY APPROACH*, 1(7), 142-157.

Kujala, M. V. (2017). Canine emotions as seen through human social cognition. *Animal Sentience: An Interdisciplinary Journal on Animal Feeling*, 2(14), 1.

La Toya, J. J., Baxter, G. S., & Murray, P. J. (2017). Identifying suitable detection dogs. *Applied Animal Behaviour Science*.

Lahvis, G. P. (2017). Unbridle biomedical research from the laboratory cage. *eLife*, 6.

Li, P. J., Sun, J., & Yu, D. (2017). *Dog "Meat" Consumption in China*. Brill.

Lloro-Bidart, T. & Russell, C. (2017). Learning science in aquariums and on whalewatching boats: The hidden curriculum of the deployment of

other animals. In M. P. Mueller, D. J. Tippins, & A. J. Stewart (Eds.), *Animals and science education: Ethics, curriculum and pedagogy* (pp. 41-50). New York, NY: Springer.

LORENC, M. *The Museum of (Non) Remembrance. A Horse and the Warsaw Uprising Museum.*

Lucas, T. E. "WOLVES, DRAGONS, AND PONIES... OH MY!: FURSONAS AND STIGMATIZATION IN THE "HUMAN" WORLD.

Malek, L., Umberger, W. J., & Rolfe, J. Segmentation of Australian meat consumers on the basis of attitudes regarding farm animal welfare and the environmental impact of meat production. *Animal Production Science.*

Marx, K. *Dystopian (Non) Fiction? Shteyngart, McCarthy and the Fall of the Animal Kingdom.*

McCormack, D. (2017). *Queer Disability, Postcolonial Feminism and the Monsters of Evolution.*

McDonald, S. E., Cody, A. M., Collins, E. A., Stim, H. T., Nicotera, N., Ascione, F. R., & Williams, J. H. (2017). Concomitant Exposure to Animal Maltreatment and Socioemotional Adjustment among Children Exposed to Intimate Partner Violence: a Mixed Methods Study. *Journal of Child & Adolescent Trauma*, 1-13.

Mendonca, R., Yhost, S., Santalucia, S., & Ideishi, S. (2017). Evaluation of the Impact of Animal Assistive Intervention on Attention, Social Initiation, and Regulation Skills of Children With Disabilities. *American Journal of Occupational Therapy*, 71(4_Supplement_1), 7111515217p1-7111515217p1.

Mohamad Muslim, H. F., Hosaka, T., Numata, S., & Yahya, N. A. (2017). Nature-Related Experience during Childhood in Urban and Rural Areas: The Case of Peninsular Malaysians. *Urban Studies Research*, 2017.

Moyle, W., Jones, C. J., Murfield, J. E., Thalib, L., Beattie, E. R., Shum, D. K., ... & Draper, B. M. (2017). Use of a Robotic Seal as a Therapeutic Tool to Improve Dementia Symptoms: A Cluster-Randomized Controlled Trial. *Journal of the American Medical Directors Association.*

Mozes, R., Pearl, D. L., Niel, L., & Weese, J. S. (2017). Epidemiological investigation of euthanasia in an Ontario animal shelter. *Journal of Feline Medicine and Surgery*, 1098612X17715152.

Muela, A., Balluerka, N., Amiano, N., Caldentey, M. A., & Aliri, J. (2017). Animal-assisted psychotherapy for young people with behavioural problems in residential care. *Clinical Psychology & Psychotherapy.*

Murray, J. K., Casey, R. A., Gale, E., Buffington, C. A. T., Roberts, C., Kinsman, R. H., & Gruffydd-Jones, T. J. (2017). Cohort Profile: The 'Bristol Cats Study'(BCS)-a birth cohort of kittens owned by UK households. *International Journal of Epidemiology*, dx066.

Norris, M. (2017). Tatters, Bloom's Cat, and Other Animals in Ulysses. *Humanities*, 6(3), 50.

Okin, G. S. (2017). Environmental impacts of food consumption by dogs and cats. *PloS one*, 12(8), e0181301.

Olive, A., & Jansen, K. The role of accredited zoos in the recovery process for species at risk in Canada. *The Canadian Geographer/Le Géographe canadien.*

OUT, B. T. K. P. (2017). SAFE HAVEN CONUNDRUM: THE USE OF SPECIAL BAILMENTS TO KEEP PETS OUT OF VIOLENT HOUSEHOLDS. *Tennessee Journal of Law and Policy*, 12(1).

Paez, E. (2017). The pitfalls of qualified moral veganism. A critique of Jan Deckers' holistic health approach to animal ethics. *Journal of Evaluation in Clinical Practice*.

Panzino, K. (2017). *Interspecies Communication in Homo Sapiens and Canis Lupis Familiaris: A Meta Analysis*.

