

**IDS 310 Section 001 Animals in the Global Community Fall 2016**

Room 124, 1911 Building, M/W/F 11:45-12:25

Instructor: Nell Kriesberg, Division of Interdisciplinary Studies,  
Office: Room 137, 1911 Building. Office hours: Monday and Wednesday,  
2-3 PM and by appointment. Cell phone 919-609-9274;  
email: [nkriesb@ncsu.edu](mailto:nkriesb@ncsu.edu)

**Description of Course**

In this seminar, students will explore the growing interdisciplinary field of Human Animal Studies (HAS) within a global context. Over the last decade, there has been an increasing focus on the complex, global dimensions of the relationships between human and non-human species, both in terms of public awareness and as a course of study in academia. In this course you will be examining these complex territories through an interdisciplinary lens, becoming more familiar with the interdisciplinary approach. The two disciplines we will focus on the most will be geography and philosophy (specifically, ethics.)

Historically, animals have been tied to place: they are in specific landscapes, and we have related to them as part of their habitats as we move into the areas where they live. There is a rich tradition of animal studies in the discipline of geography and so our course will explore classic ideas of space, place, and place-less-ness, as well as those of boundaries and borders. In examining where non-human animals live – forests as part of the larger ecological system, areas of ocean depletion, zoos, feeding lots, and cages – the discipline of geography offers insights into the complexity of relationships between ourselves and other species.

In ethics, the challenge of species valuation is part of an ongoing larger discussion of territory and distribution as land available to species other than humans dwindles. What place do animals have in an environment that is dominated/controlled by humans? We will investigate classic themes in applied ethics that have focused on the 'right relationship' between human and non-human animals in our Western tradition, themes such as vulnerable populations, the Moral Community, justice, the larger theme of the individual and the common good, as well as different ethical stances in our investigation of the human/non-human encounter. We can ask if our classic ethical approaches are robust enough for the current global situation. We may understand what the idea of justice is for our species, but is there such a thing as inter-species justice? Should there be?

**Course Structure**

I run this course as a seminar, a reading, writing, discussing and thinking course and it will demand a lot of you in terms of intellectual work. I see this class as a robust introduction to the sorts of investigations you will want to continue long after the semester is over. We will have a wide variety of NCSU professionals in different animal fields visit with us to talk about their work so you can begin to get ideas as to how you might have a career with animals, regardless of your major.

## Learning Objectives

1. Students will be introduced to the field of Human- Animal Studies, utilizing its insights to practice skills in interdisciplinary thinking;
2. Students will focus on the interface of geography and ethics as a way to understand the complexity of human and non-human relationships.
3. Students will explore traditional ethical approaches to the relationship of human and non-human animals and investigate recent developments in applied ethics as traditional theories adjust to a changing global environment.
4. Students will gain knowledge about the variety of professional research and career possibilities involving animals through a wide variety of Guest Speakers.

## Required Textbook

Animals and Tourism: Understanding Diverse Relationships, Kevin Markwell, Editor (Channel View Publications, 2015)

Readings assigned in the Class Schedule that are not from our textbook are from the D.H. Hill Library electronic reserve reading list. On the Class Schedule, when you see only a chapter indicated, it is from this textbook. If a reading has ER after it, it is available via the DH Hill Library Electronic Reserves. Go to the library home page and click on Course Reserves, under the Courses heading. After you login, our class list should come up for you automatically. The list is arranged (mostly) alphabetically by title of the reading.

There are many more readings on this list than are assigned for our class, available to you as resources. Additionally, print copies of many of the books in the Reaktion Animal Series as well as other classic resources in Animal Studies are available to you. Just go to the DH Hill Circulation Desk and ask for the book. The complete reserve reading list, both digital and print are available to you via logging in to the Electronic Reserves. Many of the volumes from the Reaktion Animal Series are available electronically; we will be reviewing chapters from many of them during the semester. These resources, both print and digital can be useful to you for your paper and final project.

