“Some apes, it seems, are more equal than others,” remarks astronaut George Taylor (Charlton Heston) in the 1968 film adaptation of Pierre Boulle’s novel *Planet of the Apes* (1963). The remark points to one of the key questions in “Primate Re-Visions”: the relationship between human and non-human primates. Over the course of the term, participants will look at a range of (pop) cultural representations of ‘apes’ from Kafka’s “A Report to an Academy” (1917) to *King Kong* (1933), Boulle’s *Planet*, and from a documentary (*The Lost Film of Dian Fossey*, 2003) and the feature film *Gorillas in the Mist* (1999, starring Sigourney Weaver) to Karen Joy Fowler’s *We Are All Completely Beside Ourselves* (2013).

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