Patterson, M. (2017). *Straight from the Horse's Body: Reimagining Training through Classical Dressage* (Doctoral dissertation).

Pearson, C. "Four-Legged Poilus": French Army Dogs, Emotional Practices and the Creation of Militarized Human-Dog Bonds, 1871-1918. *Journal of Social History*.

Perkins, E. C. (2017). *When Reading Gets Ruff: Understanding the Literacy Experiences of Children Engaged in a Canine-Assisted Reading Program* (Doctoral dissertation, University of Rochester).

Pirrone, F., Ripamonti, A., Garoni, E. C., Stradiotti, S., & Albertini, M. (2017). Measuring Social Synchrony And Stress In The Handler-Dog Dyad During Animal Assisted Activities: A Pilot Study. *Journal of Veterinary Behavior: Clinical Applications and Research*.

Pirsich, W., von Hardenberg, L. M., & Theuvsen, L. (2017). The Pet Food Industry: An innovative Distribution Channel for Marketing Feed Products from Welfare Friendly Production to Consumers?. *International Journal on Food System Dynamics*, 8(3), 250-261.

Price, J. D. (2017). *Animals and Desire in South African Fiction: Biopolitics and the Resistance to Colonization*.

Price, J. D. (2017). Introduction: Sameness and Difference in the "New" South Africa-Desire and Nonhuman Resistance. In *Animals and Desire in South African Fiction* (pp. 1-62). Palgrave Macmillan, Cham.

Price, J. D. (2017). Ways of Desiring: Postcolonial Animals and Affect in The Whale Caller. In *Animals and Desire in South African Fiction* (pp. 115-145). Palgrave Macmillan, Cham.

Rahman, K. M., Rakhimov, I. I., & Khan, M. M. H. Public Attitudes toward Monitor Lizards (Reptilia: Varanidae): A Conservation Challenge in the Human-dominated Ecosystems of Bangladesh.

Redmalm, D. (2017). Humans, Animals and Biopolitics: The More-than-Human Condition. *Nordic Journal of Science and Technology Studies*, 5(1), 38-39.

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Richardson, D. A. (2017). *Veterinarians and Their Perception of the Treatment of Animal Abuse Cases in the Criminal Justice System* (Doctoral dissertation, Illinois State University).

Roca Fontcuberta, M., & Meléndez Peretó, A. (2017). *Empathy Towards Animals*.

Rock, M. J., Rault, D., & Degeling, C. (2017). Dog-bites, rabies and One Health: towards improved coordination in research, policy and practice. *Social Science & Medicine*, 187, 126-133.

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Ryan, E. (2017). *A Tale of Three Cities: A Comparative Analysis of Newspaper Coverage of the 2011 Live Cattle Export Suspension*.

GEOView: Online Undergraduate Review of Geography and Environmental Studies.

Sanz, I. (2017). Human and Nonhuman Intersections in Rosa Montero's Bruna Husky Novels. *Science Fiction Studies*, 44(2), 323-330.

Scicluna, R. M. (2017). The Kitchen is Good to Think: The Kitchen as a Place for Theorising. In *Home and Sexuality* (pp. 117-145). Palgrave Macmillan, London.

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Spur, N., Pokorny, B., & Sorgo, A. Public willingness to participate in actions for crow management. *Wildlife Research*.

Staples, E. (2017). The Effectiveness of Animal-Assisted Interventions in Reducing Student Anxiety in School Settings.

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Journals

Anthrozoös Volume 30(3) is now available online. Check out the articles on people and insects, farmed animals, dogs and cats. And just what does happen in your brain when you pat a cat?! You can access the table of contents and the abstracts directly from

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The Sustainable Development Law & Policy Brief is currently accepting submissions for its Fall 2017 edition on topics related to animal welfare in the context of human development. Development will not be sustainable if animal welfare and human-animal relationships are not included in development programs, policies, and laws. Therefore, it is important to highlight the commonality between animal welfare issues and human justice issues. If you would like to submit an article or Feature for consideration, please contact sdlp@wcl.american.edu immediately. We will accept submissions on a rolling basis. The deadline for submissions is **September 25**. Articles or abstracts should be submitted to sdlp@wcl.american.edu.

The editors are seeking papers on the theme of "Animals with (or without) Borders" for the summer 2018 issue of the semi-annual scholarly journal, *Pakistan Journal of Historical Studies* (PJHS), published by the Indiana University Press (Bloomington, USA). This guest-edited issue explores the interaction between human boundaries and animal lives. As a historical phenomenon, such interaction would include the imposition of borders on existing trade routes and seasonal migration of pastoral societies, and attempts to politically corral animals to fit human boundaries. Socially, it might address problems such as the difference in animal production or welfare on two sides of a border. Politically, it would extend to veterinary, epidemic and tax controls on the movement of animals or animal products, and the role of infrastructure and development capital in the regional development of breeding and production chains. China historian Thomas David DuBois and the journal's regular editorial team will collaborate to edit this issue. For more information or to propose an idea, please email to pjhs@khaldunia.org (cc to thomas_dubois@yahoo.com; hak@khaldunia.org). Deadline for

submitting articles will be **December 15**. Manuscripts should be submitted through the Indiana University Press website, via the following link: <https://scholarworks.iu.edu/iupjournals/index.php/pjhs/login>. Length of an article should be between 8,000 and 12,000 words. For style-sheet, visit [this link](#).