## Course Structure and Requirements

### Prep Assignments

You will have prep assignments utilizing our readings for each class so as to prepare you for the class discussions. You will submit these before class, on our Moodle class site. For some of them I will give you a prompt; for most of them, you will be selecting a quotation from the reading and writing a robust paragraph about it, relating your selected paragraph to ideas/themes/topics in our class. To give you some wiggle room, 5 of these can be submitted any time of your choosing, up until Friday December 9<sup>th</sup> of exam week. I will respond to each of your prep assignments, also on the Moodle site. Our first reading and prep assignment will be practice and I will give you an example of what I am looking for. We will not have class preps for

the days when we have guest speakers. Each prep will be worth 2 points, so with 35 classes for which there are preps this equals 70 points. So you can see that you will earn the bulk of your grade as we go along during the semester.

### **Paper**

You will have one paper which will focus on our first Unit, GeoEthics. Our textbook, assigned readings and class discussions are all grist for the mill for this paper. A full draft of this paper is due in class, Friday September 30<sup>th</sup>. I will return this to you with comments. The final version is due in class, Friday November 4<sup>th</sup>. I very much recommend that everyone meet with me either while working on your draft or on your final version to clarify your ideas, discuss your paper's organization and approach. Detailed instructions for this paper are posted on our Moodle site.

<b>35 Prep Assignments</b>	<b>Each one is due at 11:30 AM before our class at 11:45: 5 of them can be submitted any time of your choosing up to December 9<sup>th</sup> of exam week.</b>	<b>70 points (2 points each)</b>
<b>Paper</b>	<b>Full draft due Fri 9/30 in class: Final Submission due in class Fri 11/4</b>	<b>20 points</b>
<b>Class Participation</b>		<b>10 points</b>

### **Course Policies are per the NCSU Standards:**

**Absence Policy:** Per university regulations, excused absences must fall into one of two categories: sanctioned anticipated situations and documented emergency situations. Anticipated situations (e.g., participation in official university functions, court attendance, religious observances, or military duty) must be submitted in writing at the beginning of the semester or one week prior to the anticipated absence. Emergency absences (e.g., student illness, injury or death of immediate family member, must be documented by the student organization resource center 515-3323) within one week following the emergency. Make-up work will be allowed only in situations where absences were excused. Please consult the following website for further information on university attendance regulations: [http://www.ncsu.edu/policies/academic\\_affairs/courses\\_undergrad/reg02.20.3.php](http://www.ncsu.edu/policies/academic_affairs/courses_undergrad/reg02.20.3.php)

**Participation:** In my experience, people who, for whatever reason, do not actively take part in class discussions do not do well in this class because passively listening is different from articulating issues aloud. I do follow the above NCSU policy re attendance, so if you miss a lot of classes, you will have trouble doing well in the class. Please meet with me if you find you have over-scheduled yourself so we can figure out the best use of your time.

**Academic integrity:** Strict standards of academic honesty will be enforced according to the university policy on academic integrity found in the code of student conduct. NC state students are bound to an honor code, which states: "I have neither given nor received unauthorized aid on this test or assignment." it is my understanding and expectation that a student's signature on any assignment means that you have neither given nor received unauthorized aid. Please consult the following website for further details: [http://www.ncsu.edu/policies/student\\_services/student\\_discipline/pol11.35.1.php](http://www.ncsu.edu/policies/student_services/student_discipline/pol11.35.1.php). Be sure you are quoting resources properly in your prep assignments and for your final project. We will review how to do this in class.

**Americans with Disability Act:** As per The Americans with disabilities act (ADA) reasonable accommodations will be made for students with verifiable disabilities. In order to take advantage of available accommodations, students must register with disability services for students at 1900 student health center, campus box 7509, 515-7653. For more information on North Carolina State University's policy on working with students with disabilities, please see [http://www.ncsu.edu/policies/academic\\_affairs/courses\\_undergrad/reg02.20.1.php](http://www.ncsu.edu/policies/academic_affairs/courses_undergrad/reg02.20.1.php)

**Incomplete Grade Policy:** Students will not be given a temporary grade of in (incomplete) unless they have attended classes regularly for most of the semester, have completed at least 75% of required work, have missed required work as a result of factors beyond their control, and have submitted satisfactory documentary evidence and discussed their situation with me ahead of time. If an incomplete grade is not removed by the end of the next semester in which the student is enrolled or by the end of twelve months, whichever is earlier, will automatically become an F (unless the student can present a compelling, well-documented case.) I have found that incompletes are counterproductive.

