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Human-Animal Studies Newsletter



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April, 2017

Dear Colleague,

Welcome to this issue of the Animals & Society Institute's Human-Animal Studies e-newsletter. I hope that this issue has information that is of use to you. Please let me know what you'd like to see! For future editions of this newsletter, please send submissions to margo@animalsandsociety.org.

ASI News

Please check out [the list of participants](#) for the ASI-UIUC HAS Summer Institute!

HAS News

The [Australian Government's Endeavour Scholarships and Fellowships program](#) provides support for international postgraduate students and postdoctoral fellows to undertake research or study in Australia, and for Australian postgraduate students and postdoctoral fellows to undertake research or study overseas. Support includes a travel and establishment allowance as well as monthly stipend and, where applicable, tuition fees.

Oxford's School of Anthropology and Museum Ethnography is seeking a [Postdoctoral Researcher in Linguistics and Ethnobiology](#). The role Creative Multilingualism is an AHRC-funded research programme that unites researchers from six universities and sixteen external institutions to investigate the intersections between multilingualism and creativity and to address the importance of linguistic diversity in an increasingly global society. Naming, one of the programme's seven research strands, requires a postdoctoral research associate to contribute to all aspects of the strand's research agenda. Using birds as a biocultural link, the Naming strand employs methods in comparative and historical linguistics, anthropology, and biology to investigate the creativity at work as people across diverse language backgrounds respond to the natural world through naming, metaphor, and myth. In collaboration with the BirdLife International partnership, museums, and local communities, the strand will also explore and assess the creative possibilities and applications of the Naming research to questions of biocultural conservation, language education, and language maintenance.

Ghent University is seeking a [Post-doctoral assistant - History](#). The successful applicant will conduct scientific research in the field of global or environmental history and publish about it in renowned journals and books; be involved in the research activities of one or several of the department's research units; supervise BA papers and MA theses; and assist with the internal and external services of the department.

The University of Kassel is seeking Doctoral/postgraduate positions in Human-Animal Studies Social and Cultural History: "Transforming city landscapes: Human-cattle relationships and the making of urban societies." The aim of this project is to identify the specifics of human-cattle relationship in the aftermath of the 1947 formation of the Indian state. In a case study based on mainly archival material, focusing on the development of Bangalore city, the transformations in both discursive frameworks as well as in the lived interactions between humans and cattle are to be extracted. In a second step, in-depths oral history interviews will be conducted, making use of innovative approaches in human-animal studies such as animal biography and multi-species ethnography. Main work place is Kassel, Germany. The successful applicant must hold a very good master's degree in history, must be familiar with methods of oral history and must be willing to learn and apply methods and theories of human-animal studies and animal history. For further questions please contact Prof. Dr. Mieke Roscher (roscher@uni-kassel.de). Deadline is **May 2**.

The Universities of Sheffield, Leeds and York is announcing three [fully-funded three-year PhD studentships](#) as part of a WRoCAH White Rose Network. Application Deadline **May 17**. Applicants must already have been admitted to the relevant PhD program by this date in order to apply.

1. University of Sheffield (Principal Supervisor, Robert McKay): Theories of loss in cultural representations of extinction. This studentship will explore contemporary literary and other cultural portrayals of species extinction (including the extinction of the human animal). It will interpret them in the context of critical-theoretical approaches to loss-for example beliefs about death and the afterlife; life, vitalism and biopolitics; or memory, mourning and melancholia-to better understand how we value human and nonhuman existence in contemporary cultures.

2. University of Leeds (Principal Supervisor, Graham Huggan): Last Whales: Extinction and the Contemporary Cetacean Imaginary. Whales and other cetaceans have been among the most

consistently mythologised of living creatures, while some species currently count among the most endangered on Earth. This PhD studentship will chart contemporary representations of a 'cetacean imaginary', combining literary (possibly also film and television) studies with research in marine conservation biology.

3. University of York (Principal Supervisor, Deborah Maxwell): A World Without Bees? The role of our social and cultural imagination in responding to bee extinction. This studentship will look at the role of innovative design techniques and methods, as well as visualisation and increasing stakeholder engagement in the prevention of pollinator extinction. This may involve shaping and identifying collective and conflicting narratives by which individuals, communities and corporations project, plan for, or attempt to avoid, a world without bees. We encourage applications from a wide range of disciplines including interactive and speculative design, social and environmental accounting, and related fields.