Configurations, the journal of SLSA (The Society for Literature, Science, and the Arts) is seeking submissions for a special issue on Science Studies and the Blue Humanities, edited by Stacy Alaimo. The editors are interested in essays, position papers, provocations, and artist statements that explore the significance of science studies for the development of the blue humanities. As oceans and bodies of fresh water increasingly become sites for environmentally-oriented arts and humanities scholarship, how can the emerging blue humanities best engage with the theories, questions, paradigms, and methods of science studies? How do questions of scale, temporality, materiality, and mediation emerge in aquatic zones and modes? How can literature, art, data visualization, and digital media best respond to the rapidly developing sciences of ocean acidification and climate change as well as the less publicized concerns such as the effect of military sonar on cetaceans? Work on postcolonial/decolonial science studies, Traditional Ecological Knowledge (TEK), indigenous sciences, and citizen science especially welcome. Please submit 5,000-7,000 word essays; 3,000 word position papers or provocations; or 2,000 word artist statements (with one or two illustrations or a link to a digital work); to Stacy Alaimo, alaimo@uta.edu, by **February 1, 2018**, for consideration. All essays will be peer-reviewed, following the standard editorial procedures of *Configurations*.

Upcoming Meetings

[7th International Conference on the Assessment of Animal Welfare at Farm and Group Level](#). September 5-8, Wageningen, Netherlands.

Development for Species: Animals in society, animals as society. September 18-19, Deakin University, Melbourne City campus.

[Decolonization and the Politics of Wildlife in Africa, an International Conference](#). September 26-30, Stellenbosch Institute of Advanced Study, South Africa.

[Working with Animals](#). October 6-7, University of Southampton.

[First International Canine Science Conference](#). Arizona State University, October 6-8, Tempe, AZ.

[International Conference on Agricultural and Food Science](#)/International Conference on Biotechnology and Bioengineering. October 25-27, 2017 Lahore, Pakistan.

[Animal Law Conference](#). October 13-15, Portland, Oregon.

[5th European Conference for Critical Animal Studies](#). October 26-28, Lund University, the Pufendorf Institute

Animals and Emotions in History. November 17, Royal Holloway, University of London

[Minding Animals](#). January 17-24, 2018, Mexico City.

[2018 Association of Professional Humane Educators](#) (APHE) annual humane education conference. March 7-9, 2018, Orlando, Florida.

Calls for Papers: Conferences

Animals and Emotions in History, November 17, AHRC Pets and Family Life Project, Royal Holloway, University of London. This workshop will explore the intersection of two important developments in the field of history - the study of animals and the study of the emotions. Interdisciplinary animal studies are well established, but the animal world has recently become a focus for social and cultural historians, especially in relation to the domestic dog in Britain and Europe. The history of animals is also a key theme in the history of science, and this too has seen an increasing emphasis on human-animal relationships. At the same time, the history of the emotions has been one of the major growth areas in social history in the past decade, and emotions are increasingly viewed as a 'category of analysis.' Current scholarship explores the cultural representation of animals and their emotional resonance, changing ideas of human-animal relationships in science and everyday life, and emotional and financial values that played out in the growing economies and industries associated with animal care. This workshop aims to reflect on these important developments and to draw together some of the new and exciting work that is taking place across these fields. We welcome proposals from scholars working from a historical perspective in all disciplines on all places and cultures. The deadline for the CFP is **September 30**. 200-300 word proposals should be sent to elle.larsson@rhul.ac.uk

Art and Criticism in the Anthropocene. Art criticism is currently at the forefront of a global revolution - the demise of art history as the central epistemological optic on art, combined with the critical fragmentation brought by visual culture, has enabled speculative realism to reshape art criticism as a new, politically charged tool. At present, posthumanist subjectivities appear indissolubly intertwined with capitalist forces and biosystems that are perceived from non-anthropocentric perspectives.