**Grades are as per the NCSU standard**

[http://www.ncsu.edu/policies/academic\\_affairs/grades\\_undergrad/reg02.50.3.php](http://www.ncsu.edu/policies/academic_affairs/grades_undergrad/reg02.50.3.php)

**A+:** (100-97) **A:** (96.99-93); **A-:** (92.99-90) To earn this grade, your discussion boards and essay will show a great deal of effort, originality and insight into the material. This is a grade you have to work hard to earn.

**B+:** (89.99-87) **B:** (86.99-83) **B-:** (82.99-80) To earn this grade, your discussion boards and essay will show a steady effort and excellent understanding of the material. This is a very good grade.

**C+:** (79.99-77) **C:** (76.99-73) **C-** (72.99-70) To earn this grade, you will be participating at a 75% level in the discussion boards and your essay will show a basic understanding of most of the material. This is the grade for doing a fairly good job most of the time. It is not a bad grade, particularly if you have a lot of other commitments.

**D+:**(69.99-67) **D:** (66.99-63) **D-** (62.99-60) This grade is usually achieved by having a low level of participation in the discussion boards and a poor understanding of the material in your essay. You have to really work at showing lack of effort or have scheduled yourself beyond capacity to get this grade.

**F** (anything below 59.99)

If you elect to take the course with a grading of Satisfactory/Unsatisfactory be aware that you must earn at least a C- to receive the grade of Satisfactory

Credit only policy: requirements for credit-only: in order to receive a grade of S, students are required to complete all assignments, and earn a grade of C- or better. Credit-only courses can only be included under the free elective category of the student's curriculum. Conversion from letter grading to credit only (S/U) grading is subject to university deadlines. Refer to the Registration and Records calendar for deadlines related to grading. For more details refer to:

[http://www.ncsu.edu/policies/academic\\_affairs/courses\\_undergrad/reg02.20.15.php](http://www.ncsu.edu/policies/academic_affairs/courses_undergrad/reg02.20.15.php)

Please feel free to contact me to discuss your progress in the course at any time during the semester. If you find yourself having difficulty scheduling your work, come talk to me, we can usually figure out a way to approach this. The last week of the semester is too late to address being behind in the assignments.

Wk 1  <b>Unit 1:</b>  <b>GeoEthics: Definition of terms and the classic ethical stances</b>		<b>8/17 Introduction to the Class</b> Online clip: <i>How Wolves Make Rivers</i> <b>Handout given in class: Geographic and GeoEthics Terms</b>	<b>8/19</b> DH Hill Streaming video: <u>The Salmon Forest</u> ; Bestor: How Sushi Went Global (ER) Apply Geographic and GeoEthics Terms
Wk 2	<b>8/22</b> Ch 1 in Animals and Tourism: Introduction to Human Animal Relationships	<b>8/24</b> Ch 2: Animal Ethics Research in Tourism	<b>8/26</b> Moral Standing: Regan and Singer Selections: Online Movie: <i>The Last Lions</i>
Wk 3	<b>8/29</b> Reaktion: Wolves Ch 1 and Lynn: <i>Discourse on Wolves</i>	<b>8/31</b> Donaldson <i>Citizenship</i>	<b>9/2</b> Ch 3 Animals as Tourism Objects
Wk 4	<b>9/5 LABOR DAY NO CLASS</b>	<b>9/7</b> Norton and Hannon: <i>Place Based Environmental Ethics</i>	<b>9/9</b> Lynn: <i>Animals, Ethics and Geography</i>
Wk 5	<b>9/12</b> Reaktion: Owl and Streaming Video: <i>The God Squad</i>	<b>9/14</b> Reaktion: Bison and Streaming Video: <i>The Buffalo War</i>	<b>9/16</b> Property Rights: Ch 1: <i>Animals Owning Things?</i>
Wk 6	<b>9/19</b> Property Rights: Ch 4: <i>Justification; Basic Needs</i>	<b>9/21</b> Ch 5 Ecotourism and the Rights of Whales Reaktion: Whales	<b>9/23</b> Ch 6 Troubled Shooting