Harvard University will again, through its Summer School, offer the online course "[Animal Studies--An Introduction](#)." The deadline for registration is **May 15**. If you would like a copy of the syllabus for the course, please write to Paul Waldau at pwaldau@gmail.com.

New Books

Following are some of the books coming out this month that we are excited about!

Chez, K. (2017). *Victorian Dogs, Victorian Men: Affect and Animals in Nineteenth-Century Literature and Culture*. Ohio State. *Victorian Dogs, Victorian Men: Affect and Animals in Nineteenth-Century Literature and Culture* by Keridiana W. Chez is the first monograph located at the intersection of animal and affect studies to examine how gender is produced via the regulation of interspecies relationships. Looking specifically at the development of the human-dog relationship, Chez argues that the bourgeoisie fostered connections with canine companions in order to mediate and regulate gender dynamics in the family. As Chez shows, the aim of these new practices was not to use animals as surrogates to fill emotional vacancies but rather to incorporate them as "emotional prostheses." Chez traces the evolution of the human-dog relationship as it developed parallel to an increasingly imperialist national discourse. The dog began as the affective mediator of the family, then addressed the emotional needs of its individual members, and finally evolved into both "man's best friend" and worst enemy. By the last decades of the nineteenth century, the porous human-animal boundary served to produce the "humane" man: a liberal subject enabled to engage in aggressive imperial projects. Reading the work of Charles Dickens, George Eliot, Margaret Marshall Saunders, Bram Stoker, and Jack London, *Victorian Dogs, Victorian Men* charts the mobilization of affect through transatlantic narratives, demonstrating the deep interconnections between animals, affect, and gender.

Bekoff, M. and J. Pierce. *The Animals' Agenda: Freedom, Compassion, and Coexistence in the Human Age*. Beacon Press. Every day we are learning new and surprising facts about just how intelligent and emotional animals are—did you know rats like to play and laugh, and also display empathy, and the ears and noses of cows tell us how they're feeling? At times, we humans translate that knowledge into compassion for other animals; think of the public outcry against the fates of Cecil the lion or the captive gorilla Harambe. But on the whole, our growing understanding of what animals feel is not resulting in more respectful treatment of them. Renowned animal-behavior expert Marc Bekoff and leading bioethicist Jessica Pierce explore the real-world experiences of five categories of animals, beginning with those who suffer the greatest deprivations of freedoms and choice—chickens, pigs, and cows in industrial food systems—as well as animals used in testing and research, including mice, rats, cats, dogs, and chimpanzees. Next,

Bekoff and Pierce consider animals for whom losses of freedoms are more ambiguous and controversial, namely, individuals held in zoos and aquaria and those kept as companions. Finally, they reveal the unexpected ways in which the freedoms of animals in the wild are constrained by human activities and argue for a more compassionate approach to conservation. In each case, scientific studies combine with stories of individual animals to bring readers face-to-face with the wonder of our fellow beings, as well as the suffering they endure and the major paradigm shift that is needed to truly ensure their well-being. The *Animals' Agenda* will educate and inspire people to rethink how we affect other animals, and how we can evolve toward more peaceful and less violent ways of interacting with our animal kin in an increasingly human-dominated world.

Gee, N. R., Fine, A. H., & McCardle, P. (Eds.). (2017). *How Animals Help Students Learn: Research and Practice for Educators and Mental-Health Professionals*. Routledge. *How Animals Help Students Learn* summarizes what we know about the impact of animals in education and synthesizes the thinking of prominent leaders in research and practice. It's a much-needed resource for mental-health and education professionals interested in incorporating animals in school-based environments, one that evaluates the efficacy of existing programs and helps move the field toward evidence-based practice. Experts from around the world provide concrete examples of how animals have been successfully incorporated into classroom settings to achieve the highest level of benefit while also ensuring the health and welfare of the students and animals involved.

