

## Books Received

Ralph Acampora, *Corporal Compassion: Animals Ethics and Philosophy of Body*, Pittsburgh: University of Pittsburgh Press. 2005. 224 pp.

Salman Akhtar and Vanuk Voltan (Eds.), *Cultural Zoo: Animals in the Human Mind and Its Sublimation*, Madison, CT: International Universities Press. 2005. 293 pp.

Thomas Allsen, *The Royal Hunt in Eurasian History*, Philadelphia: University of Pennsylvania Press. 2006. 406 pp.

The Animal Studies Group, *Killing Animals*, Urbana-Champaign: University of Illinois Press. 2006. 232 pp.

Deborah Blum, *Love at Goon Park: Harry Harlow and the Science of Affection*, New York: Berkley Trade. 352 pp.

Richard Foltz, *Animals in Islamic Tradition and Muslim Cultures*, Oxford, UK: Oneworld Publications. 2006. 224 pp.

Anita Guerrini, *Experimenting with Humans and Animals: From Galen to Animal Rights*, Baltimore: The Johns Hopkins University Press. 2003. 184 pp.

Rebecca Lemov, *World as Laboratory: Experiments with Mice, Mazes, and Men*, New York: Hill and Wang. 2005. 304 pp.

Mary Sanders Pollock and Catherine Rainwater (Eds.), *Figuring Animals: Essays on Animals Images in Art, Literature, Philosophy, and Popular Culture*, New York: Palgrave-MacMillan. 2004. 304 pp.

Rik Scarce, *Eco-Warriors: Understanding the Radical Environmental Movement*. Walnut Creek, CA: Left Coast Press, 2005. 313 pp.

Stephen Spotte, *Zoos in Postmodernism: Signs and Simulation*, Madison, NJ: Fairleigh Dickinson University Press. 2006. 202 pp.

Cary Wolfe, *Animal Rites: The Discourse of Species, and Post Humanist Theory*, Chicago: University of Chicago Press. 252 pp.