

***Primate Re-Visions* (AM, SoSe 2016, Michaela Koch)**

“Some apes, it seems, are more equal than others,” remarks astronaut George Taylor (Charlton Heston) in the 1968 film adaptation of Pierre Boulle’s novel *Planet of the Apes* (1963). The remark points to one of the key questions in “Primate Re-Visions”: the relationship between human and non-human primates. Over the course of the term, participants will look at a range of (pop) cultural representations of ‘apes’ from Kafka’s “A Report to an Academy” (1917) to *King Kong* (1933), Boulle’s *Planet*, and from a documentary (*The Lost Film of Dian Fossey*, 2003) and the feature film *Gorillas in the Mist* (1999, starring Sigourney Weaver) to Karen Joy Fowler’s *We Are All Completely Beside Ourselves* (2013).

Please buy and read the following texts:

- Boulle, Pierre. *Planet of the Apes*. Princeton, NJ: Del Rey, 2001. Print.
- Fowler, Karen Joy. *We Are All Completely Beside Ourselves*. London: Serpent’s Tail, 2013.
- Kafka, Franz. “A Report to an Academy.” *Franz Kafka: The Complete Stories*. Ed. Nahum N. Glatzer. Reprint edition. Schocken Books Inc., 1995. Print.

The Mediathek will hold copies of the movies in a reserve shelf.