Quinsey, K.M. ed. (2017). *Animals and humans: sensibility and representation, 1650-1820*. Oxford. European culture in the seventeenth and eighteenth centuries witnessed a radical redefinition of 'humanity' and its place in the environment, together with a new understanding of animals and their relation to humans. In examining the dynamics of animal-human relations as embodied in the literature, art, farming practices, natural history, religion and philosophy of this period, leading experts explore the roots of much current thinking on interspecies morality and animal welfare.

(All summaries taken from publishers' websites.)

New Research

Following are some of the latest research articles in the field of human-animal studies:

Artz, B., & Bitler Davis, D. (2017). Green Care: A Review of the Benefits and Potential of Animal-Assisted Care Farming Globally and in Rural America. *Animals*, 7(4), 31.

Bergua Amores, J.A. (2017). Towards a Sociology of the Real. *Society & Animals* 25(1): 17-37.

Bertella, G. (2017). Factors of Peripherality: Whale Watching in Northern Norway. *Arctic Tourism Experiences: Production, Consumption and Sustainability*, 130.

Branson, S. M., Boss, L., Cron, S., & Turner, D. C. (2017). Depression, loneliness, and pet attachment in homebound older adult cat and dog owners. *Journal of Mind and Medical Sciences*, 4(1), 38-48.

Brüggemann, T. (2017). Animal Poetry and Empathy. *Humanities*, 6(2), 18.

Collins, E. A., Cody, A. M., McDonald, S. E., Nicotera, N., Ascione, F. R., & Williams, J. H. (2017). A Template Analysis of Intimate Partner Violence Survivors' Experiences of Animal Maltreatment: Implications for Safety Planning and Intervention. *Violence Against Women*, 1077801217697266.

Consolaro, A. (2017). Barking at Heaven's Door: Pluto Mehra in the Hindi Film *Dil Dhadakne Do*. *Humanities*, 6(2), 16.

- Craigon, P. J., Hobson-West, P., England, G. C., Whelan, C., Lethbridge, E., & Asher, L. (2017). "She's a dog at the end of the day": Guide dog owners' perspectives on the behaviour of their guide dog. *PloS one*, 12(4), e0176018.
- Dolby, N. (2017). Animal Research in Higher Education: Engaging the Moral and Ethical Conversation. *Journal of College and Character*, 18(1), 64-69.
- Dolby, N. (2017). Experiential Education in the Honors Classroom: Animals, Society and Education. *Honors in Practice*, 13(1), 71-88.
- Dzhambov, A. M. (2017). Park Quality and Elderly Citizens' Dog-Walking Practices.
- Fung, S. C. (2017). An Observational Study on Canine-assisted Play Therapy for Children with Autism: Move towards the Phrase of Manualization and Protocol Development. *Global Journal of Health Science*, 9(7), 67.
- Hall, S., Wright, H., McCune, S., Zulch, H., & Mills, D. (2017). Perceptions of dogs in the workplace: the pros and the cons. *Anthrozoos*.
- Hasan, S. I. (2017). Links Between Physical and Mental Health: Assessment of Therapeutic Riding's Effect on Children with Special Needs.
- Herzog, H. (2017). Why Do Dog Breeds with Genetic Disorders Suddenly Get Hot?. *Animal Studies Repository*
- Hosaka, T., Sugimoto, K., & Numata, S. (2017). Effects of childhood experience with nature on tolerance of urban residents toward hornets and wild boars in Japan. *PloS one*, 12(4), e0175243.
- Kamitsis, I., & Simmonds, J. G. (2017). Using Resources of Nature in the Counselling Room: Qualitative Research into Ecotherapy Practice. *International Journal for the Advancement of Counselling*, 1-20.
- Kane, O. (2017). Ways to Expand the Animal Welfare Component in the Extension System in Senegal: A Case Study of Thies and Bambey (Doctoral dissertation, Virginia Tech).
- Knight, A., & Watson, K. D. (2017). Was Jack the Ripper a Slaughterman? Human-Animal Violence and the World's Most Infamous Serial Killer. *Animals*, 7(4), 30.
- Krasner, J. (2017). Cat Food in Camelot: Animal Hoarding, Reality Media, and Grey Gardens. *Journal of Film and Video*, 69(1), 44-53.
- Levin, J., A. Arluke and L. Irvine. (2017). Are People More Disturbed by Dog or Human Suffering? *Society & Animals* 25(1): 1-16.
- Levinson, E.M., M. Vogt, W.F. Barker, M. Renck Jalongo and P. Van Zandt. (2017). Effects of Reading with Adult Tutor/Therapy Dog Teams on Elementary Students' Reading Achievement and Attitudes. *Society & Animals* 25(1): 38-56.
- Lifshin, U., Greenberg, J., Zestcott, C. A., & Sullivan, D. (2017). The Evil Animal: A Terror Management Theory Perspective on the Human Tendency to Kill Animals. *Personality and Social Psychology Bulletin*, 0146167217697092.
- Liordos, V., Kontsiotis, V. J., Anastasiadou, M., & Karavasias, E. (2017). Effects of attitudes and demography on public support for endangered species conservation. *Science of The Total Environment*, 595, 25-34.
- Lloyd, J. K. (2017). Minimising Stress for Patients in the Veterinary Hospital: Why It Is Important and What Can Be Done about It. *Veterinary Sciences*, 4(2), 22.
- Lockwood, A. (2017). The Save Movement, Empathy and Activism. *Animal Studies Journal*.
- Luño, I., Palacio, J., García-Belenguer, S., González-Martínez, Á., & Rosado, B. (2017). Perception of Canine Welfare Concerns among Veterinary Students, Practitioners, and Behavior Specialists in Spain. *Journal of Veterinary Medical Education*, 1-6.
- McCance, E. C., Decker, D. J., Colturi, A. M., Baydack, R. K., Siemer, W. F., Curtis, P. D., & Eason, T. (2017). Importance of Urban Wildlife Management in the United States and Canada. *Mammal Study*, 42(1), 1-16.
- Metzger, M. (2017). Exposure to Animal Welfare Regulations Does Not Influence Attitudes Toward Animal Research Procedures. *Journal of Articles in Support of the Null Hypothesis*, 13(2), 74.
- Middelhoff, F. (2017). Literary Autozoographies: Contextualizing Species Life in German Animal Autobiography. *Humanities*, 6(2), 23.