Wk 7	<b>9/26</b> Non Human Primates: Wise: TED talk; <i>Can a Chimp Sue it's Owner?</i> NonHuman Rights Project	<b>9/28</b> No assignment: in class thought question	<b>9/30 Full Draft of Paper Due</b>  <b>Guest Speaker: Dr. Kimberly Ange, NCSU Department of Animal Science: <u>Pets and Culture</u></b>
Wk 8 <b>Unit II: Conservation, Conflict Resolution and Shifting Relationships</b>	<b>10/3</b> Ch 7 Whales, Tourism and Manifold Capitalisitic Fixes	<b>10/5</b> Ch 15 Changing Role of Turtles	<b>10/7</b> FALL BREAK NO CLASS
Wk 9	<b>10/10</b> <i>An Introduction to Conservation Conflicts</i> (Ch 1)	<b>10/12</b> <i>The Political Ecology of Conservation Conflicts</i> (Ch 5)	<b>10/14</b> <i>Conservation Conflict Transformation</i> (Ch 18) Streaming Video: <i>Milking the Rhino</i>
Wk 10	<b>10/17</b> Ch 8 Killer Whales and Theme Parks; Reaktion: Orca Ch 1	<b>10/19</b> Ch 9: Dolphins Reaktion: Dolphin Ch 1	<b>10/21</b> Reaktion: Ape Mountain Gorillas in Rawanda
Wk 11	<b>10/24</b>  Reaktion: Elephant <i>Conservation</i> ; Online Video: <i>The Soul of the Elephant</i>	<b>10/26</b>  Ch 10 Young Elephants	<b>10/28</b>  <b>Guest Speaker: The NCSU Elephant Collar Project</b>

Wk 12	<b>10/31</b> Reaktion: Lion; The Big Cat Initiative and The Boma Project	<b>11/2</b> In Class Video: <i>India's Wandering Lions</i>	<b>11/4</b> <b>Guest Speaker:</b> <b>Dr. Jen Campbell, NCSU</b> <b>Department of Biological Sciences:</b> <b><u>Managing animals in captivity</u></b>  <b>Final Version of Paper Due</b>
Wk 13  <b>Unit III: Interdisciplinarity</b>	<b>11/7</b> Ch 11 Large Carnivores	<b>11/9</b> Ch 13 Eating Animals; UN Global Report on Meat Production: which eating is best for the planet?	<b>11/11</b> <b>Guest Speaker:</b> <b>Suzanne Kennedy- Stoskopf, DVM,</b> <b>NCSU Veterinary College: the One Health Initiative</b>
Wk 14 Animal Internet Chapters will be posted as PDF files at our Moodle Site.	<b>11/14</b> Animal Internet: Nature and the Digital Revolution; Forward, Introduction, Ch 1 (pgs 1-42)	<b>11/16</b> Animal Internet Continued: Chs 5-7, pp82-105)	<b>11/18</b> <b>Guest Speaker:</b> <b>Professor Roland Kays,</b> <b>NCSU</b> <b>Department of Wildlife: <u>the Movebank Project</u></b>
	<b>11/21</b>  Ch 16 Megafauna and EcoLodges	<b>11/23</b>  <b>Thanksgiving Break: No Class</b>	<b>11/25</b>  <b>Thanksgiving Break: No Class</b>
Wk 16	<b>11/28</b>  Reaktion: Bee: Ch 1 PBS Online video on CCD: Silence of the Bees	<b>11/30</b>  Conservation Implications of the Refugee Species Concept and We are all refugees	<b>12/2</b>  Class Review: Outstanding Issues and Where to Go from Here