Therefore, the reconfiguration of methodologies, approaches, and optics demanded by this new ontological turn situates art criticism as a productive, multidisciplinary forum by which to address challenges posed by the Anthropocene. This panel seeks to gather a number of original submissions from scholars and artists whose professional engagement revolves around the sociopolitical dimensions defining art in the current stage of the Anthropocene. This pivotal concept is leading artists, as well as art historians and art critics, to reconsider the roles played by capitalism and ecosystems in the reconfiguration of non-anthropocentric positions. More specifically, this panel will gather global perspectives on art criticism's new political implications, showing how experimentation and multidisciplinary map out new aesthetic territories; how new anthropogenic perspectives can help reconfigure concepts in art as a non-anthropocentric means to explore human/non-human relations; examining the effort and trajectory of criticism as an interface that can flex beyond its traditionally linguistic focus, thereby surpassing the acknowledged strategies of Western aesthetics; and exposing the ethical implications of cultural production by unpacking networks of material and socio-economic accountability as the imperative dimension which art criticism must attend. Chair(s): Giovanni Aloï, School of the Art Institute of Chicago, galoï@saic.edu; Caroline Picard, The Green Lantern Press, caroline@sector2337.com. More info and application guidelines: <http://www.collegeart.org/pdf/call-for-participation.pdf>

The Medieval Romance Society is hosting two inter-related sessions on the role of animals in romances at the **53rd International Congress on Medieval Studies 2018**, Western Michigan University, Kalamazoo. The organizers welcome papers which draw on a broad range of methodologies and address a variety of themes relating to animals. Session I: The Animal in Medieval Romance I: The Animal as Friend. This session invites papers examining the co-dependent relationships between animals and humans in romances. We encourage a broad interpretation of this theme, including cross-species friendships, sexual and romantic couplings, domestication and farmyard animals, and animals as parental surrogates. Session II: The Animal in Medieval Romance II: The Animal as Product. This session welcomes papers which examine how animal bodies are exploited in medieval romances. Even after death, animals continue to exert their presence in romance narrative through their earthly remains. The genre's commodification of bestial bodies also extends beyond texts to the physical product of vellum upon which they are transmitted. Papers might explore themes of butchery, the wearing of skins and furs, the use of bone and ivory, and the production of parchment and manuscript-binding. Please send abstracts of 250-300 words to Tim Wingard at tw659@york.ac.uk by **September 15**.

Calls for Papers: Books

Animals and Business Ethics, In the Springer Book Series: "Issues in Business Ethics". Edited by Dr. Natalie Thomas (Evans); University of Guelph-Humber, University of Guelph, Canada. This book provides a long overdue examination of the diverse and morally challenging issues that arise at the interface between animal ethics and business ethics. Animals, both in terms of their labor and their bodies, are a necessity within almost all economies. They are used for biomedical and product research, and as resources for food, clothing, and many of the products used by consumers on a daily basis. There is however, an increasing concern with the ways in which animals are caused to suffer for these purposes, and animal ethics as a field of study has given rise to a number of moral arguments and positions that obligate us to take this suffering seriously. Animal ethics provides us with reasons for why we ought to reevaluate our relationships with other animals and question whether or not animals ought to be considered as commodities or as valuable and morally considerable in themselves. The goal of this book is to provide different views and arguments on these issues as they arise within certain business practices that may cause harm and suffering to animals, and also at times to the humans who carry out the associated work. What sorts of moral obligations do we have towards non-human animals as they are affected by business practices? Chapter proposal submissions are invited from researchers and academics on or before **November 30**. Proposals should be limited to between 1000-2000 words, explaining the issue and arguments of the chapter and how it fits into the general theme of the book. Chapter submissions must be prepared in accordance with the [submission guidelines](#) and must not exceed 25 pages, including bibliography. Only electronic submissions in PDF or Word format will be considered. Please send your proposal to thomasn697@gmail.com.

A new collection will investigate how the concept of breed that underpins the contemporary horse industry developed over time. It will ask how 'breed standards' have changed and consider the wider ramifications of those changes. How are concepts of breed connected to the human cultures that produce them? What have 'breed', 'race', and 'type', meant over time? And how has equine agency effected these changing definitions? These and other questions relating to the history of horse breeds are the subject of this collection, which expands upon work by scholars such as Donna Landry, Margaret Derry, and Sandra Swart. The editors invite chapters that explore the history and embodied experience of specific 'breeds' over time, and in a wide array of geographies and contexts. Scholarship that explore horses and 'breed' in non-Anglocentric equestrian cultures, or in pre-twentieth century historical contexts, are especially welcome. Please send abstracts of not more than 300 words along with a brief biography, also of not more than 300 words, to Kristen Guest (kristen.guest@unbc.ca) or Monica Mattfeld (monica.mattfeld@unbc.ca) by **October 15**.

Encyclopedia of Food and Agricultural Ethics, 2nd edition. Eds. Paul B. Thompson (Michigan State) and David M. Kaplan (University of North Texas). The editors are accepting contributions on the ethical dimensions

of food, agriculture, eating, and animals. Entries should be 2,000 words (min) to 4,000 words (max). Contact David.Kaplan@unt.edu
Deadline for submissions: **October 1.**

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Margo DeMello
Human-Animal Studies Program Director

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