- Oldmixon, E. A. (2017). Religious Representation and Animal Welfare in the US Senate. *Journal for the Scientific Study of Religion*.
- Panoch, R. and E.L. Pearson. (2017). Humans and Sharks. *Society & Animals* 25(1): 57-76.
- Paul, S., & Nagendra, H. (2017). Factors Influencing Perceptions and Use of Urban Nature: Surveys of Park Visitors in Delhi. *Land*, 6(2), 27.
- Porter, P. (2017). Revenge of the Herds. *Society & Animals* 25(1): 99-103.
- Rusu, A. S. (2017). Constructing Healthy Experiences through Human-Animal Interactions for Autistic Children and Their Families: Implications for Research and Education. In *Autism-Paradigms, Recent Research and Clinical Applications*. InTech.
- Sayers, J. (2017). Feminist CMS Writing as Difficult Joy: Via Bitches and Birds. In *Feminists and Queer Theorists Debate the Future of Critical Management Studies* (pp. 155-169). Emerald Publishing Limited.
- SHAPIRO, H. G., PETERSON, M. N., STEVENSON, K. T., FREW, K. N., & LANGERHANS, R. B. (2017). Wildlife species preferences differ among children in continental and island locations. *Environmental Conservation*, 1-8.
- Strand, E. B., Brandt, J., Rogers, K., Fonken, L., Chun, R., Conlon, P., & Lord, L. (2017). Adverse Childhood Experiences among Veterinary Medical Students: A Multi-Site Study. *Journal of Veterinary Medical Education*, 1-8.
- Večerek, V., Kubesová, K., Voslářová, E., & Bedáňová, I. (2017). Rates of death and euthanasia for cats in no-kill shelters in the Czech Republic. *Acta Veterinaria Brno*, 86(1), 109-115.
- Webber, S., Carter, M., Sherwen, S., Smith, W., Joukhadar, Z., & Vetere, F. (2017). Kinecting with Orangutans: Zoo Visitors' Empathetic Responses to Animals' Use of Interactive Technology.
- Xie, Z. Y., Zhao, D., Chen, B. R., Wang, Y. N., Ma, Y., Shi, H. J., ... & Wang, L. S. (2017). Association between pet ownership and coronary artery disease in a Chinese population. *Medicine*, 96(13), e6466.
- Yvette Tardif-Williams, C. and S.L. Bosacki. (2017). Gender and Age Differences in Children's Perceptions of Self-Companion Animal Interactions Expressed through Drawings. *Society & Animals* 25(1): 77-97.

