

## **Announcement**

### **Animals and Human Society: Relationships, Exploitation and Imagination from Pre-History to the Present**

The Davis Center theme for academic years 1996-98 will be "Animals and Human Society." We will explore the material, ethical and symbolic dimensions of the role of animals in human culture. The Center welcomes proposals for projects focusing on any of the following or related historical issues: animals and religion; animals and war; beast fables; bestiality; the symbolic bestialization of enemies, races, ethnic groups, sexes, and occupations; animals and law; hunting and fishing; agriculture; animal products and trade; epizootics; veterinary medicine; butchering and meat processing; "savage" environments; children's literature; and cartoons; companion animals; games and pleasures; animal welfare movements; environmentalism; Darwinianism and modern efforts to define the human being; paleozoology.

The Center will offer a limited number of research fellowships for one or two semesters, running from September to January and from February to June, designed for highly recommended younger scholars who have finished their dissertations as well as for senior scholars with established reputations. Fellows are expected to live in Princeton in order to take an active part in the intellectual interchange with other members of the Seminar. Funds are limited, and candidates are, therefore, strongly urged to apply to other grant-giving institutions as well as the Center, if they wish to come for a full year.

Inquiries and requests for Fellowship Application forms should be addressed to the Manager, Shelby Cullom Davis Center for Historical Studies, Department of History, 129 Dickinson Hall, Princeton University, Princeton, NJ 08544-1017, U.S.A. The deadline for applications and letters of recommendation for fellowships for 1996-97 is December 1, 1995, and for 1997-98 is December 1, 1996. Scholars who would like to offer a paper to one of the weekly Seminars are asked to send a brief description of their proposal and a current curriculum vitae to the Director.