Journals

The latest issue of [Society & Animals](#) is out! Included in this issue are the following articles:

- Are People More Disturbed by Dog or Human Suffering? Jack Levin, Arnold Arluke and Leslie Irvine.
- Towards a Sociology of the Real. José Angel Bergua Amores.
- Effects of Reading with Adult Tutor/Therapy Dog Teams on Elementary Students' Reading Achievement and Attitudes. Edward M. Levinson, Melanee Vogt, William F. Barker, Mary Renck Jalongo and Pat Van Zandt.
- Humans and Sharks. Rainer Panoch and Elissa L. Pearson.
- Gender and Age Differences in Children's Perceptions of Self-Companion Animal Interactions Expressed through Drawings. Christine Yvette Tardif-Williams and Sandra Leanne Bosacki.
- Revenge of the Herds. Pete Porter.

[Animal Studies Journal](#) is seeking submissions from scholars and creative practitioners for a special edition focusing on the themes of the forthcoming Australasian Animal Studies Association conference 'Animal Intersections', to be held at the University of Adelaide 3-5 July, 2017. The journal is interested in papers which address the fractures, tensions and layers of intersection across human-animal relations, and in particular for the lives of non-human animals. Papers might engage with the practices and methods associated with theories of intersectionality

in order to enrich the study of non-human animal lives and their interface with human society. If you are interested in submitting an essay for consideration, please visit the journal website and consult submission rules and policies. Length of contributions is generally 4000-6000 words for articles, 1000-6000 for creative works plus images. Submissions are due no later than **July 31**.

[*Animal Law Review*](#) is excited to announce the publication of Animal Law Volume 23.1.

[*Between the Species*](#) will publish a special journal issue in honor of Tom Regan. Please consider submitting a paper that is related to Tom Regan's work. The deadline is July 1, 2017. When submitting a manuscript, indicate that you'd like your paper to be considered for this special issue.

Check out the latest articles from the [Journal of Applied Animal Welfare Science!](#)

- Analysis of Factors Relating to Companion Rabbits Relinquished to Two United Kingdom Rehoming Centers; Clare F. Ellis, Wanda McCormick & Ambrose Tinarwo
- Reliability of Fear Assessment in Growing Pigs Exposed to a Novel Object Test in Commercial Conditions; Antoni Dalmau, Eva Mainau & Antonio Velarde
- Self-Rehabilitation of a Captive American Crow at Binghamton Zoo; Clara Davie & Anne B. Clark
- Assessing Effectiveness of a Nonhuman Animal Welfare Education Program for Primary School Children; Roxanne D. Hawkins, Joanne M. Williams & Scottish Society for the Prevention of Cruelty to Animals
- Food Quality in Lusaka National Park: Tracking Mortality in Black Lechwe Antelopes; Kenneth Nyambe, Lackson Chama, Stanford Siachoono & Benjamin Mubemba.
- Attitudes Toward Bile Extraction From Living Bears: Survey of Citizens and Students in Beijing; Zhao Liu, Zhigang Jiang, Aifang Yang, Bingbing Xu, Hongxia Fang, Zongping Xie, Ning Li, Chunwang Li, Zhibin Meng & Yan Zeng

Upcoming Meetings

[Building Connections: Children, Animals and Healthy Families](#), April 28-29, Brewster, NY.

Labour, Working Animals, and Environment in the Indian Ocean World. May 4-5, Indian Ocean World Centre (IOWC) McGill University, Montréal, Canada. For any questions, contact either Dr. Yoshina Hurgobin (yoshina.hurgobin@mail.mcgill.ca) or Dr. Zozan Pehlivan (zozan.pehlivan@mail.mcgill.ca).

Workshop on Animal Agriculture from the Middle East to Asia. May 11-12, Harvard Law School, Cambridge, MA. Please direct any questions to ALPP@law.harvard.edu.

[Human and Nonhuman Animals: Minds and Morals](#). May 11-13, University of Connecticut, Storrs

[Hearing: A British Animal Studies Network meeting](#). May 19-20, University of Strathclyde in Glasgow

[Animal Rhetorics](#). May 21 - 27, Indiana University.

[Empathy, Animals](#). June 20, Film University of Basel.

[ISAZ](#). June 22-27, University of California, Davis.

[Australasian Animal Studies Association Conference 2017: Animal Intersections](#). July 3-5, University of Adelaide

[International Symposium for Equine Welfare and Wellness](#). July 11-13, Wartenberg-Rohrbach, Germany.

[Critical Animal Studies: Forging Alliances and Intersections](#). July 15-16, Melbourne, Australia.

[7th International Conference on the Assessment of Animal Welfare at Farm and Group Level](#). September 5-8, Wageningen, Netherlands.

[Decolonization and the Politics of Wildlife in Africa, an International Conference](#). September 26-30, Stellenbosch Institute of Advanced Study, South Africa.

[Working with Animals](#). October 6-7, University of Southampton.

[First International Canine Science Conference](#). Arizona State University, October 6-8, Tempe, AZ.

[International Conference on Agricultural and Food Science](#)/International Conference on Biotechnology and Bioengineering. October 25-27, 2017 Lahore, Pakistan.

[Animal Law Conference](#). October 13-15, Portland, Oregon.

[5th European Conference for Critical Animal Studies](#). October 26-28, Lund University, the Pufendorf Institute

Calls for Papers: Conferences

[NONHUMAN ANIMALS IN SOCIETY: EXPLORING NEW PATHWAYS FOR RESISTANCE, CHANGE AND ACCOMODATION](#): 5th European Conference for Critical Animal Studies. October 26-28, Lund University, the Pufendorf Institute. Historically, nonhuman animals have been placed outside the realm of society and the social. Often relegated to being part of 'nature,' nonhuman animals are often represented as the passive and subordinate counterpart of 'culture'. These social constructions and representation of other animals have contributed to the sustainment of human supremacy and dominance, which until this day permeate the conditions of nonhuman animals in society. Over the past decades, a growing body of literature, cultural texts and scholarly work has dealt critically with the devaluation and misrepresentation of other animals. Influenced by "the animal turn" in the humanities and social sciences, this scholarship has examined both the presence and absence, the visibility and invisibility of nonhuman animals in society. By means of highlighting the social nature of these representations, work has been done to render nonhuman animal resistance, and change more visible. Additionally, with recent developments within scientific disciplines such as ethology, a new focus of research, one that highlights the individuality and agency of nonhuman animals has

emerged. This contributes to an altered view on nonhuman animals, whether they are living within or in the periphery of human societies. The aim of this conference is to bring to focus how scholarly work can contribute to the disruption and replacement of violent and exploitative practices, while also providing a platform for exploring the variety of ways that more just inter-species relations might be established. Special attention will be given to how scholarships and transdisciplinary work can engage with these problems as they exist in media, politics, popular culture and other aspects of everyday life. The conference welcomes proposals from a variety of scholars and disciplines, including radical academics, independent researchers, students and community activists. The conference encourages the emancipatory approach of scholar activists in the field of critical animal studies. Please note that there will be a 40€ registration fee for the conference. Registration for students, unemployed people or individuals with a low income will be 20€. Prospective speakers are invited to submit abstracts of 500 words, and a brief biography including name, affiliation and contact details. Deadline for submission of abstracts: **April 28**. For more information about the conference, or to submit an abstract, please email the organising committee: animalsconferencelund@gmail.com

[Workshop: Empathy, Animals, Film With Prof. Lori Gruen](#). June 20, University of Basel. The workshop provides a forum to explore concepts of empathy with regard to animals and especially animals on film. Empathy is a key concept in contemporary studies focussing on animals e.g. in Animal Ethics or research on Animal Minds. Humans and other animals engage with each other by means of empathy. The understanding thereby ranges from a cognitive ability to put oneself into the shoes of the other to more basic forms of immediate affective resonance. In our workshop, we are particularly keen to discuss Lori Gruen's idea of 'Entangled Empathy'. The aim is to bring together the thinking about entangled empathy and cinematic images of animals. In which ways do films contribute to empathetic engagement, respectively might refuse to do so? In a critique of traditional ethic theory, Gruen emphasizes how important the idea of particular animals, cases and contexts is for an alternative model of ethics. Accordingly, we would like to explore the transformative power of particular animals that become visible on film, as well as possible limits of the filmic medium. PhD candidates and early postdocs from fields including, but not limited to, philosophy, anthropology, human-animal-studies, cultural studies, film studies and media studies are encouraged to participate. To apply for participation, please submit both a short CV and a short letter of motivation. Participants who wish to discuss their own work are encouraged to submit a short abstract of their presentation (1 page). Be prepared to give a 15-min presentation. The organizers invite submissions concerning the work of Lori Gruen (e.g. discussions of the concept of entangled empathy and related topics) and/or the topic of animals in visual media. The conference language is English. Please hand in all documents electronically to Friederike Zenker: The deadline for submissions is **April 30**. For questions or further information please contact Friederike Zenker friederike.zenker@unibas.ch

[Critical Animal Studies: Forging Alliances and Intersections](#). July 15-16, Melbourne, Australia. The Institute for Critical Animals Studies (ICAS) Oceania conference organising collective are seeking panels, proposals, workshops and papers providing comparative engagement across countries and regions. Intersectional and transdisciplinary panels, visual art pieces and installations, and bilingual panels are encouraged. Non-academic and activist papers that explore grassroots movements are also sought. Please submit a 250 word abstract by **May 28** to icasoceania@gmail.com with ICAS Oceania 2017 in the subject line.

[Working with Animals](#): October 6-7 at the University of Southampton. The British Animal Studies Network seeks papers for its next meeting, to be held at the University of Southampton on the theme of 'Working with Animals'. Please submit your title with an abstract of no more than 200 words and a brief biography (also of no more than 200 words) to Emma Roe on E.J.Roe@soton.ac.uk. These should be included within your email - i.e. not as attachments. The deadline for abstracts is **July 14**. Presentations will be 20 minutes long, and we hope to include

work by individuals at different career stages. Sadly we have no money to support travel, accommodation or attendance costs. We would welcome papers that deal with such issues in contemporary and historical settings, and would especially like to see papers that address these issues from contexts outside the UK, including the Global South. Papers are welcomed from across animal studies, including disciplines such as (but not limited to) geography, anthropology, sociology, literary studies, art history, history, science and technology studies, ethology, psychology, behavioural sciences and ecology

Calls for Papers: Books

The ChildhoodNature Companion: Call for Book Submissions from Children & Young People. ChildhoodNature is a term that researchers have developed that helps us to remember that children, and all people, are part of the natural world. Children and young people like you understand that the natural world, including plants and animals, is very important for many reasons and you have many ideas about how to share our planet with other living things. We hope that your submissions in *The ChildhoodNature Companion* can help all of us, including adults, learn from children and young people about how to build and sustain lasting relationships with animals, plants, and other living things in our homes, backyards, neighborhoods, parks, oceans, and in many other wild and not-so-wild places. We are looking for anything and everything that you, as children, teenagers, and young people (ages 0-25), might contribute that draws on your ideas about nature, your experiences with animals, or your thoughts about environmental issues. We will accept essays, poetry, short stories, photographs, photo-essays, opinion pieces, drawings, paintings, and potentially even video submissions. Once we have collected enough submissions we will decide which pieces to include and work with the authors and artists to edit their work if necessary for the final book. Anyone wishing to submit a piece must register their details at this [website](#), indicating their intention to submit, the kind of work, and any association with adult researchers. Please note that all children and teenagers under the age of 18 will require consent from a parent or guardian in order to participate in this exciting project. More information about consent can be found at the online registration site (as above) or can be made available by contacting the editors (see below). Once we collect your personal contact information and we have your parent/guardian permission, you will then be invited to submit your work directly to the website of our publishing company, Springer (see <https://meteor.springer.com/sihe-cn>). If you have any questions about our project, the book, or the submission process, you can contact one of the following editors, Dr. Laura Piersol, at lpiersol@sfu.ca, or Dr. Joshua Russell, at russellj@canisius.edu. The deadline for registering your intention to contribute is **April 28**.

[La revue Ethica](#) lance un appel à collaboration pour son numéro de l'hiver 2018 dont le dossier principal portera sur l'éthique animale. Ce dossier sera dirigé par Angela Martin (Université de Fribourg, Suisse) et François Jaquet (Université de Genève, Suisse). Depuis la parution, en 1975, de *La Libération animale* de Peter Singer, l'éthique animale - qui étudie les obligations que nous avons à l'égard des animaux - s'est établie comme un champ de recherche philosophique à part entière. Pouvons-nous utiliser les animaux pour notre consommation (viande, vêtements), pour la recherche (expérimentation animale), pour nous divertir (cirques, zoos) et, le cas échéant, à quelles conditions? Jusque récemment, l'éthique animale a surtout appliqué les théories classiques de l'éthique normative à ces questions. En outre, elle a généralement fondé le statut moral des animaux sur leurs propriétés intrinsèques, telles que leur

sentience. Mais cet état de choses a changé, principalement grâce à deux publications - *Animal Ethics in Context* de Clare Palmer et *Zoopolis* de Sue Donaldson et Will Kymlicka - qui soulignent toutes deux l'importance morale des relations. D'après Palmer, nos devoirs moraux varient selon les relations que nous entretenons avec les animaux concernés : nous avons des devoirs moraux positifs envers les animaux domestiques (qui dépendent de nous) et un devoir négatif, de laisser faire, vis-à-vis des animaux sauvages (qui ne dépendent pas de nous). Donaldson et Kymlicka souscrivent à cette théorie, à un détail près. Ils considèrent que nous avons à l'égard des animaux des devoirs politiques : les animaux domestiques devraient se voir accorder un statut de citoyens, tandis que les animaux sauvages auraient un droit de non-intervention similaire à celui des États souverains. Ces thématiques ne sont que des suggestions. Les auteurs peuvent proposer d'autres sujets en lien avec la problématique abordée dans ce numéro. *Ethica* étant une revue interdisciplinaire, les contributions des différentes disciplines des sciences et des sciences humaines et sociales sont souhaitées et bienvenues. Deadline: **April 30**.

The editors comprising the Vegan Geographies Collective are seeking contributions to a proposed edited book entitled *Vegan Geographies: Ethics Beyond Violence*. Veganism as an ethics and a practice has a recorded history dating back to Antiquity. Yet, it is only recently that researchers have begun the process of formalising the study of veganism. Scholars who examine this theory and action are usually situated in sociology, history, philosophy, cultural studies or critical animal studies. The centrality and contested nature of place in the actions and discourse of animal rights activists however suggest an inherently spatial praxis. Slaughterhouses are deliberately closed and placed out of the sight; our familiar urban environment is filled with references to eating meat and exploiting animals, although normalised and rendered invisible. On the other hand, activists take to the street to defend animal rights and invite individuals to change their perception on everyday places and practices of animal violence. Animal liberation and veganism therefore embody an inherently spatial praxis - the desire to live without places of violence (White, 2015). As underlined by Harper (2010:5-6), 'veganism is not just about the abstinence of animal consumption; it is about the ongoing struggle to produce socio-spatial epistemologies of consumption that lead to cultural and spatial change'. While an interest in domination over non-human animals has gained momentum within critical geography circles in the last two decades (Wolch and Emel, 1995; Philo and Wilbert, 2000; Emel et al., 2002, Gillespie and Collards, 2015; White, 2015), the scarcity of available literature highlights the need for geographers to further reflect on vegan activism and practice. As scholars-activists identifying with veganism, we seek to underscore what geographers can contribute to our understanding of critical veganism and vegan praxis. Our intention is to publish the book with an established University Press. Abstracts are due by **June 1**. 250 to 300 word abstracts. Chapter length is expected to be between 8,000 and 10,000 words. For further information, please contact Simon Springer: simonspringer@gmail.com

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Margo DeMello
Human-Animal Studies Program Director

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